

11/06/16



MICHAEL ESPOSITO

1
00:00:04,039 --> 00:00:01,699
this program is brought to you by the

2
00:00:07,369 --> 00:00:04,049
genesis communications network a world

3
00:00:17,300 --> 00:00:07,379
leader in talk radio since 1998 visit

4
00:00:17,310 --> 00:00:31,910
[Music]

5
00:00:39,290 --> 00:00:35,160
you're in the para cast the gold

6
00:00:42,710 --> 00:00:39,300
standard of paranormal radio now here's

7
00:00:46,020 --> 00:00:42,720
gene Stein

8
00:00:48,900 --> 00:00:46,030
now before we started it did appear as

9
00:00:51,420 --> 00:00:48,910
if everybody started laughing because I

10
00:00:53,040 --> 00:00:51,430
said something ahead of this discussion

11
00:00:55,259 --> 00:00:53,050
that they are responding to I made a

12
00:00:57,570 --> 00:00:55,269
noise or something I forget I just had

13
00:01:01,560 --> 00:00:57,580

lunch so we can forget what the noise

14

00:01:04,380 --> 00:01:01,570

was in any case we do have an important

15

00:01:07,560 --> 00:01:04,390

poll up a forum dr. Perik asked calm

16

00:01:10,560 --> 00:01:07,570

that's forum dr. Eric asked calm and

17

00:01:14,640 --> 00:01:10,570

we're discussing different options for

18

00:01:18,090 --> 00:01:14,650

the future for the power cast so we'd

19

00:01:20,100 --> 00:01:18,100

like you to check it out and make your

20

00:01:22,469 --> 00:01:20,110

vote no and we'll talk about it more on

21

00:01:24,870 --> 00:01:22,479

after the power cast and what is after

22

00:01:27,719 --> 00:01:24,880

the power cast that's our premium

23

00:01:31,200 --> 00:01:27,729

podcast that is only available if you

24

00:01:34,620 --> 00:01:31,210

are subscribed to the power cast plus

25

00:01:36,630 --> 00:01:34,630

plus dot the power cast comm and what we

26

00:01:38,910 --> 00:01:36,640

offer there is the commercial free

27

00:01:41,069 --> 00:01:38,920

version of this show better quality

28

00:01:43,709 --> 00:01:41,079

audio after the power cast and other

29

00:01:46,469 --> 00:01:43,719

benefits and the most important thing to

30

00:01:50,249 --> 00:01:46,479

realize about that service is it is the

31

00:01:52,620 --> 00:01:50,259

absolute 100 percent best way to support

32

00:01:55,370 --> 00:01:52,630

the show if you really care about the

33

00:01:59,039 --> 00:01:55,380

power cast check it out and subscribe

34

00:02:02,730 --> 00:01:59,049

really plus dot the power cast com

35

00:02:04,919 --> 00:02:02,740

Chris we have been moving away a little

36

00:02:07,800 --> 00:02:04,929

bit from UFOs except for last week's

37

00:02:09,210 --> 00:02:07,810

episode where you were in present and

38

00:02:12,620 --> 00:02:09,220

we've been getting into other subjects

39

00:02:16,890 --> 00:02:12,630

we had Gary Lachman the former blonde

40

00:02:21,030 --> 00:02:16,900

bassist on just a couple of weeks ago we

41

00:02:23,070 --> 00:02:21,040

had dr. Jeffrey Mishlove but I bring to

42

00:02:25,140 --> 00:02:23,080

your attention something now most of our

43

00:02:28,890 --> 00:02:25,150

listeners are familiar with a guy named

44

00:02:31,170 --> 00:02:28,900

Bob Zanotti who is an old broadcaster

45

00:02:34,800 --> 00:02:31,180

that I knew as a kid there's in

46

00:02:37,890 --> 00:02:34,810

Switzerland now and he went to school

47

00:02:40,800 --> 00:02:37,900

public school in Hawthorne New Jersey

48

00:02:41,850 --> 00:02:40,810

with Debbie Harry of blonde and so I

49

00:02:45,330 --> 00:02:41,860

asked him tell me

50

00:02:48,380 --> 00:02:45,340

Debbie Harry and he had this short

51
00:02:51,200 --> 00:02:48,390
response she was very precocious and

52
00:02:54,720 --> 00:02:51,210
turned a lot of heads at the Hawthorne

53
00:02:56,190 --> 00:02:54,730
public pool in her bikini which was bold

54
00:02:58,680 --> 00:02:56,200
at the time this is like you know

55
00:03:02,220 --> 00:02:58,690
talking about the 1960s he said further

56
00:03:04,620 --> 00:03:02,230
she seemed to enjoy being admired but

57
00:03:08,160 --> 00:03:04,630
she was aloof and not the social idol

58
00:03:10,199 --> 00:03:08,170
I'd say she hasn't changed much so I

59
00:03:14,190 --> 00:03:10,209
guess he didn't like her well whatever

60
00:03:16,470 --> 00:03:14,200
you know she was one of those kind of

61
00:03:20,370 --> 00:03:16,480
high school cheerleader types I would

62
00:03:23,340 --> 00:03:20,380
imagine so I'm not surprised and to

63
00:03:26,570 --> 00:03:23,350

herself I gather you know she had her

64

00:03:30,410 --> 00:03:26,580

eyes across the river over into

65

00:03:34,020 --> 00:03:30,420

Manhattan so again I'm not surprised

66

00:03:36,750 --> 00:03:34,030

okay so that's the observation Debbie

67

00:03:38,820 --> 00:03:36,760

Harry we'll go from there today Chris

68

00:03:41,190 --> 00:03:38,830

you've gotten us a really good guest

69

00:03:43,680 --> 00:03:41,200

this is I think his second appearance on

70

00:03:46,500 --> 00:03:43,690

the power cast and he's present and

71

00:03:54,720 --> 00:03:46,510

accounted for along with lots of snag

72

00:03:58,009 --> 00:03:54,730

effects yes indeed pair cast Lister's we

73

00:04:00,479 --> 00:03:58,019

have Michael Esposito a longtime

74

00:04:04,740 --> 00:04:00,489

research and investigative associate of

75

00:04:07,170 --> 00:04:04,750

mine who gets my vote for arguably the

76

00:04:09,780 --> 00:04:07,180

world's in the top rung of the world's

77

00:04:12,870 --> 00:04:09,790

top EVP experts it's got quite a

78

00:04:17,580 --> 00:04:12,880

background that includes Desert Storm

79

00:04:20,340 --> 00:04:17,590

army intelligence psyops work that

80

00:04:23,100 --> 00:04:20,350

filters all the way down into haunted

81

00:04:24,990 --> 00:04:23,110

side investigations around the world the

82

00:04:28,230 --> 00:04:25,000

most impressive EVP expert that I

83

00:04:31,380 --> 00:04:28,240

personally have worked with and Michael

84

00:04:34,110 --> 00:04:31,390

and I have done over the years it's been

85

00:04:40,380 --> 00:04:34,120

a few years we're planning on some more

86

00:04:42,750 --> 00:04:40,390

investigations but back in 2006-2007 we

87

00:04:45,750 --> 00:04:42,760

went to some of the most haunted sites

88

00:04:47,719 --> 00:04:45,760

around his area which you know was in

89

00:04:52,529 --> 00:04:47,729

Illinois he's just outside of the

90

00:04:55,210 --> 00:04:52,539

Chicago area and Michael I must say you

91

00:04:57,640 --> 00:04:55,220

know having watched Game seven

92

00:05:03,300 --> 00:04:57,650

World Series what do you think chide

93

00:05:06,120 --> 00:05:03,310

town the Cubbies years of the making oh

94

00:05:09,160 --> 00:05:06,130

man that was quite something

95

00:05:10,570 --> 00:05:09,170

congratulations to any of you Cub fans

96

00:05:13,840 --> 00:05:10,580

out there I'm not sure if Michaels much

97

00:05:17,950 --> 00:05:13,850

of a sports fan he's more of the serious

98

00:05:20,590 --> 00:05:17,960

studious type but hey my hat goes off to

99

00:05:25,600 --> 00:05:20,600

all the Cub fans out there a long time

100

00:05:27,180 --> 00:05:25,610

in the waiting Jennifer Childress David

101

00:05:30,640 --> 00:05:27,190

Childress his wife of course is a

102

00:05:33,100 --> 00:05:30,650

die-hard Cubs fan and and she said her

103

00:05:35,800 --> 00:05:33,110

grandmother's probably turning over many

104

00:05:37,660 --> 00:05:35,810

times in her grave because she waited

105

00:05:40,720 --> 00:05:37,670

for the Cubs to win the World Series her

106

00:05:43,120 --> 00:05:40,730

whole life was a rabid fan my

107

00:05:46,240 --> 00:05:43,130

congratulations goes out to the entire

108

00:05:50,040 --> 00:05:46,250

cubby organization and all their fans

109

00:05:54,000 --> 00:05:50,050

and what a great guest to have on taping

110

00:05:56,230 --> 00:05:54,010

after the day after Game seven but

111

00:05:59,770 --> 00:05:56,240

getting back to the subject at hand

112

00:06:04,330 --> 00:05:59,780

michael has absolutely blown me away

113

00:06:08,560 --> 00:06:04,340

with just hundreds of electronic voice

114

00:06:12,880 --> 00:06:08,570

phenomenon recordings EVPs which are we

115

00:06:17,740 --> 00:06:12,890

think the recorded voices of people

116

00:06:21,700 --> 00:06:17,750

entities beans what have you that have

117

00:06:25,120 --> 00:06:21,710

some sort of residual presence in the

118

00:06:28,900 --> 00:06:25,130

present day and as the theory goes were

119

00:06:31,630 --> 00:06:28,910

able to pick up recordings if the

120

00:06:34,570 --> 00:06:31,640

conditions are correct of these dis

121

00:06:36,700 --> 00:06:34,580

incarnate energy forms for lack of a

122

00:06:40,240 --> 00:06:36,710

better term you know I've been present

123

00:06:42,280 --> 00:06:40,250

when Michael has done EVP sessions I've

124

00:06:44,980 --> 00:06:42,290

gone through comb through the evidence I

125

00:06:51,700 --> 00:06:44,990

don't have near the fine-tuned ear that

126
00:06:53,350 --> 00:06:51,710
he has but you know I to be honest with

127
00:06:56,580 --> 00:06:53,360
you I've been so impressed with some of

128
00:07:00,190 --> 00:06:56,590
the quality recordings that Michael has

129
00:07:03,370 --> 00:07:00,200
acquired and accumulated that last year

130
00:07:04,490 --> 00:07:03,380
I produced an album of music you know

131
00:07:06,350 --> 00:07:04,500
some grooves that I had

132
00:07:09,440 --> 00:07:06,360
hanging around for years and some new

133
00:07:13,400 --> 00:07:09,450
material and then used Michael's EVPs as

134
00:07:17,210 --> 00:07:13,410
vocal tracks for you know samples you

135
00:07:20,570 --> 00:07:17,220
know to put on top of the music and and

136
00:07:23,540 --> 00:07:20,580
I must say it takes a lot to impress me

137
00:07:26,810 --> 00:07:23,550
and you know I am quite discerning as

138
00:07:29,780 --> 00:07:26,820

most of our listeners know and I do

139

00:07:32,000 --> 00:07:29,790

really applaud Michael for his efforts

140

00:07:36,170 --> 00:07:32,010

he's literally traveled around the world

141

00:07:38,870 --> 00:07:36,180

to haunted sites and has gathered a mast

142

00:07:42,710 --> 00:07:38,880

I should say thousands of recordings

143

00:07:43,790 --> 00:07:42,720

that I think bear scrutiny Michael

144

00:07:46,400 --> 00:07:43,800

welcome to the show

145

00:07:47,210 --> 00:07:46,410

well you know for our new listeners why

146

00:07:49,490 --> 00:07:47,220

don't you give us a little background

147

00:07:53,630 --> 00:07:49,500

about yourself and how you got involved

148

00:07:55,580 --> 00:07:53,640

in acoustic work to begin with and then

149

00:07:58,120 --> 00:07:55,590

how that dovetailed into your your

150

00:08:01,760 --> 00:07:58,130

haunted side investigations and EVP work

151
00:08:04,430 --> 00:08:01,770
thanks Chris yeah and it's a great album

152
00:08:06,980 --> 00:08:04,440
it's if people want to find that album

153
00:08:10,340 --> 00:08:06,990
the of the mixes that you did which are

154
00:08:13,969 --> 00:08:10,350
absolutely brilliant they can go to on

155
00:08:15,680 --> 00:08:13,979
Facebook loss Patrol records just Google

156
00:08:17,840 --> 00:08:15,690
you know and on Facebook just put it in

157
00:08:24,680 --> 00:08:17,850
lost Patrol records and then I'll take

158
00:08:27,740 --> 00:08:24,690
them to a disco rather a Oh Bandcamp

159
00:08:32,360 --> 00:08:27,750
page where they can they can get that as

160
00:08:34,399 --> 00:08:32,370
a download currently right now and yeah

161
00:08:36,709 --> 00:08:34,409
and just one thing about the cause

162
00:08:38,990 --> 00:08:36,719
really quick and don't get me wrong I'm

163
00:08:45,590 --> 00:08:39,000

a huge hockey fan I absolutely love the

164

00:08:47,630 --> 00:08:45,600

Cubs but but um but I read something the

165

00:08:50,540 --> 00:08:47,640

other day as far as Cubs baseball

166

00:08:53,480 --> 00:08:50,550

someone said fireworks mayhem in the

167

00:08:55,970 --> 00:08:53,490

streets all those yelling and screaming

168

00:09:01,850 --> 00:08:55,980

just something we're gonna have to put

169

00:09:05,750 --> 00:09:01,860

up with every 108 years I thought that

170

00:09:08,150 --> 00:09:05,760

was brilliant because and again when you

171

00:09:11,150 --> 00:09:08,160

mention that children's grandmother was

172

00:09:13,550 --> 00:09:11,160

turning in her grave it's it's you're

173

00:09:17,240 --> 00:09:13,560

looking at an event and energy that

174

00:09:18,260 --> 00:09:17,250

hasn't happened in not just a parent's

175

00:09:21,500 --> 00:09:18,270

lifetime but

176

00:09:24,710 --> 00:09:21,510

even a grandparents lifetime and you

177

00:09:29,150 --> 00:09:24,720

know going back 108 years and then

178

00:09:32,090 --> 00:09:29,160

that's a gia vent that is unprecedented

179

00:09:33,650 --> 00:09:32,100

you know well so do we have bunch of

180

00:09:35,240 --> 00:09:33,660

riots and everything this morning or

181

00:09:38,210 --> 00:09:35,250

last night what what what actually

182

00:09:41,360 --> 00:09:38,220

transpired I mean I'm sure the bars were

183

00:09:44,980 --> 00:09:41,370

filled so closing time but you know any

184

00:09:47,420 --> 00:09:44,990

sort of civil disobedience and like

185

00:09:50,210 --> 00:09:47,430

over-the-top partying going on I haven't

186

00:09:52,730 --> 00:09:50,220

really seen any headlines or anything we

187

00:09:55,580 --> 00:09:52,740

have to hold this announcement or there

188

00:09:58,880 --> 00:09:55,590

will be riots from our sponsors at the

189

00:10:08,360 --> 00:09:58,890

network michael esposito join us Jean

190

00:10:10,160 --> 00:10:08,370

and Chris you're in the podcast the

191

00:10:12,560 --> 00:10:10,170

award-winning graphic converter the

192

00:10:14,660 --> 00:10:12,570

universal genius for photo editing on

193

00:10:17,690 --> 00:10:14,670

your Mac join over one and a half

194

00:10:20,000 --> 00:10:17,700

million loyal users for this Swiss Army

195

00:10:21,980 --> 00:10:20,010

knife photo editing app it gives you all

196

00:10:23,750 --> 00:10:21,990

you expect from a top-flight image

197

00:10:27,050 --> 00:10:23,760

editing app with tons of features and

198

00:10:32,330 --> 00:10:27,060

most important it's easy to use get 20%

199

00:10:38,330 --> 00:10:32,340

off from lemke soft de slash gene that's

200

00:10:41,060 --> 00:10:38,340

le MK e soft dot de slash gene do you

201
00:10:43,460 --> 00:10:41,070
need a website well you can get a great

202
00:10:46,280 --> 00:10:43,470
deal on hosting services with namecheap

203
00:10:48,410 --> 00:10:46,290
s-- legendary coupon code they're

204
00:10:50,660 --> 00:10:48,420
offering substantial hosting discounts

205
00:10:53,510 --> 00:10:50,670
on shared hosting business hosting VPS

206
00:10:56,180 --> 00:10:53,520
hosting reseller hosting and even

207
00:10:58,580 --> 00:10:56,190
dedicated servers Namecheap is preferred

208
00:11:02,240 --> 00:10:58,590
by millions it's backed by a money-back

209
00:11:04,400 --> 00:11:02,250
guarantee use the coupon code legendary

210
00:11:08,120 --> 00:11:04,410
the cash in on the special deal at

211
00:11:10,370 --> 00:11:08,130
namecheap.com namecheap.com are you

212
00:11:12,830 --> 00:11:10,380
tired of commuting to a job that makes

213
00:11:14,540 --> 00:11:12,840

someone else rich working harder than

214

00:11:16,880 --> 00:11:14,550

ever but getting nowhere

215

00:11:19,940 --> 00:11:16,890

do you hate spending hundreds of dollars

216

00:11:22,280 --> 00:11:19,950

every week on day care having someone

217

00:11:24,320 --> 00:11:22,290

else raise your children with our

218

00:11:27,530 --> 00:11:24,330

opportunities you can start earning

219

00:11:29,810 --> 00:11:27,540

money as soon as next week you get to be

220

00:11:31,199 --> 00:11:29,820

the boss work from home and live a

221

00:11:33,329 --> 00:11:31,209

happier life

222

00:11:35,160 --> 00:11:33,339

that'd be the boss Network you'll find

223

00:11:37,199 --> 00:11:35,170

hundreds of work from home opportunities

224

00:11:40,470 --> 00:11:37,209

that you can literally start today and

225

00:11:43,319 --> 00:11:40,480

be earning money as soon as next week go

226

00:11:46,470 --> 00:11:43,329

to freedom 106 dot-com and start earning

227

00:11:48,869 --> 00:11:46,480

money as soon as next week you get to be

228

00:11:51,689 --> 00:11:48,879

the boss get out of the rat race work

229

00:11:53,999 --> 00:11:51,699

from home go to freedom 106 dot-com

230

00:11:58,139 --> 00:11:54,009

right now and change your life today

231

00:12:00,960 --> 00:11:58,149

that's freedom the number 106 dot-com go

232

00:12:03,720 --> 00:12:00,970

to freedom 106 dot-com and start earning

233

00:12:10,410 --> 00:12:03,730

money as soon as next week you be the

234

00:12:12,239 --> 00:12:10,420

boss go to freedom 106 dot-com from the

235

00:12:13,859 --> 00:12:12,249

pages of the Bible comes a terrifying

236

00:12:16,439 --> 00:12:13,869

account of an ancient beast that was

237

00:12:18,359 --> 00:12:16,449

half man half demon it is returned in a

238

00:12:20,819 --> 00:12:18,369

best-selling novel Nephilim by La

239

00:12:22,499 --> 00:12:20,829

Missoula IndieGoGo presents you with an

240

00:12:24,600 --> 00:12:22,509

opportunity to get involved in making

241

00:12:25,679 --> 00:12:24,610

this supernatural novel into a major

242

00:12:27,809 --> 00:12:25,689

motion picture

243

00:12:29,549 --> 00:12:27,819

join journalist Mack Mackenzie as he

244

00:12:31,410 --> 00:12:29,559

travels halfway around the world to

245

00:12:34,019 --> 00:12:31,420

uncover the truth about aliens and

246

00:12:35,939 --> 00:12:34,029

demons join our IndieGoGo campaign to

247

00:12:39,869 --> 00:12:35,949

get Nephilim made into a movie go to

248

00:12:41,609 --> 00:12:39,879

IndieGoGo calm hashtag NetFlow people

249

00:12:44,039 --> 00:12:41,619

who can afford a lasik procedure sure

250

00:12:46,559 --> 00:12:44,049

are lucky imagine being able to throw

251
00:12:49,139 --> 00:12:46,569
away your contacts and glasses imagine

252
00:12:51,269 --> 00:12:49,149
waking up tomorrow with 20/20 vision too

253
00:12:53,249 --> 00:12:51,279
bad everyone can't afford LASIK well

254
00:12:53,759 --> 00:12:53,259
guess what there's a company that agrees

255
00:12:56,579 --> 00:12:53,769
with you

256
00:12:58,829 --> 00:12:56,589
TLC laser eye centers is now offering

257
00:13:00,960 --> 00:12:58,839
great prices on high-quality LASIK to

258
00:13:02,549 --> 00:13:00,970
make it affordable for everyone that

259
00:13:05,069 --> 00:13:02,559
means you get the latest fda-approved

260
00:13:06,809 --> 00:13:05,079
all laser lasik technology for less than

261
00:13:08,850 --> 00:13:06,819
what others charge and if you call right

262
00:13:10,439 --> 00:13:08,860
now we'll schedule the free appointment

263
00:13:11,879 --> 00:13:10,449

so you can discover if LASIK is right

264

00:13:14,280 --> 00:13:11,889

for you results may vary

265

00:13:16,679 --> 00:13:14,290

call 1-800 nine three three one four two

266

00:13:18,929 --> 00:13:16,689

seven even better if you're one of the

267

00:13:20,519 --> 00:13:18,939

first hundred callers ask about an extra

268

00:13:22,230 --> 00:13:20,529

four hundred dollars off your all laser

269

00:13:23,999 --> 00:13:22,240

ilasik procedure that's two hundred

270

00:13:25,949 --> 00:13:24,009

dollars off per eye we've already

271

00:13:28,350 --> 00:13:25,959

performed over two million procedures

272

00:13:30,299 --> 00:13:28,360

let us help you discover how you can get

273

00:13:32,340 --> 00:13:30,309

the quality LASIK experience you deserve

274

00:13:33,929 --> 00:13:32,350

for less than what others charge for

275

00:13:35,699 --> 00:13:33,939

your free appointment call one eight

276

00:13:37,410 --> 00:13:35,709

hundred nine three three one four two

277

00:13:40,439 --> 00:13:37,420

seven one eight hundred nine three three

278

00:13:42,910 --> 00:13:40,449

one four two seven a lot can happen in

279

00:13:44,769 --> 00:13:42,920

six seconds a rodeo ride at

280

00:13:46,889 --> 00:13:44,779

maduk basketball win and the world

281

00:13:49,480 --> 00:13:46,899

record holder can solve a Rubik's Cube

282

00:13:51,699 --> 00:13:49,490

six seconds is how long it takes for an

283

00:13:54,310 --> 00:13:51,709

18-wheeler traveling at a safe speed to

284

00:13:56,019 --> 00:13:54,320

come to a complete stop and in those six

285

00:13:58,210 --> 00:13:56,029

seconds that truck will travel the

286

00:14:00,819 --> 00:13:58,220

length of two football fields so please

287

00:14:03,870 --> 00:14:00,829

give them room never cut in front of a

288

00:14:06,699 --> 00:14:03,880

large truck for any reason bar roads are

289

00:14:12,280 --> 00:14:06,709

responsibilities learn more and share

290

00:14:14,319 --> 00:14:12,290

the road safely guv we'd like to hear

291

00:14:16,840 --> 00:14:14,329

from you if you have a comment or

292

00:14:19,660 --> 00:14:16,850

question about the para cast send it to

293

00:14:23,139 --> 00:14:19,670

news at the para cast com

294

00:14:25,120 --> 00:14:23,149

that's news at the para cast calm and

295

00:14:28,470 --> 00:14:25,130

don't forget to visit our famous para

296

00:14:32,920 --> 00:14:28,480

cast community forums at forum dot the

297

00:14:35,079 --> 00:14:32,930

podcast.com so once again a reminder

298

00:14:37,389 --> 00:14:35,089

that if you want to get the real special

299

00:14:40,240 --> 00:14:37,399

version of the show no ads better

300

00:14:42,879 --> 00:14:40,250

quality audio and the exclusive after

301
00:14:45,310 --> 00:14:42,889
the para cast podcast if you want them

302
00:14:47,590 --> 00:14:45,320
number one numeral and no way to support

303
00:14:50,889 --> 00:14:47,600
the show check out the para cast plus at

304
00:14:52,689 --> 00:14:50,899
plus dot the para cast dot-com in our

305
00:14:55,960 --> 00:14:52,699
previous segment Chris asked a question

306
00:14:58,180 --> 00:14:55,970
of Michael Esposito I think it's more

307
00:15:00,160 --> 00:14:58,190
about sports though and cups and

308
00:15:01,960 --> 00:15:00,170
everything what's your response well

309
00:15:04,090 --> 00:15:01,970
actually is I think it's about

310
00:15:06,850 --> 00:15:04,100
northsiders versus Southsiders

311
00:15:08,980 --> 00:15:06,860
northsiders a pretty tame they they get

312
00:15:12,009 --> 00:15:08,990
a little loud and rambunctious but it's

313
00:15:15,550 --> 00:15:12,019

it's all fairly safe Chicago's had such

314

00:15:17,139 --> 00:15:15,560

a horrible track record as of late of

315

00:15:18,970 --> 00:15:17,149

shootings and such

316

00:15:20,980 --> 00:15:18,980

I think anything over the top would

317

00:15:23,100 --> 00:15:20,990

probably mixed in with the whole bunch

318

00:15:27,250 --> 00:15:23,110

but I think for the most part

319

00:15:29,500 --> 00:15:27,260

northsiders are pretty well civilized so

320

00:15:31,930 --> 00:15:29,510

it's not a another big issue

321

00:15:34,840 --> 00:15:31,940

no overturning cars no setting fire to

322

00:15:37,120 --> 00:15:34,850

stuff if they did they would be playing

323

00:15:38,949 --> 00:15:37,130

that to the skies about the unruly

324

00:15:40,629 --> 00:15:38,959

people in Chicago so you have to give a

325

00:15:44,259 --> 00:15:40,639

good impression let's give some

326

00:15:46,360 --> 00:15:44,269

impressions about this mystical stuff

327

00:15:47,769 --> 00:15:46,370

because over the course of this episode

328

00:15:50,259 --> 00:15:47,779

we'll be hearing some of the sound

329

00:15:54,130 --> 00:15:50,269

effects you provide and as we understand

330

00:15:56,380 --> 00:15:54,140

Chris sample them for his new album now

331

00:15:58,510 --> 00:15:56,390

before I go on I listen to a few

332

00:16:00,820 --> 00:15:58,520

these before we went on and I have a

333

00:16:01,930 --> 00:16:00,830

whole bunch of files in readiness and

334

00:16:04,000 --> 00:16:01,940

you'll have to tell me which ones you

335

00:16:06,180 --> 00:16:04,010

want to hear and will queue them up for

336

00:16:09,970 --> 00:16:06,190

the listeners the question is sometimes

337

00:16:12,550 --> 00:16:09,980

what you hear is vague enough you know

338

00:16:14,610 --> 00:16:12,560

you can kind of imply what you think

339

00:16:18,340 --> 00:16:14,620

they are am I correct

340

00:16:21,720 --> 00:16:18,350

there's always been a kind of a duality

341

00:16:24,460 --> 00:16:21,730

or a paradigm of thoughts between

342

00:16:28,420 --> 00:16:24,470

whether or not it's real EVP or if there

343

00:16:31,390 --> 00:16:28,430

is audio Padia involved or what have you

344

00:16:34,540 --> 00:16:31,400

but if you listen closely you can hear

345

00:16:37,930 --> 00:16:34,550

mark certain audio characteristics that

346

00:16:39,820 --> 00:16:37,940

can only be human-made and I did a lot

347

00:16:43,170 --> 00:16:39,830

of work with speech pathologist out in

348

00:16:46,180 --> 00:16:43,180

Colorado and really got a good handle on

349

00:16:48,010 --> 00:16:46,190

certain utterances certain saplings that

350

00:16:51,340 --> 00:16:48,020

only could be made by humans not animals

351
00:16:55,090 --> 00:16:51,350
or ambient noise such as walking through

352
00:16:57,190 --> 00:16:55,100
rumbling leaves and in a cemetery or or

353
00:16:59,560 --> 00:16:57,200
things like that so you know things like

354
00:17:01,540 --> 00:16:59,570
glottal stops and the tapping of the tea

355
00:17:03,430 --> 00:17:01,550
and there's a certain characteristic to

356
00:17:06,640 --> 00:17:03,440
him that I think makes them very

357
00:17:08,800 --> 00:17:06,650
distinctly humanoid that begs the

358
00:17:12,040 --> 00:17:08,810
question we're talking about humanoid

359
00:17:16,180 --> 00:17:12,050
sounds coming out of the ethers how do

360
00:17:18,910 --> 00:17:16,190
we explain that that sort of disconnect

361
00:17:22,060 --> 00:17:18,920
between a human voice box producing an

362
00:17:24,880 --> 00:17:22,070
acoustic signature and something that

363
00:17:29,140 --> 00:17:24,890

appears to be manufactured that way but

364

00:17:31,660 --> 00:17:29,150

there's no sound generation obviously

365

00:17:33,970 --> 00:17:31,670

you know apparent to the person that's

366

00:17:36,250 --> 00:17:33,980

doing the actual recording that's

367

00:17:40,090 --> 00:17:36,260

actually a really good point in my

368

00:17:42,730 --> 00:17:40,100

initial desires to call my way into my

369

00:17:45,280 --> 00:17:42,740

theories on my croissant and the rest of

370

00:17:47,740 --> 00:17:45,290

the quantum physics theory that I've

371

00:17:50,830 --> 00:17:47,750

been working on but but before I do that

372

00:17:54,220 --> 00:17:50,840

let me pose this to make it one step

373

00:17:56,170 --> 00:17:54,230

deeper is that would require actually

374

00:17:59,770 --> 00:17:56,180

belief that comes from an actual

375

00:18:02,530 --> 00:17:59,780

physical or tangible environment indeed

376

00:18:05,560 --> 00:18:02,540

what if our own energy is trans

377

00:18:10,090 --> 00:18:05,570

you know acting as an antenna actually

378

00:18:10,690 --> 00:18:10,100

putting these sounds onto recording

379

00:18:13,299 --> 00:18:10,700

media

380

00:18:17,440 --> 00:18:13,309

now granted you know recorders are all

381

00:18:20,799 --> 00:18:17,450

are all analog because microphones are

382

00:18:24,039 --> 00:18:20,809

basically metal rods with coil wrapped

383

00:18:26,289 --> 00:18:24,049

on them so they're all analog the

384

00:18:28,359 --> 00:18:26,299

digital end of things are some of the

385

00:18:30,700 --> 00:18:28,369

sound processing in the storage that's

386

00:18:32,440 --> 00:18:30,710

where you're going to digital and that's

387

00:18:34,149 --> 00:18:32,450

really kind of neither here nor there

388

00:18:36,220 --> 00:18:34,159

except when we talk about compression

389

00:18:38,470 --> 00:18:36,230

but most of the compression comes

390

00:18:40,090 --> 00:18:38,480

through the microphone so that the

391

00:18:41,769 --> 00:18:40,100

question is is is this something that

392

00:18:45,070 --> 00:18:41,779

really is in the ether that we're

393

00:18:47,499 --> 00:18:45,080

capturing or is this something that we

394

00:18:52,810 --> 00:18:47,509

are psychically transposing onto a

395

00:18:54,460 --> 00:18:52,820

medium well so we just just to get a

396

00:18:58,229 --> 00:18:54,470

little bit more clarity here and what

397

00:19:02,830 --> 00:18:58,239

you're saying in other words we may be

398

00:19:07,810 --> 00:19:02,840

in in essence an acoustic medium for a

399

00:19:10,869 --> 00:19:07,820

particular energy thought-form dis

400

00:19:15,359 --> 00:19:10,879

incarnate spirit ghost whatever term you

401
00:19:18,810 --> 00:19:15,369
want to use is using us as almost a

402
00:19:23,019 --> 00:19:18,820
transducer or something that's actually

403
00:19:24,840 --> 00:19:23,029
real aimed acoustic information out but

404
00:19:27,159 --> 00:19:24,850
but we're not really saying anything

405
00:19:29,710 --> 00:19:27,169
during these recordings I mean we're

406
00:19:33,249 --> 00:19:29,720
we're completely silent so I'm where is

407
00:19:35,879 --> 00:19:33,259
that number one where's the convergence

408
00:19:39,519 --> 00:19:35,889
point number two how is that relayed out

409
00:19:41,139 --> 00:19:39,529
in an acoustic form so that it can be

410
00:19:45,009 --> 00:19:41,149
then picked up by an analog microphone

411
00:19:47,830 --> 00:19:45,019
and then you know digitally you know

412
00:19:50,710 --> 00:19:47,840
captured let me ask you this let's just

413
00:19:52,659 --> 00:19:50,720

consider it as a thought or a

414

00:19:54,700 --> 00:19:52,669

combination of thoughts of the different

415

00:19:55,810 --> 00:19:54,710

researchers a combination of researchers

416

00:19:57,999 --> 00:19:55,820

or in the environment

417

00:20:00,609 --> 00:19:58,009

it doesn't necessarily have to be a

418

00:20:05,080 --> 00:20:00,619

physical vocal thing you know there's

419

00:20:08,379 --> 00:20:05,090

that famous quantum theory that matter

420

00:20:10,840 --> 00:20:08,389

only exists because humans are there to

421

00:20:12,519 --> 00:20:10,850

observe it in other words if there's a

422

00:20:15,519 --> 00:20:12,529

tree in a woods and no human has ever

423

00:20:17,710 --> 00:20:15,529

seen it it's been in a constant state of

424

00:20:20,049 --> 00:20:17,720

deterioration and doesn't no longer

425

00:20:22,380 --> 00:20:20,059

exist it literally the molecular

426

00:20:24,180 --> 00:20:22,390

structure falls apart because it

427

00:20:26,940 --> 00:20:24,190

without the strength of human

428

00:20:33,900 --> 00:20:26,950

observation it doesn't have the energy

429

00:20:36,060 --> 00:20:33,910

to hold itself together so Michael

430

00:20:36,480 --> 00:20:36,070

that's that's kind of over the top there

431

00:20:39,540 --> 00:20:36,490

buddy

432

00:20:40,860 --> 00:20:39,550

in other words almost in Siberia we're

433

00:20:43,740 --> 00:20:40,870

looking at a full range of possibilities

434

00:20:46,290 --> 00:20:43,750

- you have right right but you know if

435

00:20:48,570 --> 00:20:46,300

you know I think the old axiom is if if

436

00:20:50,370 --> 00:20:48,580

a tree falls in the forest and nobody is

437

00:20:51,300 --> 00:20:50,380

there to hear it doesn't make a sound I

438

00:20:53,220 --> 00:20:51,310

think that's kind of what you're

439

00:20:54,900 --> 00:20:53,230

referring to but you're actually saying

440

00:20:57,180 --> 00:20:54,910

the trees don't exist unless someone's

441

00:20:59,640 --> 00:20:57,190

there to observe them and that there's a

442

00:21:01,350 --> 00:20:59,650

big difference that's correct and I

443

00:21:02,940 --> 00:21:01,360

always thought the accident was if a

444

00:21:04,740 --> 00:21:02,950

man's and the woods and he's all alone

445

00:21:09,270 --> 00:21:04,750

and there's not a woman around to hear

446

00:21:11,580 --> 00:21:09,280

him is he still wrong with that as he

447

00:21:15,480 --> 00:21:11,590

probably is what's he doing in the woods

448

00:21:17,820 --> 00:21:15,490

alone that's what the woman will ask but

449

00:21:20,790 --> 00:21:17,830

the point is yeah there's actually a

450

00:21:23,310 --> 00:21:20,800

theory out there that man retains its

451
00:21:24,900 --> 00:21:23,320
physical properties because of human

452
00:21:26,730 --> 00:21:24,910
observation the power of human

453
00:21:28,770 --> 00:21:26,740
observation you're kind of suggesting

454
00:21:31,200 --> 00:21:28,780
that we're living inside a giant virtual

455
00:21:33,540 --> 00:21:31,210
simulation that we're actually in some

456
00:21:34,890 --> 00:21:33,550
sort of VR program or something gee I'm

457
00:21:39,930 --> 00:21:34,900
not the only ones ever thought that

458
00:21:41,850 --> 00:21:39,940
Chris it's not a new concept I mean and

459
00:21:43,680 --> 00:21:41,860
is there some reality to it then you

460
00:21:46,140 --> 00:21:43,690
have to question you know it you know I

461
00:21:48,360 --> 00:21:46,150
question therefore I'm God well how

462
00:21:50,730 --> 00:21:48,370
about trail cams trail cam can be set up

463
00:21:52,800 --> 00:21:50,740

and no one's there to observe them yet

464

00:21:55,410 --> 00:21:52,810

they are able to capture real physical

465

00:21:58,530 --> 00:21:55,420

events in the environment until the

466

00:22:01,560 --> 00:21:58,540

point of observation right no no I mean

467

00:22:03,300 --> 00:22:01,570

just because a trail cam image isn't

468

00:22:05,820 --> 00:22:03,310

observed by somebody doesn't mean that

469

00:22:07,290 --> 00:22:05,830

it's not there but there's no proof of

470

00:22:11,780 --> 00:22:07,300

it because no one's observed it it's a

471

00:22:15,120 --> 00:22:11,790

circular argument you know it's really

472

00:22:17,250 --> 00:22:15,130

right exactly secondary to I was using

473

00:22:19,650 --> 00:22:17,260

as a side post - - where I was actually

474

00:22:21,900 --> 00:22:19,660

going with it where I'm actually going

475

00:22:23,490 --> 00:22:21,910

with the with the ideas

476

00:22:25,310 --> 00:22:23,500

is it possible that our collective

477

00:22:27,510 --> 00:22:25,320

energy and now we're going into

478

00:22:30,630 --> 00:22:27,520

Sheldrake or even before that I would

479

00:22:32,520 --> 00:22:30,640

say Edgar Allan Poe's Eureka but is it

480

00:22:35,590 --> 00:22:32,530

possible that our collective energy or

481

00:22:37,150 --> 00:22:35,600

at least the subgroup of the

482

00:22:40,110 --> 00:22:37,160

researchers at any given environment

483

00:22:42,700 --> 00:22:40,120

isn't contributing to the haunting

484

00:22:45,400 --> 00:22:42,710

answer that question are they causing it

485

00:22:48,130 --> 00:22:45,410

to happen the collective unconscious may

486

00:22:59,890 --> 00:22:48,140

be more to come with michael esposito of

487

00:23:02,580 --> 00:22:59,900

gene and chris you're in you are

488

00:23:09,000 --> 00:23:02,590

listening to GCN

489

00:23:11,039 --> 00:23:09,010

visit GCN live.com today hi this is Ted

490

00:23:13,140 --> 00:23:11,049

Anderson I'm here to tell you about GC

491

00:23:15,750 --> 00:23:13,150

and telecare dot-com a team of

492

00:23:19,080 --> 00:23:15,760

board-certified doctors assisting you 24

493

00:23:21,779 --> 00:23:19,090

hours a day seven days a week 365 days a

494

00:23:23,539 --> 00:23:21,789

year within 15 minutes of registration

495

00:23:25,340 --> 00:23:23,549

care your family can afford

496

00:23:28,260 --> 00:23:25,350

revolutionising the healthcare industry

497

00:23:30,930 --> 00:23:28,270

virtual consulting providing diagnosis

498

00:23:33,390 --> 00:23:30,940

of non-emergency medical issues by phone

499

00:23:36,090 --> 00:23:33,400

or secure video on computer or smart

500

00:23:39,090 --> 00:23:36,100

mobile devices GC and telecare comm

501
00:23:41,399 --> 00:23:39,100
virtual care anywhere has neck back or

502
00:23:44,220 --> 00:23:41,409
shoulder pain got you down go to Sun

503
00:23:46,440 --> 00:23:44,230
Shine pillows calm and get soothing

504
00:23:49,200 --> 00:23:46,450
comfort support and pain relief fast

505
00:23:51,120 --> 00:23:49,210
their microwavable heat therapy pillows

506
00:23:53,820 --> 00:23:51,130
and wraps treat neck and shoulder pain

507
00:23:55,740 --> 00:23:53,830
reduce stress and relax the soul an

508
00:23:57,570 --> 00:23:55,750
ergonomic pillow from sunshine pillow

509
00:24:00,389 --> 00:23:57,580
supports your head and neck on long

510
00:24:02,730 --> 00:24:00,399
trips or when simply resting at home be

511
00:24:09,320 --> 00:24:02,740
good to yourself visit sunshine -

512
00:24:15,149 --> 00:24:12,600
dangerous blood clot device alert if you

513
00:24:17,220 --> 00:24:15,159

or a loved one had an IVC filter placed

514

00:24:19,169 --> 00:24:17,230

to prevent blood clots from traveling to

515

00:24:20,850 --> 00:24:19,179

your heart or lungs and suffered an

516

00:24:23,159 --> 00:24:20,860

injury you may be entitled to

517

00:24:26,130 --> 00:24:23,169

substantial financial compensation

518

00:24:28,560 --> 00:24:26,140

the FDA warns that IVC filters may cause

519

00:24:30,810 --> 00:24:28,570

serious complications such as heart or

520

00:24:33,570 --> 00:24:30,820

lung damage internal bleeding and even

521

00:24:35,549 --> 00:24:33,580

death these dangerous blood clot devices

522

00:24:37,320 --> 00:24:35,559

can break and the metal fragments can

523

00:24:39,840 --> 00:24:37,330

travel to your heart or lungs causing

524

00:24:42,269 --> 00:24:39,850

serious injuries if you or a loved one

525

00:24:44,820 --> 00:24:42,279

suffered organ damage or other injuries

526
00:24:46,710 --> 00:24:44,830
from an IVC filter you may be entitled

527
00:24:50,039 --> 00:24:46,720
to substantial financial compensation

528
00:24:52,169 --> 00:24:50,049
act now time is limited to file a claim

529
00:25:03,860 --> 00:24:52,179
for a free consultation and free

530
00:25:07,320 --> 00:25:05,940
847-537-7000 a spokesperson injury help

531
00:25:08,970 --> 00:25:07,330
desk comm is responsible for this

532
00:25:10,200 --> 00:25:08,980
advertisement principal office las vegas

533
00:25:12,330 --> 00:25:10,210
nevada hi

534
00:25:13,860 --> 00:25:12,340
peter for carro for paranormal date.com

535
00:25:15,410 --> 00:25:13,870
are you looking for love in all the

536
00:25:17,060 --> 00:25:15,420
wrong places

537
00:25:19,160 --> 00:25:17,070
you have a chance to change that by

538
00:25:20,210 --> 00:25:19,170

signing up for free at the paranormal

539

00:25:22,520 --> 00:25:20,220

date.com

540

00:25:24,410 --> 00:25:22,530

this incredible dating site puts people

541

00:25:26,240 --> 00:25:24,420

of like minds together people were

542

00:25:29,000 --> 00:25:26,250

interested in the strange the unusual

543

00:25:30,200 --> 00:25:29,010

mysteries ghosts UFOs and the afterlife

544

00:25:32,720 --> 00:25:30,210

and so much more

545

00:25:35,120 --> 00:25:32,730

paranormal date.com was developed for

546

00:25:37,730 --> 00:25:35,130

you people seeking a viable alternative

547

00:25:39,710 --> 00:25:37,740

to the other dating services you can

548

00:25:40,550 --> 00:25:39,720

join for free by going to paranormal

549

00:25:42,590 --> 00:25:40,560

date.com

550

00:25:44,300 --> 00:25:42,600

and if you decide you like it and want

551
00:25:47,600 --> 00:25:44,310
to connect with people use the code

552
00:25:49,280 --> 00:25:47,610
Gorge for a substantial discount mark

553
00:25:51,260 --> 00:25:49,290
Rawlings president of paranormal Dave

554
00:25:53,300 --> 00:25:51,270
comm says so many people hunger to share

555
00:25:55,610 --> 00:25:53,310
their experiences about the paranormal

556
00:25:58,220 --> 00:25:55,620
the unexplainable or they act like and

557
00:25:59,930 --> 00:25:58,230
so much more and this is the source for

558
00:26:01,400 --> 00:25:59,940
them to meet and share that common

559
00:26:04,670 --> 00:26:01,410
interest so sign up for free at

560
00:26:07,520 --> 00:26:04,680
paranormal DICOM paranormal date calm

561
00:26:09,590 --> 00:26:07,530
and use the code George if you decide to

562
00:26:11,450 --> 00:26:09,600
connect with someone you like will the

563
00:26:14,210 --> 00:26:11,460

government protect your family from Iran

564

00:26:16,130 --> 00:26:14,220

and North Korea's newest weapon EMP we

565

00:26:18,050 --> 00:26:16,140

buy guns to protect ourselves home

566

00:26:20,210 --> 00:26:18,060

health and car insurance for accidents

567

00:26:21,530 --> 00:26:20,220

maybe you also have food storage but how

568

00:26:24,650 --> 00:26:21,540

would you keep your refrigerator running

569

00:26:27,470 --> 00:26:24,660

in a long-term EMP blackout using tested

570

00:26:29,750 --> 00:26:27,480

military designs the soul ark EMP

571

00:26:31,850 --> 00:26:29,760

hardens solar generator protects and

572

00:26:34,130 --> 00:26:31,860

powers your critical appliances for

573

00:26:35,840 --> 00:26:34,140

years without burying items underground

574

00:26:38,120 --> 00:26:35,850

or wrapping them in aluminum foil

575

00:26:40,400 --> 00:26:38,130

unlike other preps soul Ark is used

576

00:26:42,380 --> 00:26:40,410

every day to help offset your electric

577

00:26:43,670 --> 00:26:42,390

bill automatically visit portable solar

578

00:26:45,530 --> 00:26:43,680

llc.com

579

00:26:47,870 --> 00:26:45,540

to learn how easily expandable the

580

00:26:49,940 --> 00:26:47,880

system is Sol arc is the most affordable

581

00:26:51,590 --> 00:26:49,950

and powerful solution on the market the

582

00:26:53,930 --> 00:26:51,600

whole system even fits in the back of a

583

00:26:55,910 --> 00:26:53,940

pickup or SUV and can install in less

584

00:26:57,950 --> 00:26:55,920

than an hour see for yourself why so

585

00:27:00,140 --> 00:26:57,960

large beats other off-grid systems and

586

00:27:02,060 --> 00:27:00,150

portable solar llc.com

587

00:27:05,120 --> 00:27:02,070

don't wait for the government go to

588

00:27:10,470 --> 00:27:05,130

portable solar llc.com to learn why Sol

589

00:27:10,480 --> 00:27:14,600

[Music]

590

00:27:18,600 --> 00:27:16,620

this is my to hang to the graylien

591

00:27:20,639 --> 00:27:18,610

report and you're listening to the para

592

00:27:21,380 --> 00:27:20,649

cast the gold standard of paranormal

593

00:27:29,149 --> 00:27:21,390

radio

594

00:27:34,529 --> 00:27:29,159

[Music]

595

00:27:39,149 --> 00:27:34,539

we have EVP Chris and I hear the silence

596

00:27:39,779 --> 00:27:39,159

which tonight is my favorite that's your

597

00:27:41,430 --> 00:27:39,789

favorite

598

00:27:44,730 --> 00:27:41,440

yeah the blue and the gold and shall

599

00:27:46,700 --> 00:27:44,740

catch the light I think I sent it yeah

600

00:27:48,960 --> 00:27:46,710

that's a classic that's a classic one

601
00:27:50,279 --> 00:27:48,970
that's actually a good example about

602
00:27:52,320 --> 00:27:50,289
what I'm talking about too

603
00:27:53,840 --> 00:27:52,330
you know a lot of people say well you

604
00:27:56,909 --> 00:27:53,850
have to be careful because you take away

605
00:27:59,730 --> 00:27:56,919
any negative energy or a positive energy

606
00:28:01,799 --> 00:27:59,740
of a place that you're working and you

607
00:28:05,070 --> 00:28:01,809
can carry it or to transpose it to

608
00:28:07,830 --> 00:28:05,080
another place so a lot of times even

609
00:28:10,590 --> 00:28:07,840
more seasoned researchers could be

610
00:28:12,990 --> 00:28:10,600
bringing a whole lot of baggage

611
00:28:16,440 --> 00:28:13,000
I guess into a particular environment

612
00:28:18,570 --> 00:28:16,450
and contaminating their own research the

613
00:28:20,249 --> 00:28:18,580

the EVP that Chris was talking about was

614

00:28:24,389 --> 00:28:20,259

one that we captured at the Sallie house

615

00:28:26,759 --> 00:28:24,399

called the the blue and the gold if you

616

00:28:29,820 --> 00:28:26,769

look through your list try one of our

617

00:28:32,850 --> 00:28:29,830

EVPs out here you can see the blue and

618

00:28:34,560 --> 00:28:32,860

gold could catch the light is this

619

00:28:36,810 --> 00:28:34,570

something you have here that you want me

620

00:28:38,279 --> 00:28:36,820

to play yeah yeah yeah I have to look

621

00:28:43,169 --> 00:28:38,289

for it here it's called the blue and

622

00:28:46,409 --> 00:28:43,179

gold you could get the blue and gold are

623

00:28:50,869 --> 00:28:46,419

we ready there's a loud one folks here

624

00:28:53,770 --> 00:28:50,879

we go the blue and the gold could catch

625

00:28:59,820 --> 00:28:53,780

the light

626
00:29:05,800 --> 00:29:02,110
well that sounds like something you can

627
00:29:06,880 --> 00:29:05,810
understand it at least well you know

628
00:29:10,750 --> 00:29:06,890
we're getting way ahead of ourselves

629
00:29:13,210 --> 00:29:10,760
here Michael I think first of all my

630
00:29:15,370 --> 00:29:13,220
original question still stands how did

631
00:29:17,620 --> 00:29:15,380
you get interested in this subject to

632
00:29:20,010 --> 00:29:17,630
begin with what kind of background do

633
00:29:22,390 --> 00:29:20,020
you have talk about your your army

634
00:29:25,150 --> 00:29:22,400
experience and Desert Storm a little bit

635
00:29:27,160 --> 00:29:25,160
and give us you know kind of give some

636
00:29:29,350 --> 00:29:27,170
of our newer listeners who weren't here

637
00:29:31,600 --> 00:29:29,360
five six years ago to hear your first

638
00:29:33,700 --> 00:29:31,610

appearance on the show you know catch

639

00:29:36,010 --> 00:29:33,710

people up on who you are how you got

640

00:29:39,160 --> 00:29:36,020

involved and you know some of the things

641

00:29:42,820 --> 00:29:39,170

that you've you been working on well I

642

00:29:46,830 --> 00:29:42,830

was always interested in experimental

643

00:29:50,020 --> 00:29:46,840

and industrial music's basically

644

00:29:52,270 --> 00:29:50,030

non-mainstream stuff and a lot of stuff

645

00:29:55,830 --> 00:29:52,280

that was was either purely noise or

646

00:29:59,530 --> 00:29:55,840

field recording in nature or as a child

647

00:30:00,910 --> 00:29:59,540

listening to the sounds of the semis on

648

00:30:02,770 --> 00:30:00,920

the highway in the wee hours of the

649

00:30:06,340 --> 00:30:02,780

morning or the thumping of the furnace

650

00:30:09,100 --> 00:30:06,350

and actually really enjoying the sound

651
00:30:11,410 --> 00:30:09,110
of it and finding a lot of comfort and

652
00:30:15,100 --> 00:30:11,420
peace in it and enjoying it probably a

653
00:30:21,460 --> 00:30:15,110
lot more than music so I've always been

654
00:30:23,800 --> 00:30:21,470
kind of attuned to to sounds as music

655
00:30:27,700 --> 00:30:23,810
you know in sort of a John Cage I guess

656
00:30:30,280 --> 00:30:27,710
kind of way I'm referring to 433 where

657
00:30:32,740 --> 00:30:30,290
he played nothing for four minutes and

658
00:30:36,520 --> 00:30:32,750
and people were forced to listen to the

659
00:30:38,890 --> 00:30:36,530
sounds around them eventually you know

660
00:30:42,880 --> 00:30:38,900
how I actually got into a EVP research

661
00:30:46,450 --> 00:30:42,890
is I was building a mid tower computer I

662
00:30:50,140 --> 00:30:46,460
used to modify and hack computers and I

663
00:30:55,840 --> 00:30:50,150

was building a German Terra tech like a

664

00:30:58,870 --> 00:30:55,850

32 track studio in a mid tower case and

665

00:31:02,710 --> 00:30:58,880

I was trying to mod the frequency ranges

666

00:31:06,760 --> 00:31:02,720

on it and I ran into some sort of CVP

667

00:31:09,010 --> 00:31:06,770

stuff and and I tried it and I got

668

00:31:10,840 --> 00:31:09,020

absolutely incredible results from the

669

00:31:11,460 --> 00:31:10,850

very beginning and and literally been

670

00:31:14,940 --> 00:31:11,470

hooked up

671

00:31:17,100 --> 00:31:14,950

since and then it was just natural down

672

00:31:21,710 --> 00:31:17,110

the road to start taking these voices

673

00:31:25,409 --> 00:31:21,720

and and build them into constructs or

674

00:31:28,140 --> 00:31:25,419

compositions if you will of love

675

00:31:30,110 --> 00:31:28,150

listening music and most of the my

676

00:31:33,480 --> 00:31:30,120

recordings and quite a few of them

677

00:31:36,080 --> 00:31:33,490

you'll hear is all sounds made from a

678

00:31:38,730 --> 00:31:36,090

particular environment so there are

679

00:31:40,350 --> 00:31:38,740

phenomenological snapshots there they're

680

00:31:43,830 --> 00:31:40,360

everything that was in the room at the

681

00:31:47,460 --> 00:31:43,840

time chopped up and rearranged but

682

00:31:53,180 --> 00:31:47,470

maintaining the the legitimacy or the

683

00:31:56,730 --> 00:31:53,190

the original frequency values so

684

00:32:00,360 --> 00:31:56,740

basically it's it's really a sort of a

685

00:32:03,539 --> 00:32:00,370

snapshot of a room or place you know

686

00:32:06,570 --> 00:32:03,549

Cemetery whatever rearranged into an

687

00:32:11,070 --> 00:32:06,580

aesthetic composition or a static

688

00:32:14,460 --> 00:32:11,080

picture if you want okay well how did

689

00:32:18,480 --> 00:32:14,470

you get involved with Army acoustic work

690

00:32:21,060 --> 00:32:18,490

in the field yeah most of that was you

691

00:32:22,200 --> 00:32:21,070

know I was in desert I was I got my army

692

00:32:27,570 --> 00:32:22,210

commission from the University of Notre

693

00:32:29,399 --> 00:32:27,580

Dame and in in Desert Storm and Desert

694

00:32:34,799 --> 00:32:29,409

Shield actually thought the whole three

695

00:32:36,480 --> 00:32:34,809

tours I was in in psyops and other

696

00:32:39,270 --> 00:32:36,490

fields in the military were civilian

697

00:32:45,539 --> 00:32:39,280

clothes I'd lived previously in Egypt so

698

00:32:48,529 --> 00:32:45,549

I spoke plausible Arabic and you know a

699

00:32:51,000 --> 00:32:48,539

lot of that was involved with that so

700

00:32:53,430 --> 00:32:51,010

some of that you know again there wasn't

701
00:32:56,520 --> 00:32:53,440
you know I wasn't creating or recreating

702
00:32:59,390 --> 00:32:56,530
like the old classic Vietnam Peace were

703
00:33:02,039 --> 00:32:59,400
we were emulating dead people you know

704
00:33:04,140 --> 00:33:02,049
you know wandering the the jungles of

705
00:33:05,399 --> 00:33:04,150
Vietnam because they couldn't get buried

706
00:33:07,950 --> 00:33:05,409
in time and playing them over

707
00:33:11,010 --> 00:33:07,960
loudspeakers of Huey's or anything like

708
00:33:15,149 --> 00:33:11,020
that will you be mean will you be mean

709
00:33:18,000 --> 00:33:15,159
Arabic into the heads of of troops in

710
00:33:19,529 --> 00:33:18,010
trenches that were so freaked out that

711
00:33:21,960 --> 00:33:19,539
they came out and started kissing the

712
00:33:24,090 --> 00:33:21,970
feet of GIS because Muhammad had been

713
00:33:26,880 --> 00:33:24,100

talking to them in their heads or in

714

00:33:28,919 --> 00:33:26,890

thing kind of sci-fi like that oh no but

715

00:33:33,230 --> 00:33:28,929

musics always been a factor I mean in

716

00:33:36,510 --> 00:33:33,240

sound I mean we've always used the

717

00:33:38,880 --> 00:33:36,520

pleasant musics to arm ourselves in a

718

00:33:42,060 --> 00:33:38,890

way that you know hey they listen to our

719

00:33:43,529 --> 00:33:42,070

music everything's cool you know it's

720

00:33:45,779 --> 00:33:43,539

kind of like someone listens to Barry

721

00:33:46,799 --> 00:33:45,789

Manilow King to a hip hop concert you're

722

00:33:56,600 --> 00:33:46,809

just not going to get a whole lot of

723

00:34:00,060 --> 00:33:56,610

good response you know but I remember

724

00:34:03,659 --> 00:34:00,070

for an example of acoustic psyops

725

00:34:06,330 --> 00:34:03,669

operations I remember this from the Waco

726

00:34:10,260 --> 00:34:06,340

Siege and also from the siege of Manuel

727

00:34:13,080 --> 00:34:10,270

Noriega at the Vatican Embassy in Panama

728

00:34:15,690 --> 00:34:13,090

where the sounds of rabbits being

729

00:34:18,710 --> 00:34:15,700

slaughtered and heavy-metal music and

730

00:34:21,690 --> 00:34:18,720

the weird sort of demonic background

731

00:34:27,389 --> 00:34:21,700

backwards masking type stuff was going

732

00:34:31,440 --> 00:34:27,399

on bring up the Barney theme song from

733

00:34:35,369 --> 00:34:31,450

three kings or that name of the movie

734

00:34:37,230 --> 00:34:35,379

three kings yeah three kings I suppose

735

00:34:43,200 --> 00:34:37,240

that one didn't come up that's what I

736

00:34:45,859 --> 00:34:43,210

usually get to the stuff that's been

737

00:34:48,619 --> 00:34:45,869

publicly acknowledged by the military

738

00:34:51,180 --> 00:34:48,629

just to keep you from having to divulge

739

00:34:52,830 --> 00:34:51,190

classified projects and that sort of

740

00:34:57,710 --> 00:34:52,840

thing but but you were involved in some

741

00:35:02,400 --> 00:34:57,720

pretty sophisticated ium generated sound

742

00:35:05,010 --> 00:35:02,410

acoustic acoustic waves that the average

743

00:35:07,349 --> 00:35:05,020

person really isn't aware of for

744

00:35:10,230 --> 00:35:07,359

instance in New York for a short time

745

00:35:12,090 --> 00:35:10,240

there was a billboard promoting a TV

746

00:35:14,700 --> 00:35:12,100

show that if you stood in one place in

747

00:35:17,160 --> 00:35:14,710

the sidewalk you could hear the the

748

00:35:19,410 --> 00:35:17,170

actual acoustic signature of the ad in

749

00:35:23,130 --> 00:35:19,420

your head and as soon as you stepped out

750

00:35:25,320 --> 00:35:23,140

of the range of the e/m field then that

751
00:35:27,950 --> 00:35:25,330
voice would disappear from in your

752
00:35:30,570 --> 00:35:27,960
head there was no apparent acoustic

753
00:35:32,250 --> 00:35:30,580
signature if you were nearby you

754
00:35:34,410 --> 00:35:32,260
couldn't hear anything you just hear it

755
00:35:35,820 --> 00:35:34,420
reverberate inside your head well how

756
00:35:37,650 --> 00:35:35,830
sophisticated you think our technology

757
00:35:41,430 --> 00:35:37,660
is in the military

758
00:35:44,670 --> 00:35:41,440
in the that's actually a very old

759
00:35:47,430 --> 00:35:44,680
concept in fact they attribute that kind

760
00:35:50,490 --> 00:35:47,440
of to the widespread appeal of classical

761
00:35:52,289 --> 00:35:50,500
music that the frequencies involved in a

762
00:35:55,049 --> 00:35:52,299
lot of the composition of the classical

763
00:35:57,690 --> 00:35:55,059

music vibrate the inner ear hairs and

764

00:35:59,609 --> 00:35:57,700

create sounds in your head that aren't

765

00:36:03,000 --> 00:35:59,619

actually played fact there was a famous

766

00:36:04,859 --> 00:36:03,010

female on my wallet posted a great

767

00:36:07,520 --> 00:36:04,869

interview by her a long time ago

768

00:36:10,200 --> 00:36:07,530

there's a female electronic music

769

00:36:14,549 --> 00:36:10,210

pioneer from the sixties and seventies

770

00:36:17,609 --> 00:36:14,559

that would create electronic music that

771

00:36:20,190 --> 00:36:17,619

actually would create tones that weren't

772

00:36:23,970 --> 00:36:20,200

being played in the individual listeners

773

00:36:26,700 --> 00:36:23,980

ears based on vibrating of the the hair

774

00:36:29,339 --> 00:36:26,710

on the you know years and and the anvil

775

00:36:31,410 --> 00:36:29,349

and hammer of course you know so the

776

00:36:33,000 --> 00:36:31,420

whole concept of that billboard it's

777

00:36:36,599 --> 00:36:33,010

actually not new technology or anything

778

00:36:39,120 --> 00:36:36,609

it's just a new application of it let's

779

00:36:40,829 --> 00:36:39,130

do a break here and continue with this

780

00:36:45,390 --> 00:36:40,839

michael esposito

781

00:36:46,799 --> 00:36:45,400

EVPs with EVP Chris and Jean I don't get

782

00:36:49,019 --> 00:36:46,809

anything in front of my name although

783

00:36:59,760 --> 00:36:49,029

some people use words I can't repeat

784

00:37:08,270 --> 00:37:03,680

thank you for listening to GCN

785

00:37:10,490 --> 00:37:08,280

be sure to visit GCN live.com today we

786

00:37:13,790 --> 00:37:10,500

also have swag you know we have all

787

00:37:14,630 --> 00:37:13,800

these exclusive para cast things that

788

00:37:16,579 --> 00:37:14,640

you can buy

789

00:37:19,400 --> 00:37:16,589

we've got like I guess 60 or so

790

00:37:22,970 --> 00:37:19,410

different items and entails t-shirts

791

00:37:26,300 --> 00:37:22,980

sleeves for notebook computers iPad

792

00:37:28,640 --> 00:37:26,310

cases mouse pads the para cast jumbo

793

00:37:30,440 --> 00:37:28,650

tote bag all sorts of t-shirts and

794

00:37:33,680 --> 00:37:30,450

jackets and stuff like that for men and

795

00:37:35,990 --> 00:37:33,690

women we have a para cast aluminum water

796

00:37:39,470 --> 00:37:36,000

bottle all the stuff you go to steward

797

00:37:42,770 --> 00:37:39,480

dot ^ cast comm store doctor para cast

798

00:37:45,290 --> 00:37:42,780

com what makes special is that the items

799

00:37:47,870 --> 00:37:45,300

are the best quality of great t-shirts

800

00:37:49,220 --> 00:37:47,880

fabrics and they have our official logo

801
00:37:51,349 --> 00:37:49,230
on them that's what makes them special

802
00:37:54,170 --> 00:37:51,359
in multiple sizes and colors

803
00:37:56,510 --> 00:37:54,180
we even have stuff for children stuff

804
00:37:59,240 --> 00:37:56,520
for women's stuff for men we have all

805
00:38:01,460 --> 00:37:59,250
sorts of sizes like small up to X large

806
00:38:03,890 --> 00:38:01,470
a lot of good stuff that's the swag from

807
00:38:06,680 --> 00:38:03,900
the para cast to go to steward da to the

808
00:38:09,230 --> 00:38:06,690
para cast com stop by and take a

809
00:38:11,240 --> 00:38:09,240
shopping tour this is Dan pillow do you

810
00:38:13,190 --> 00:38:11,250
owe the IRS money you can't pay our tax

811
00:38:15,380 --> 00:38:13,200
debts crippling you I've defended people

812
00:38:17,180 --> 00:38:15,390
from the IRS for over 30 years I've

813
00:38:19,160 --> 00:38:17,190

helped thousands and I can help you too

814

00:38:20,960 --> 00:38:19,170

I wrote the book on IRS settlement and

815

00:38:24,170 --> 00:38:20,970

I'm telling you there's no such thing as

816

00:38:26,300 --> 00:38:24,180

a hopeless case call 834 no tax to

817

00:38:28,160 --> 00:38:26,310

finally get free of IRS debt with the

818

00:38:30,020 --> 00:38:28,170

IRS as new programs there's never been a

819

00:38:34,280 --> 00:38:30,030

better time to solve your problem call

820

00:38:38,030 --> 00:38:34,290

834 no tax that's 803 for no tax or my

821

00:38:40,099 --> 00:38:38,040

website Dan pillow comm fully cooks

822

00:38:42,380 --> 00:38:40,109

ready to eat bacon I'm talking thick

823

00:38:45,380 --> 00:38:42,390

meaty center-cut presidential bacon

824

00:38:47,750 --> 00:38:45,390

savory and delicious I buy some I use

825

00:38:49,550 --> 00:38:47,760

some I store some awesome no

826

00:38:52,700 --> 00:38:49,560

refrigeration needed with a 10 year

827

00:38:55,309 --> 00:38:52,710

shelf life NASA pack technology bacon

828

00:38:57,800 --> 00:38:55,319

fully cooked fully hydrated ready-to-eat

829

00:39:00,230 --> 00:38:57,810

right from the pack bacon or warm and

830

00:39:03,349 --> 00:39:00,240

served life-saving ready to eat bacon

831

00:39:05,809 --> 00:39:03,359

10-year shelf-life bacon ships free at

832

00:39:11,390 --> 00:39:05,819

fully cooked bacon calm fully cooked

833

00:39:13,760 --> 00:39:11,400

bacon calm by now you know that wireless

834

00:39:15,950 --> 00:39:13,770

technology like cell phones do in fact

835

00:39:16,920 --> 00:39:15,960

pose dangers to the health and privacy

836

00:39:18,839 --> 00:39:16,930

of everyone

837

00:39:20,309 --> 00:39:18,849

pocket pockets wide range of products

838

00:39:22,680 --> 00:39:20,319

are unmatched in providing the

839

00:39:25,290 --> 00:39:22,690

protection you deserve no scare tactics

840

00:39:27,750 --> 00:39:25,300

just common sense locket pocket comm

841

00:39:29,790 --> 00:39:27,760

offers quality american-made options to

842

00:39:32,130 --> 00:39:29,800

alleviate and eliminate these invisible

843

00:39:33,930 --> 00:39:32,140

dangers learn more at block at pocket

844

00:39:36,420 --> 00:39:33,940

comm or call eight eight eight three one

845

00:39:39,750 --> 00:39:36,430

five nine six one eight block at pocket

846

00:39:41,730 --> 00:39:39,760

comm enhancing health and privacy have

847

00:39:43,740 --> 00:39:41,740

you checked your Google search results

848

00:39:45,569 --> 00:39:43,750

lately search results are usually the

849

00:39:47,339 --> 00:39:45,579

first impression that people form of you

850

00:39:49,049 --> 00:39:47,349

or your business so make sure that they

851
00:39:51,510 --> 00:39:49,059
create a positive impression with

852
00:39:53,130 --> 00:39:51,520
reputation defender comm what the

853
00:39:54,780 --> 00:39:53,140
internet says about you can have a big

854
00:39:57,180 --> 00:39:54,790
impact on your life and your livelihood

855
00:39:59,339 --> 00:39:57,190
even if it's not true fortunately you

856
00:40:01,680 --> 00:39:59,349
can now control how you look online and

857
00:40:04,740 --> 00:40:01,690
in online search results with reputation

858
00:40:06,450 --> 00:40:04,750
defender comm call 883 one zero seven

859
00:40:08,609 --> 00:40:06,460
seventy one now that's eight hundred

860
00:40:11,160 --> 00:40:08,619
eight three one zero seven seventy one

861
00:40:12,660 --> 00:40:11,170
for your free reputation analysis if you

862
00:40:13,319 --> 00:40:12,670
have negative material from an

863
00:40:15,480 --> 00:40:13,329

ex-employee

864

00:40:17,579 --> 00:40:15,490

upset patient or former client newspaper

865

00:40:19,079 --> 00:40:17,589

article legal issues social media or

866

00:40:20,670 --> 00:40:19,089

other source showing up in your search

867

00:40:23,700 --> 00:40:20,680

results you can combine it with

868

00:40:25,770 --> 00:40:23,710

reputation defender com our dedicated

869

00:40:27,450 --> 00:40:25,780

experts in patented technology can help

870

00:40:28,049 --> 00:40:27,460

make your online search results look

871

00:40:30,900 --> 00:40:28,059

their best

872

00:40:32,430 --> 00:40:30,910

call 881 zero seven seventy one to learn

873

00:40:34,650 --> 00:40:32,440

more eight hundred eight three one zero

874

00:40:36,480 --> 00:40:34,660

seven seventy one that's eight hundred

875

00:40:39,809 --> 00:40:36,490

eighty three one zero seven seventy one

876

00:40:41,700 --> 00:40:39,819

or visit reputation defender com are you

877

00:40:43,319 --> 00:40:41,710

retired or facing retirement and you're

878

00:40:43,980 --> 00:40:43,329

afraid your income is going to be less

879

00:40:45,660 --> 00:40:43,990

than you'd like

880

00:40:47,579 --> 00:40:45,670

I'm pharmacist Keith dr. Wallach the

881

00:40:49,289 --> 00:40:47,589

Dead doctors don't like dying and I want

882

00:40:50,200 --> 00:40:49,299

to show you a low-cost way to create

883

00:40:51,250 --> 00:40:50,210

your own business

884

00:40:53,260 --> 00:40:51,260

looking around your current schedule

885

00:40:54,970 --> 00:40:53,270

creating extra and comfortable last for

886

00:40:57,010 --> 00:40:54,980

years to come by joining dr. Weiss

887

00:40:58,930 --> 00:40:57,020

Crusades writing his message of better

888

00:41:01,359 --> 00:40:58,940

health to learn more visit radio not

889

00:41:03,910 --> 00:41:01,369

recorded video calm that's radio not

890

00:41:06,250 --> 00:41:03,920

record a video comm radio dot recorded

891

00:41:08,380 --> 00:41:06,260

video comm or call eight six six two

892

00:41:14,950 --> 00:41:08,390

five seven three one zero five four a

893

00:41:18,250 --> 00:41:14,960

recorded message this is wrong tire

894

00:41:20,760 --> 00:41:18,260

cluster of cycle P in other books when

895

00:41:31,280 --> 00:41:20,770

you're listening to the podcast

896

00:41:34,290 --> 00:41:31,290

[Music]

897

00:41:36,810 --> 00:41:34,300

that is EVP Chris we now know where that

898

00:41:39,630 --> 00:41:36,820

voice comes from Michael I'm sorry I had

899

00:41:41,220 --> 00:41:39,640

to kind of break off your discussion a

900

00:41:44,250 --> 00:41:41,230

little bit there would you continue

901
00:41:47,160 --> 00:41:44,260
please yeah I know the conversation

902
00:41:50,339 --> 00:41:47,170
keeps taking off different veins and I

903
00:41:51,930 --> 00:41:50,349
think a lot of the this interview is

904
00:41:56,370 --> 00:41:51,940
could be a lot of corralling more than

905
00:41:59,190 --> 00:41:56,380
anything because it's ready to give our

906
00:42:01,290 --> 00:41:59,200
listeners a sense of your background how

907
00:42:03,660 --> 00:42:01,300
you arrived to the place that you're at

908
00:42:07,170 --> 00:42:03,670
today is one of the acknowledged top

909
00:42:10,380 --> 00:42:07,180
experts on the planet in haunted sight

910
00:42:12,960 --> 00:42:10,390
acoustic recordings I have seen with my

911
00:42:15,690 --> 00:42:12,970
own eyes and I'm as you know Michael

912
00:42:17,520 --> 00:42:15,700
when I had that first trip we took I was

913
00:42:22,740 --> 00:42:17,530

rolling my eyes and I was really

914

00:42:25,140 --> 00:42:22,750

skeptical about the whole concept you

915

00:42:26,730 --> 00:42:25,150

know sure I heard some Class A EVPs and

916

00:42:28,470 --> 00:42:26,740

they sounded impressive but I wasn't

917

00:42:31,079 --> 00:42:28,480

there when they were recorded it's like

918

00:42:33,210 --> 00:42:31,089

come on show me you know I mean it's

919

00:42:35,250 --> 00:42:33,220

almost like I was born in Missouri I

920

00:42:37,920 --> 00:42:35,260

need to be shown these things I need to

921

00:42:41,809 --> 00:42:37,930

experience them and by the time we were

922

00:42:45,930 --> 00:42:41,819

done you know going to manteno going to

923

00:42:47,760 --> 00:42:45,940

the Ricoh DS restaurant we didn't really

924

00:42:50,430 --> 00:42:47,770

get anything at the studebaker mansion

925

00:42:52,770 --> 00:42:50,440

but man Tino and Rico DS I mean how do

926

00:42:56,670 --> 00:42:52,780

you explain let's set up for our

927

00:42:59,880 --> 00:42:56,680

audience the Rico these amazing amazing

928

00:43:02,250 --> 00:42:59,890

recording that to this day I still can't

929

00:43:04,349 --> 00:43:02,260

wrap my head around how this could

930

00:43:06,359 --> 00:43:04,359

possibly have happened you have to

931

00:43:09,839 --> 00:43:06,369

picture this listeners here we arrive

932

00:43:12,510 --> 00:43:09,849

it's it's a restaurant that used to be

933

00:43:15,030 --> 00:43:12,520

the country house for Al Capone it was

934

00:43:17,790 --> 00:43:15,040

his private little bordello his place

935

00:43:20,760 --> 00:43:17,800

where his guys would hang out the second

936

00:43:24,089 --> 00:43:20,770

floor was a house of ill-repute a

937

00:43:25,980 --> 00:43:24,099

private bordello there were tunnels that

938

00:43:30,000 --> 00:43:25,990

went from this place to the Chicago

939

00:43:33,030 --> 00:43:30,010

River had an amazing history after

940

00:43:35,559 --> 00:43:33,040

Capone in front you know in the 20s and

941

00:43:39,249 --> 00:43:35,569

30s and then onwards it was a biker bar

942

00:43:41,890 --> 00:43:39,259

someone was killed in the attic and when

943

00:43:43,660 --> 00:43:41,900

we walked in the owner of the restaurant

944

00:43:46,989 --> 00:43:43,670

the first thing he really told us is

945

00:43:49,809 --> 00:43:46,999

nobody goes up into the attic and we can

946

00:43:52,449 --> 00:43:49,819

get into a little later why but it was

947

00:43:54,640 --> 00:43:52,459

he considered it kind of off-limits and

948

00:43:56,229 --> 00:43:54,650

very dangerous and so everybody kind of

949

00:43:57,609 --> 00:43:56,239

agreed and the first thing Michael did

950

00:43:59,949 --> 00:43:57,619

was he snuck up there

951
00:44:01,749 --> 00:43:59,959
hit record put it there and then snuck

952
00:44:04,599 --> 00:44:01,759
back down before anybody could see him

953
00:44:06,910 --> 00:44:04,609
so we're going through the night we're

954
00:44:09,759 --> 00:44:06,920
having this investigation and at one

955
00:44:12,999 --> 00:44:09,769
point about 45 minutes after we got in

956
00:44:14,829 --> 00:44:13,009
there in 45 minutes to an hour a group

957
00:44:16,569 --> 00:44:14,839
of us were standing around a table on

958
00:44:19,390 --> 00:44:16,579
the second floor I was changing out

959
00:44:22,209 --> 00:44:19,400
batteries of my video camera and we were

960
00:44:24,009 --> 00:44:22,219
kind of talking in low tones in kind of

961
00:44:26,469 --> 00:44:24,019
hushed voices everybody was being kind

962
00:44:29,259 --> 00:44:26,479
of quiet and there was a lull in the

963
00:44:32,709 --> 00:44:29,269

conversation and out of the blue we

964

00:44:36,939 --> 00:44:32,719

heard this like I can't even say it but

965

00:44:39,069 --> 00:44:36,949

it's fu and everybody everybody's eyes

966

00:44:41,890 --> 00:44:39,079

got wide we looked around and we could

967

00:44:43,809 --> 00:44:41,900

tell nobody had had cursed this out you

968

00:44:47,920 --> 00:44:43,819

know around the table was somebody

969

00:44:50,229 --> 00:44:47,930

else's voice it was just loud as could

970

00:44:53,349 --> 00:44:50,239

be like somebody in the room had cursed

971

00:44:55,089 --> 00:44:53,359

this out and said fu and as we're

972

00:44:56,769 --> 00:44:55,099

sitting there going did you say you know

973

00:44:58,180 --> 00:44:56,779

we're looking around here comes Michael

974

00:45:01,089 --> 00:44:58,190

and the owner of the restaurant down the

975

00:45:02,680 --> 00:45:01,099

hallway and they walk into the room and

976
00:45:05,439 --> 00:45:02,690
we excitedly say you won't believe what

977
00:45:07,930 --> 00:45:05,449
just happened here and what did what did

978
00:45:10,150 --> 00:45:07,940
he say the owner of the restaurant he

979
00:45:11,829 --> 00:45:10,160
made some phrase like wow I can't

980
00:45:14,170 --> 00:45:11,839
believe that just happened or I can't

981
00:45:17,319 --> 00:45:14,180
believe that happened or he said a

982
00:45:18,670 --> 00:45:17,329
phrase right it's amazing I can't

983
00:45:19,839 --> 00:45:18,680
believe that just happened it's amazing

984
00:45:20,079 --> 00:45:19,849
what you find here or something like

985
00:45:23,640 --> 00:45:20,089
that

986
00:45:25,689 --> 00:45:23,650
right but it was it was a very distinct

987
00:45:28,420 --> 00:45:25,699
by this time I had switched out

988
00:45:31,779 --> 00:45:28,430

batteries and I recorded him saying this

989

00:45:35,499 --> 00:45:31,789

as he walks into the room well days

990

00:45:37,509 --> 00:45:35,509

later when we go into the studio to sync

991

00:45:39,309 --> 00:45:37,519

up the audio recordings from the various

992

00:45:42,189 --> 00:45:39,319

recorders that we had because everything

993

00:45:43,870 --> 00:45:42,199

was very done with time codes and and we

994

00:45:47,410 --> 00:45:43,880

you know we were able to sync everything

995

00:45:48,980 --> 00:45:47,420

up easily because we were you know we

996

00:45:50,570 --> 00:45:48,990

went into the investigation no

997

00:45:52,700 --> 00:45:50,580

that everything had to be synched up all

998

00:45:55,820 --> 00:45:52,710

three cameras all the audio recordings

999

00:45:58,520 --> 00:45:55,830

we had timecode and all that and we took

1000

00:46:01,400 --> 00:45:58,530

the recording device that Michael had

1001
00:46:04,250 --> 00:46:01,410
put up in the attic and within five

1002
00:46:06,920 --> 00:46:04,260
minutes of him hitting record the owner

1003
00:46:09,620 --> 00:46:06,930
of the restaurants voice said that

1004
00:46:11,990 --> 00:46:09,630
phrase that he said when he walked into

1005
00:46:14,420 --> 00:46:12,000
the room 45 minutes later on the second

1006
00:46:17,060 --> 00:46:14,430
floor below the attic and we got a

1007
00:46:20,090 --> 00:46:17,070
recording of him saying that but it was

1008
00:46:22,520 --> 00:46:20,100
different it seemed like somebody like a

1009
00:46:24,380 --> 00:46:22,530
really good mimic image imitating his

1010
00:46:26,870 --> 00:46:24,390
voice but he didn't get that the

1011
00:46:28,940 --> 00:46:26,880
inflection was a little wrong the timing

1012
00:46:31,390 --> 00:46:28,950
was a little wrong but the words were

1013
00:46:34,100 --> 00:46:31,400

exactly the same

1014

00:46:38,000 --> 00:46:34,110

Peter and the rhythm were perfect yeah

1015

00:46:41,060 --> 00:46:38,010

it was the most amazing example of some

1016

00:46:43,580 --> 00:46:41,070

sort of time dilation effect that me as

1017

00:46:46,850 --> 00:46:43,590

you know a so-called investigator I have

1018

00:46:51,710 --> 00:46:46,860

never encountered anything that is has

1019

00:46:53,450 --> 00:46:51,720

come close to that and from and that was

1020

00:46:56,390 --> 00:46:53,460

just the beginning I mean I mean we

1021

00:46:58,099 --> 00:46:56,400

could do a couple of shows on all the

1022

00:47:02,480 --> 00:46:58,109

investigations that we've done here in

1023

00:47:04,370 --> 00:47:02,490

Arizona in Illinois and the EVPs we did

1024

00:47:06,680 --> 00:47:04,380

at the Merle building Memorial Park in

1025

00:47:08,990 --> 00:47:06,690

Oklahoma City with a kid screaming and

1026
00:47:10,370 --> 00:47:09,000
people yelling a bomb a bomb you know I

1027
00:47:13,400 --> 00:47:10,380
really feel that there's something to

1028
00:47:15,859 --> 00:47:13,410
this whole acoustic phenomenon and

1029
00:47:17,300 --> 00:47:15,869
Michael you know you know later on the

1030
00:47:19,730 --> 00:47:17,310
show will talk about some of the trips

1031
00:47:22,730 --> 00:47:19,740
that you've taken around the world the

1032
00:47:25,550 --> 00:47:22,740
EVPs that you got in the catacombs in

1033
00:47:27,730 --> 00:47:25,560
Paris and the Colosseum in Rome

1034
00:47:30,200 --> 00:47:27,740
this is I think a really

1035
00:47:32,450 --> 00:47:30,210
underappreciated aspect of homicide

1036
00:47:35,530 --> 00:47:32,460
investigations in terms of trying to

1037
00:47:38,450 --> 00:47:35,540
take it to the scientific mainstream and

1038
00:47:40,760 --> 00:47:38,460

say here's the evidence here's the

1039

00:47:45,290 --> 00:47:40,770

evidence chain how do you explain this

1040

00:47:47,599 --> 00:47:45,300

so eject something real quick in the

1041

00:47:50,150 --> 00:47:47,609

show here just before we to move too far

1042

00:47:51,980 --> 00:47:50,160

away from Rick Cody's which is now

1043

00:47:54,710 --> 00:47:51,990

called Irish legends which is an amazing

1044

00:47:56,870 --> 00:47:54,720

place but across the street from it

1045

00:47:58,820 --> 00:47:56,880

directly across the street from it it

1046

00:48:01,010 --> 00:47:58,830

was like a two-lane road there was a

1047

00:48:01,790 --> 00:48:01,020

very special place called Willowbrook

1048

00:48:05,120 --> 00:48:01,800

Bowl

1049

00:48:08,510 --> 00:48:05,130

that was the site the resurrection Mary

1050

00:48:10,790 --> 00:48:08,520

initially danced at or the story of

1051
00:48:13,820 --> 00:48:10,800
resurrection Mary is centered around the

1052
00:48:15,710 --> 00:48:13,830
willow book Brook Ballroom right across

1053
00:48:20,420 --> 00:48:15,720
the street from Irish legends which was

1054
00:48:24,680 --> 00:48:20,430
Rick Odie's and you guys probably

1055
00:48:28,400 --> 00:48:24,690
haven't heard but a couple days before

1056
00:48:30,710 --> 00:48:28,410
Halloween it burnt to the ground really

1057
00:48:32,840 --> 00:48:30,720
well whose resurrection Mary first of

1058
00:48:35,390 --> 00:48:32,850
all resurrection Mary is with famous

1059
00:48:40,730 --> 00:48:35,400
what they call a woman in white haunting

1060
00:48:42,950 --> 00:48:40,740
in Chicago on right there on Archer

1061
00:48:47,590 --> 00:48:42,960
Avenue where Irish legends and

1062
00:48:51,050 --> 00:48:47,600
Willowbrook Ballroom is and in the 30s a

1063
00:48:53,830 --> 00:48:51,060

girl went dancing against her here's a

1064

00:48:56,470 --> 00:48:53,840

story anyway went dancing against her

1065

00:49:00,560 --> 00:48:56,480

father's wishes with the young boy and

1066

00:49:02,660 --> 00:49:00,570

something happened that he had not taken

1067

00:49:06,950 --> 00:49:02,670

her home or something and she got hit

1068

00:49:09,800 --> 00:49:06,960

and killed by a car and throughout the

1069

00:49:13,099 --> 00:49:09,810

years people have seen her walking along

1070

00:49:15,440 --> 00:49:13,109

the street taxi drivers and others have

1071

00:49:17,330 --> 00:49:15,450

picked her up in the car to be asked to

1072

00:49:19,250 --> 00:49:17,340

be dropped off at the cemetery

1073

00:49:22,210 --> 00:49:19,260

Resurrection Cemetery in Justice

1074

00:49:24,290 --> 00:49:22,220

Illinois or at the ballroom and

1075

00:49:30,650 --> 00:49:24,300

disappeared out of the car without

1076

00:49:32,390 --> 00:49:30,660

paying fair young man was dancing with

1077

00:49:35,599 --> 00:49:32,400

her in the 50s in the Willowbrook

1078

00:49:38,480 --> 00:49:35,609

ballroom and she seemed very odd and

1079

00:49:41,630 --> 00:49:38,490

strange and saying she was cold he lent

1080

00:49:45,560 --> 00:49:41,640

her his senior jacket his letterman

1081

00:49:47,980 --> 00:49:45,570

jacket which was later found on her

1082

00:49:50,690 --> 00:49:47,990

tombstone in the Resurrection Cemetery

1083

00:49:53,540 --> 00:49:50,700

the most famous thing that happened was

1084

00:49:55,160 --> 00:49:53,550

in resurrections is a cemetery taxi

1085

00:49:57,260 --> 00:49:55,170

driver saw a woman it looked like she

1086

00:49:58,630 --> 00:49:57,270

was trapped in the within the cemetery

1087

00:50:02,090 --> 00:49:58,640

afterwards locked up

1088

00:50:04,190 --> 00:50:02,100

holding on to the bars and so he called

1089

00:50:06,680 --> 00:50:04,200

the police and the police arrived and

1090

00:50:08,330 --> 00:50:06,690

they didn't find anything but the two

1091

00:50:11,120 --> 00:50:08,340

places where she was holding on to the

1092

00:50:12,920 --> 00:50:11,130

bars of bars were horribly melted and

1093

00:50:15,089 --> 00:50:12,930

with handprints in them including you

1094

00:50:17,910 --> 00:50:15,099

gosh we see fingerprints what

1095

00:50:20,759 --> 00:50:17,920

drew so much attention that the church

1096

00:50:23,219 --> 00:50:20,769

actually had to cut the bars out of the

1097

00:50:24,719 --> 00:50:23,229

fence and replace them which there's

1098

00:50:27,210 --> 00:50:24,729

some speculation to where those bars

1099

00:50:30,960 --> 00:50:27,220

actually are but the legend of

1100

00:50:33,210 --> 00:50:30,970

Resurrection Mary is probably as famous

1101

00:50:36,210 --> 00:50:33,220

as the the curse of the coaches in

1102

00:50:38,759 --> 00:50:36,220

Chicago if not more and her original

1103

00:50:41,400 --> 00:50:38,769

dance was held at the Willowbrook

1104

00:50:44,489 --> 00:50:41,410

Ballroom right across the street from

1105

00:50:48,329 --> 00:50:44,499

Britt Cody's or which novel Irish

1106

00:50:52,799 --> 00:50:48,339

legends and it just burned down a couple

1107

00:50:55,109 --> 00:50:52,809

days before Halloween to the ground so

1108

00:50:58,440 --> 00:50:55,119

we're talking what just recently this

1109

00:51:02,219 --> 00:50:58,450

year what's that this year yeah this

1110

00:51:04,170 --> 00:51:02,229

year just just a few days ago yeah I

1111

00:51:06,569 --> 00:51:04,180

know well though I'm just adding to the

1112

00:51:08,430 --> 00:51:06,579

though because we're talking about Irish

1113

00:51:10,289 --> 00:51:08,440

legends or Rick or DS and the filming

1114

00:51:12,210 --> 00:51:10,299

that we had across the street and right

1115

00:51:16,410 --> 00:51:12,220

across the street was the Willowbrook

1116

00:51:18,029 --> 00:51:16,420

Ballroom and this is the whole story of

1117

00:51:20,880 --> 00:51:18,039

the area the whole story the thing just

1118

00:51:22,440 --> 00:51:20,890

continues to grow and believe me if you

1119

00:51:24,959 --> 00:51:22,450

don't think there aren't gonna be things

1120

00:51:26,910 --> 00:51:24,969

said about this in the future there will

1121

00:51:28,890 --> 00:51:26,920

be you know there will be this

1122

00:51:31,109 --> 00:51:28,900

announcement coming up and we want you

1123

00:51:33,029 --> 00:51:31,119

to listen to it because that's how the

1124

00:51:34,979 --> 00:51:33,039

network makes money maybe we don't but

1125

00:51:37,170 --> 00:51:34,989

we have our own ads too sometimes we

1126
00:51:45,240 --> 00:51:37,180
have Michael Esposito with Jean and with

1127
00:51:45,250 --> 00:51:49,860
[Music]

1128
00:51:57,530 --> 00:51:53,760
thank you for listening to GCN

1129
00:52:00,000 --> 00:51:57,540
be sure to visit GCN live.com today

1130
00:52:01,740 --> 00:52:00,010
attack of the rock AIDS has been

1131
00:52:03,720 --> 00:52:01,750
well-received by critics and readers

1132
00:52:06,510 --> 00:52:03,730
alike it's a thrill a minute story

1133
00:52:08,850 --> 00:52:06,520
you'll never forget a former US military

1134
00:52:11,130 --> 00:52:08,860
intelligence officer is haunted by

1135
00:52:13,770 --> 00:52:11,140
intense dreams about a beautiful woman

1136
00:52:16,530 --> 00:52:13,780
pleading for his help after a terrible

1137
00:52:18,780 --> 00:52:16,540
battle in outer space but the dreams

1138
00:52:20,610 --> 00:52:18,790

turn out to be true and thrust him into

1139

00:52:23,310 --> 00:52:20,620

a telepathic love affair with a woman

1140

00:52:25,680 --> 00:52:23,320

whose faraway planet is intent on

1141

00:52:28,500 --> 00:52:25,690

destroying the earth and now the

1142

00:52:30,960 --> 00:52:28,510

gripping tale continues in the coming of

1143

00:52:33,600 --> 00:52:30,970

the protectors it's the second book of

1144

00:52:35,760 --> 00:52:33,610

the Rockets trilogy a galaxy spanning

1145

00:52:38,820 --> 00:52:35,770

adventure that pits our hapless heroes

1146

00:52:40,740 --> 00:52:38,830

against powerful fanatical enemies that

1147

00:52:42,120 --> 00:52:40,750

threaten the lives of freedom loving

1148

00:52:45,030 --> 00:52:42,130

beings everywhere

1149

00:52:47,580 --> 00:52:45,040

attack of the rock ODEs and the coming

1150

00:52:50,850 --> 00:52:47,590

of the protectors classic science

1151
00:52:53,550 --> 00:52:50,860
fiction at its best available now for

1152
00:53:00,750 --> 00:52:53,560
more details visit raah codes calm

1153
00:53:02,970 --> 00:53:00,760
that's our Ock o IDs calm diabetes is at

1154
00:53:05,070 --> 00:53:02,980
war with your circulatory system fight

1155
00:53:07,380 --> 00:53:05,080
back with Carter fight carter Veidt is a

1156
00:53:09,090 --> 00:53:07,390
dietary supplement containing powerful

1157
00:53:10,980 --> 00:53:09,100
herbs for circulation and healthy

1158
00:53:13,200 --> 00:53:10,990
cardiac function improve your energy

1159
00:53:14,820 --> 00:53:13,210
stamina and mental acuity reduce

1160
00:53:17,040 --> 00:53:14,830
swelling cold hands and risk of

1161
00:53:18,780 --> 00:53:17,050
amputation get your blood flowing with

1162
00:53:20,340 --> 00:53:18,790
Carter fight this five star rated

1163
00:53:23,150 --> 00:53:20,350

product was developed by a diabetic

1164

00:53:26,780 --> 00:53:23,160

pharmacist and is available online at

1165

00:53:30,420 --> 00:53:26,790

WWF LED flowing calm that's

1166

00:53:31,740 --> 00:53:30,430

www.gfi.com/webmonitor e spokesperson

1167

00:53:32,880 --> 00:53:31,750

Adam Pulaski of the Pulaski law firm as

1168

00:53:33,930 --> 00:53:32,890

well often used to Texas the attorney

1169

00:53:34,890 --> 00:53:33,940

responds before the contet of this adage

1170

00:53:35,850 --> 00:53:34,900

that is not legal advice in the choice

1171

00:53:36,750 --> 00:53:35,860

of a lawyer shut up you place only one

1172

00:53:37,890 --> 00:53:36,760

advertisement services may not be

1173

00:53:39,780 --> 00:53:37,900

available on all states attention

1174

00:53:41,520 --> 00:53:39,790

xarelto users if you are a loved one

1175

00:53:43,110 --> 00:53:41,530

took Xarelto and suffered a serious

1176
00:53:44,160 --> 00:53:43,120
bleeding event you may be entitled to

1177
00:53:46,200 --> 00:53:44,170
financial compensation

1178
00:53:47,730 --> 00:53:46,210
Xarelto is a popular prescription blood

1179
00:53:49,110 --> 00:53:47,740
thinner used to prevent blood clots and

1180
00:53:50,430 --> 00:53:49,120
protect patients from strokes the

1181
00:53:52,080 --> 00:53:50,440
serious bleeding events have led to

1182
00:53:54,120 --> 00:53:52,090
numerous cases of hospitalization and

1183
00:53:56,490 --> 00:53:54,130
even death phone lines are open 24/7

1184
00:54:01,980 --> 00:53:56,500
call 802 six one zero nine three seven

1185
00:54:04,120 --> 00:54:02,800
[Applause]

1186
00:54:06,220 --> 00:54:04,130
[Music]

1187
00:54:09,920 --> 00:54:06,230
[Applause]

1188
00:54:14,230 --> 00:54:09,930

welcome back to the para cast the gold

1189

00:54:22,520 --> 00:54:14,240

standard of paranormal radio and now

1190

00:54:25,190 --> 00:54:22,530

here's Jane Steinberg so we have the

1191

00:54:27,530 --> 00:54:25,200

echo echo echo of Chris Chris Chris

1192

00:54:29,569 --> 00:54:27,540

O'Brien O'Brien you know they say if you

1193

00:54:31,520 --> 00:54:29,579

repeat yourself repeat yourself you must

1194

00:54:34,730 --> 00:54:31,530

be on drugs drugs but we're not not

1195

00:54:36,349 --> 00:54:34,740

Michael Esposito you give long answers

1196

00:54:38,299 --> 00:54:36,359

and sometimes we have to break it up

1197

00:54:41,390 --> 00:54:38,309

yeah I've been known to be a little

1198

00:54:43,849 --> 00:54:41,400

windy there's a song called windy back

1199

00:54:45,520 --> 00:54:43,859

in the 60s but it has nothing to do with

1200

00:54:47,720 --> 00:54:45,530

any of that

1201

00:54:53,799 --> 00:54:47,730

it's about Resurrection Mary

1202

00:54:55,790 --> 00:54:53,809

that's along comes Mary the other

1203

00:54:57,620 --> 00:54:55,800

association hit sorry

1204

00:55:02,780 --> 00:54:57,630

yeah well long comes Mary is about

1205

00:55:05,540 --> 00:55:02,790

marijuana really sure Mary Jane along

1206

00:55:07,370 --> 00:55:05,550

comes Mary those Association yeah

1207

00:55:10,789 --> 00:55:07,380

blowing in the wind is supposedly about

1208

00:55:13,579 --> 00:55:10,799

smoking weed also got to get you into my

1209

00:55:16,339 --> 00:55:13,589

life from the Beatles Paul McCartney

1210

00:55:17,950 --> 00:55:16,349

about his early marijuana experiences

1211

00:55:25,130 --> 00:55:17,960

but now there was another song the

1212

00:55:28,670 --> 00:55:25,140

association did called windy the

1213

00:55:32,120 --> 00:55:28,680

association of course was all that music

1214

00:55:35,420 --> 00:55:32,130

was performed by the wrecking crew the

1215

00:55:37,579 --> 00:55:35,430

crack studio musicians in LA but the

1216

00:55:41,510 --> 00:55:37,589

actual three members of the Association

1217

00:55:44,510 --> 00:55:41,520

the original three members were baggers

1218

00:55:48,079 --> 00:55:44,520

at a grocery store just to let you know

1219

00:55:50,180 --> 00:55:48,089

here's the urban legend about Wendy the

1220

00:55:53,289 --> 00:55:50,190

infectious pop classic Wendy was

1221

00:55:57,200 --> 00:55:53,299

released by the band the Association in

1222

00:55:59,089 --> 00:55:57,210

1967 but the original lyrics were

1223

00:56:01,250 --> 00:55:59,099

written about the hippie boyfriend of

1224

00:56:03,289 --> 00:56:01,260

the songwriter but they were rewritten

1225

00:56:06,349 --> 00:56:03,299

to by the association to be about a

1226
00:56:08,750 --> 00:56:06,359
woman so there you go but I think you're

1227
00:56:11,420 --> 00:56:08,760
looking at who's tripping down the

1228
00:56:14,180 --> 00:56:11,430
streets of the city smiling and

1229
00:56:16,700 --> 00:56:14,190
everybody she sees who's reaching out to

1230
00:56:18,680 --> 00:56:16,710
capture a moment everyone knows it's

1231
00:56:24,430 --> 00:56:18,690
windy the words tripping down

1232
00:56:26,710 --> 00:56:24,440
must be resurrection along comes Mary

1233
00:56:30,260 --> 00:56:26,720
we digress

1234
00:56:32,839 --> 00:56:30,270
so Michael uh you know let's kind of

1235
00:56:35,750 --> 00:56:32,849
take a little a journey through some of

1236
00:56:39,589 --> 00:56:35,760
your investigative ventures one of the

1237
00:56:44,359 --> 00:56:39,599
ones that really impressed me quite a

1238
00:56:47,210 --> 00:56:44,369

bit was the Pottawattamie recording that

1239

00:56:49,250 --> 00:56:47,220

you got of an extinct form in Potawatomi

1240

00:56:51,050 --> 00:56:49,260

why don't you give our or listeners kind

1241

00:56:54,050 --> 00:56:51,060

of a background on that particular case

1242

00:56:56,559 --> 00:56:54,060

and and how much work it actually took

1243

00:56:59,589 --> 00:56:56,569

to figure out what that voice was saying

1244

00:57:01,730 --> 00:56:59,599

well there was a I've been doing a

1245

00:57:03,530 --> 00:57:01,740

little side project actually is a

1246

00:57:05,720 --> 00:57:03,540

Facebook page I that's highly they

1247

00:57:08,559 --> 00:57:05,730

collected a little side project called

1248

00:57:11,480 --> 00:57:08,569

yeah uh pterence ISM native tongue and

1249

00:57:15,829 --> 00:57:11,490

basically it has to do with Native

1250

00:57:19,760 --> 00:57:15,839

American findings and research at Native

1251
00:57:21,440 --> 00:57:19,770
American sites and stuff which actually

1252
00:57:22,550 --> 00:57:21,450
there's been some new developments on it

1253
00:57:24,380 --> 00:57:22,560
that I haven't been able to chase down

1254
00:57:28,849 --> 00:57:24,390
but this particular case you're

1255
00:57:33,410 --> 00:57:28,859
referring to was in Cedar Lake Indiana

1256
00:57:36,230 --> 00:57:33,420
and it was a Potawatomi burial mound in

1257
00:57:39,589 --> 00:57:36,240
an old Potawatomi village and that's

1258
00:57:42,109 --> 00:57:39,599
actually where the Louie ins farm stuff

1259
00:57:45,559 --> 00:57:42,119
is also Potawatomi but this particular

1260
00:57:48,859 --> 00:57:45,569
one is the the local settlers which were

1261
00:57:50,480 --> 00:57:48,869
mostly Dutch decided to use that great

1262
00:57:53,800 --> 00:57:50,490
little mound that little hill to bury

1263
00:57:56,390 --> 00:57:53,810

their dead on top of that including a

1264

00:58:00,620 --> 00:57:56,400

veteran from the Revolutionary War and

1265

00:58:04,010 --> 00:58:00,630

then in the 30s they started to build

1266

00:58:05,809 --> 00:58:04,020

summer cottages and stuff around it so

1267

00:58:09,950 --> 00:58:05,819

they decided to dig into the sides of it

1268

00:58:11,930 --> 00:58:09,960

to mount housing in and later those

1269

00:58:15,020 --> 00:58:11,940

houses became permanent housing in fact

1270

00:58:17,059 --> 00:58:15,030

a few years ago a couple caskets popped

1271

00:58:20,870 --> 00:58:17,069

up in some guys crawlspace and yet have

1272

00:58:25,420 --> 00:58:20,880

the state come and re interim so it's

1273

00:58:28,420 --> 00:58:25,430

it's a piece of ground that was ritually

1274

00:58:29,849 --> 00:58:28,430

sacred and they literally just

1275

00:58:31,979 --> 00:58:29,859

desecrated Oh

1276
00:58:35,279 --> 00:58:31,989
over and over again for many many years

1277
00:58:38,940 --> 00:58:35,289
and what did the EVPs I captured off of

1278
00:58:42,599 --> 00:58:38,950
that was in Potawatomi which I really

1279
00:58:44,039 --> 00:58:42,609
had to trace down someone that knew

1280
00:58:48,930 --> 00:58:44,049
something about the language to be able

1281
00:58:54,029 --> 00:58:48,940
to to translate because it was it was

1282
00:58:56,549 --> 00:58:54,039
kind of hard for me to make any sense

1283
00:58:58,469 --> 00:58:56,559
out I knew was humanistic and in nature

1284
00:59:01,410 --> 00:58:58,479
but I just didn't know what I said

1285
00:59:03,059 --> 00:59:01,420
which you know across the the world a

1286
00:59:04,620 --> 00:59:03,069
lot of the foreign spots that I've

1287
00:59:09,959 --> 00:59:04,630
recorded I've had to do the same

1288
00:59:12,180 --> 00:59:09,969

especially in Sweden and some in Germany

1289

00:59:16,799 --> 00:59:12,190

but most mostly Sweden I've had problems

1290

00:59:19,949 --> 00:59:16,809

with the translation in Chris so you

1291

00:59:23,339 --> 00:59:19,959

know that kind of reminds me that we've

1292

00:59:25,019 --> 00:59:23,349

had an idea for a while that we've not

1293

00:59:29,130 --> 00:59:25,029

been able to really coordinate our

1294

00:59:31,829 --> 00:59:29,140

schedules and act upon but you know I

1295

00:59:34,739 --> 00:59:31,839

thought after reading an article about

1296

00:59:37,739 --> 00:59:34,749

the Sand Creek Massacre site I was

1297

00:59:39,689 --> 00:59:37,749

investigating in researching a cattle

1298

00:59:43,160 --> 00:59:39,699

mutilation case that occurred on the

1299

00:59:46,410 --> 00:59:43,170

north end of that Massacre site and

1300

00:59:49,109 --> 00:59:46,420

there were you know interesting quotes

1301

00:59:51,420 --> 00:59:49,119

by the rancher and his wife that they

1302

00:59:53,999 --> 00:59:51,430

could hear at times usually I'm really

1303

00:59:57,029 --> 00:59:54,009

quiet nights really cold winter nights

1304

01:00:01,650 --> 00:59:57,039

they could hear what they you know

1305

01:00:04,249 --> 01:00:01,660

interpreted as the sounds of like battle

1306

01:00:06,959 --> 01:00:04,259

like they were hearing residual effects

1307

01:00:10,259 --> 01:00:06,969

somehow through time of the actual

1308

01:00:12,539 --> 01:00:10,269

massacre and women wailing and people

1309

01:00:15,029 --> 01:00:12,549

screaming guns going off that sort of

1310

01:00:17,489 --> 01:00:15,039

thing and I it kind of gave me an idea

1311

01:00:20,509 --> 01:00:17,499

that yeah Michael and I should possibly

1312

01:00:25,079 --> 01:00:20,519

visit some of the more celebrated

1313

01:00:27,329 --> 01:00:25,089

Massacre sites Wounded Knee about a big

1314

01:00:30,390 --> 01:00:27,339

Little Bighorn places where lots of

1315

01:00:36,289 --> 01:00:30,400

people were killed in a you know in an

1316

01:00:40,920 --> 01:00:36,299

awful way and and do a series of EVP

1317

01:00:43,200 --> 01:00:40,930

recording sessions at places where we

1318

01:00:46,770 --> 01:00:43,210

had either battles

1319

01:00:49,380 --> 01:00:46,780

or massacres having to do with Native

1320

01:00:54,930 --> 01:00:49,390

Americans because to me the ultimate

1321

01:00:57,240 --> 01:00:54,940

evidence is is getting EVP recordings in

1322

01:01:00,320 --> 01:00:57,250

languages that we don't know whether

1323

01:01:05,430 --> 01:01:00,330

it's su whether it's Cheyenne Arapaho

1324

01:01:07,410 --> 01:01:05,440

Potawatomi but to get recordings in

1325

01:01:12,390 --> 01:01:07,420

another language because to me number

1326

01:01:18,680 --> 01:01:12,400

one that would I would say kind of on

1327

01:01:22,829 --> 01:01:20,010

disprove

1328

01:01:25,589 --> 01:01:22,839

Michaels potential theory that the

1329

01:01:30,390 --> 01:01:25,599

investigators are somehow involved in in

1330

01:01:33,000 --> 01:01:30,400

the actual filtering of some form of

1331

01:01:34,680 --> 01:01:33,010

energy that then manifests acoustically

1332

01:01:37,020 --> 01:01:34,690

on a recording because I don't know

1333

01:01:41,510 --> 01:01:37,030

Native American languages I just know a

1334

01:01:44,660 --> 01:01:41,520

few words and in Hopi and Navajo ordinay

1335

01:01:47,490 --> 01:01:44,670

so that to me would be a really worthy

1336

01:01:50,010 --> 01:01:47,500

experiment and I still owe Michael that

1337

01:01:51,660 --> 01:01:50,020

you know ideas still you know I still

1338

01:01:55,020 --> 01:01:51,670

have it on the table I'd really like to

1339

01:01:57,210 --> 01:01:55,030

do that and and pull out some time to to

1340

01:01:59,190 --> 01:01:57,220

go ahead and figure out a way to marshal

1341

01:02:01,200 --> 01:01:59,200

our resources and and and get to these

1342

01:02:04,220 --> 01:02:01,210

sites I think that that would be a

1343

01:02:08,579 --> 01:02:04,230

really worthy experiment but speaking of

1344

01:02:12,200 --> 01:02:08,589

languages and capturing EVPs of

1345

01:02:16,190 --> 01:02:12,210

languages that are either you know

1346

01:02:19,470 --> 01:02:16,200

extinct a long dad or not known by you

1347

01:02:23,160 --> 01:02:19,480

why don't you give us some examples and

1348

01:02:26,460 --> 01:02:23,170

some ideas of what you have had you know

1349

01:02:29,760 --> 01:02:26,470

success with when you've gone to let's

1350

01:02:32,490 --> 01:02:29,770

say the Paris catacombs the the basement

1351

01:02:35,400 --> 01:02:32,500

the gladiators hung out below the the

1352

01:02:38,400 --> 01:02:35,410

Colosseum give us some some examples of

1353

01:02:40,190 --> 01:02:38,410

some of the recordings that you've been

1354

01:02:44,070 --> 01:02:40,200

able to get in these places

1355

01:02:46,680 --> 01:02:44,080

well definitely in the Colosseum but

1356

01:02:48,839 --> 01:02:46,690

there was a those Museum of purgatory

1357

01:02:52,380 --> 01:02:48,849

Souls near the Vatican I did recordings

1358

01:02:55,650 --> 01:02:52,390

at where this priest in the late 1800s

1359

01:02:58,170 --> 01:02:55,660

Early 1900s collected artifact

1360

01:03:00,930 --> 01:02:58,180

from everything from the third and

1361

01:03:03,480 --> 01:03:00,940

fourth centuries of Burque robes and and

1362

01:03:08,000 --> 01:03:03,490

pieces of wood and books and handprints

1363

01:03:10,920 --> 01:03:08,010

and signs of the Cross burn into him and

1364

01:03:14,910 --> 01:03:10,930

they were usually accompanied visions of

1365

01:03:18,090 --> 01:03:14,920

the dead asking for prayer from the

1366

01:03:20,970 --> 01:03:18,100

clergy or family members to get them out

1367

01:03:22,670 --> 01:03:20,980

of purgatory and the recordings from

1368

01:03:27,240 --> 01:03:22,680

there were incredible included a lot of

1369

01:03:28,950 --> 01:03:27,250

bits in Italian in the kamala cross

1370

01:03:31,620 --> 01:03:28,960

garden of the Haunted priests house in

1371

01:03:34,020 --> 01:03:31,630

northern suite and quite a few Swedish

1372

01:03:37,410 --> 01:03:34,030

voices and stuff you know but it's also

1373

01:03:39,450 --> 01:03:37,420

references to that are important let's

1374

01:03:41,820 --> 01:03:39,460

do more that let's talk about these

1375

01:03:45,090 --> 01:03:41,830

voices in the references in our next

1376
01:03:51,080 --> 01:03:45,100
segment with Michael Esposito I'm gene

1377
01:03:51,090 --> 01:03:56,870
[Music]

1378
01:04:02,070 --> 01:03:59,700
the award-winning graphic converter the

1379
01:04:04,170 --> 01:04:02,080
universal genius for photo editing on

1380
01:04:07,200 --> 01:04:04,180
your Mac join over one and a half

1381
01:04:09,540 --> 01:04:07,210
million loyal users for this Swiss Army

1382
01:04:11,490 --> 01:04:09,550
knife photo editing app it gives you all

1383
01:04:13,260 --> 01:04:11,500
you expect from a top-flight image

1384
01:04:16,560 --> 01:04:13,270
editing app with tons of features and

1385
01:04:22,670 --> 01:04:16,570
most important it's easy to use get 20%

1386
01:04:28,440 --> 01:04:22,680
off from lemke soft de / gene that's le

1387
01:04:30,930 --> 01:04:28,450
MKE soft dot de / gene do you need a

1388
01:04:33,650 --> 01:04:30,940

website well you can get a great deal on

1389

01:04:36,330 --> 01:04:33,660

hosting services with namecheap s--

1390

01:04:38,490 --> 01:04:36,340

legendary coupon code they're offering

1391

01:04:40,850 --> 01:04:38,500

substantial hosting discounts on shared

1392

01:04:43,710 --> 01:04:40,860

hosting business hosting VPS hosting

1393

01:04:45,960 --> 01:04:43,720

reseller hosting and even dedicated

1394

01:04:48,150 --> 01:04:45,970

servers Namecheap is preferred by

1395

01:04:51,810 --> 01:04:48,160

millions it's backed by a money-back

1396

01:04:53,970 --> 01:04:51,820

guarantee use the coupon code legendary

1397

01:04:58,110 --> 01:04:53,980

to cash in on the special deal at

1398

01:05:00,540 --> 01:04:58,120

namecheap.com namecheap.com hi peter

1399

01:05:02,400 --> 01:05:00,550

Picaro for paranormal date.com are you

1400

01:05:04,650 --> 01:05:02,410

looking for love in all the wrong places

1401

01:05:06,780 --> 01:05:04,660

now you have a chance to change that by

1402

01:05:09,450 --> 01:05:06,790

signing up for free at the paranormal

1403

01:05:11,100 --> 01:05:09,460

date calm this incredible dating site

1404

01:05:13,050 --> 01:05:11,110

puts people of like minds together

1405

01:05:15,900 --> 01:05:13,060

people were interested in the strange

1406

01:05:17,630 --> 01:05:15,910

the unusual mysteries ghosts UFOs and

1407

01:05:20,280 --> 01:05:17,640

the afterlife and so much more

1408

01:05:22,260 --> 01:05:20,290

paranormal date column was developed for

1409

01:05:25,350 --> 01:05:22,270

you people seeking a viable alternative

1410

01:05:27,300 --> 01:05:25,360

to the other dating services you can

1411

01:05:29,700 --> 01:05:27,310

join for free by going to paranormal

1412

01:05:31,650 --> 01:05:29,710

date calm and if you decide you like it

1413

01:05:34,320 --> 01:05:31,660

and want to connect with people use the

1414

01:05:36,690 --> 01:05:34,330

code Gorge for a substantial discount

1415

01:05:38,640 --> 01:05:36,700

mark Rawlings president of paranormal

1416

01:05:40,530 --> 01:05:38,650

date.com says so many people hunger to

1417

01:05:42,540 --> 01:05:40,540

share their experiences about the

1418

01:05:44,760 --> 01:05:42,550

paranormal the unexplainable for the

1419

01:05:47,010 --> 01:05:44,770

afterlife and so much more and this is

1420

01:05:49,020 --> 01:05:47,020

the source for them to meet and share

1421

01:05:51,720 --> 01:05:49,030

that common interest Society for free at

1422

01:05:54,690 --> 01:05:51,730

paranormal date calm paranormal date

1423

01:05:58,630 --> 01:05:54,700

calm and use the code George if you

1424

01:06:02,870 --> 01:06:01,009

there is an affordable alternative to

1425

01:06:04,789 --> 01:06:02,880

the high cost of health care that offers

1426
01:06:06,920 --> 01:06:04,799
freedom from insurance while providing

1427
01:06:09,380 --> 01:06:06,930
compliance with the Obamacare individual

1428
01:06:11,089 --> 01:06:09,390
mandate imagine having access to quality

1429
01:06:12,829 --> 01:06:11,099
affordable health care that allows you

1430
01:06:15,859 --> 01:06:12,839
the freedom to choose your doctor and

1431
01:06:17,930 --> 01:06:15,869
Hospital members can share up to 100% of

1432
01:06:19,999 --> 01:06:17,940
necessary medical expenses including

1433
01:06:21,769 --> 01:06:20,009
some alternative treatments find out how

1434
01:06:23,749 --> 01:06:21,779
you and your family can contain

1435
01:06:26,779 --> 01:06:23,759
healthcare costs without giving up your

1436
01:06:30,289 --> 01:06:26,789
freedom go to Liberty on call org that's

1437
01:06:32,269 --> 01:06:30,299
Liberty on call org what would your life

1438
01:06:34,220 --> 01:06:32,279

be like if you woke up each morning with

1439

01:06:35,749 --> 01:06:34,230

new vitality feeling better than you

1440

01:06:37,069 --> 01:06:35,759

have in years and you noticed a

1441

01:06:39,079 --> 01:06:37,079

difference in your sleeping patterns

1442

01:06:41,059 --> 01:06:39,089

blood sugar levels and had a sense of

1443

01:06:42,769 --> 01:06:41,069

well-being overall there's something

1444

01:06:44,720 --> 01:06:42,779

that is changing thousands of people's

1445

01:06:47,089 --> 01:06:44,730

lives and you could be one of them it's

1446

01:06:48,740 --> 01:06:47,099

called heart and body extract sharon

1447

01:06:51,079 --> 01:06:48,750

hera's co-creator of heart and body

1448

01:06:52,970 --> 01:06:51,089

extract talks about the positive effects

1449

01:06:55,009 --> 01:06:52,980

of heart and body extract what happens

1450

01:06:56,420 --> 01:06:55,019

with the formula heart and body extract

1451

01:06:59,120 --> 01:06:56,430

is this giving the body the necessary

1452

01:07:01,700 --> 01:06:59,130

vitamins minerals amino acids enzymes

1453

01:07:03,829 --> 01:07:01,710

and phytonutrients so the body will heal

1454

01:07:05,839 --> 01:07:03,839

itself yes the body does have the

1455

01:07:07,940 --> 01:07:05,849

ability to balance blood pressure that

1456

01:07:10,609 --> 01:07:07,950

was cholesterol clean and unclog the

1457

01:07:12,529 --> 01:07:10,619

arteries it can also work on balancing

1458

01:07:14,809 --> 01:07:12,539

the circulation for diabetics so the

1459

01:07:16,999 --> 01:07:14,819

body is an amazing thing it simply needs

1460

01:07:18,859 --> 01:07:17,009

some help so it has the tools to heal

1461

01:07:21,019 --> 01:07:18,869

itself heart and body extract gets

1462

01:07:22,039 --> 01:07:21,029

results to order your two-month supply

1463

01:07:24,289 --> 01:07:22,049

call now

1464

01:07:26,990 --> 01:07:24,299

toll free at eight six six two nine five

1465

01:07:30,170 --> 01:07:27,000

five three zero five order online at HP

1466

01:07:31,940 --> 01:07:30,180

extract com if these uncertain times it

1467

01:07:33,710 --> 01:07:31,950

makes sense to have a sustainable backup

1468

01:07:35,720 --> 01:07:33,720

method to cook food and boil water if

1469

01:07:37,400 --> 01:07:35,730

your current plan includes using a fuel

1470

01:07:39,650 --> 01:07:37,410

burning stove or cooking over an open

1471

01:07:41,569 --> 01:07:39,660

fire then there's a much better way the

1472

01:07:43,579 --> 01:07:41,579

Minuteman rocket stove is a biomass

1473

01:07:45,620 --> 01:07:43,589

burning cooking stove that only requires

1474

01:07:47,569 --> 01:07:45,630

small quantities of sticks and twigs for

1475

01:07:49,460 --> 01:07:47,579

fuel the Minuteman stove is easy to use

1476

01:07:51,470 --> 01:07:49,470

smokeless portable powerful and

1477

01:07:53,299 --> 01:07:51,480

sustainable for the finest and survival

1478

01:07:54,710 --> 01:07:53,309

cooking stoves and fire starters made

1479

01:07:56,539 --> 01:07:54,720

right here in the USA

1480

01:08:00,340 --> 01:07:56,549

go to Minuteman stove comm that's

1481

01:08:05,290 --> 01:08:03,280

we'd like to hear from you if you have a

1482

01:08:09,220 --> 01:08:05,300

comment or question about the para cast

1483

01:08:12,550 --> 01:08:09,230

sent it to news at the para cast com

1484

01:08:14,710 --> 01:08:12,560

that's news at the para cast dot-com and

1485

01:08:18,030 --> 01:08:14,720

don't forget to visit our famous para

1486

01:08:22,450 --> 01:08:18,040

cast community forums at forum dot the

1487

01:08:24,880 --> 01:08:22,460

podcast.com gene increase in the para

1488

01:08:28,120 --> 01:08:24,890

cast a reminder the best way to support

1489

01:08:31,810 --> 01:08:28,130

this show is to consider joining now

1490

01:08:34,690 --> 01:08:31,820

today the para cast plus at plus dot the

1491

01:08:36,640 --> 01:08:34,700

para cast comm go to that site plus

1492

01:08:39,760 --> 01:08:36,650

thought the para cast come get all the

1493

01:08:42,610 --> 01:08:39,770

information on how to do it it's up to

1494

01:08:45,880 --> 01:08:42,620

you now we have Michael Esposito who

1495

01:08:48,670 --> 01:08:45,890

tends to start long answers when we have

1496

01:08:50,849 --> 01:08:48,680

a minute left with our segment its

1497

01:08:53,590 --> 01:08:50,859

timing we also have a whole bunch of

1498

01:08:56,079 --> 01:08:53,600

audios I'd like to hear more of can we

1499

01:08:58,660 --> 01:08:56,089

start towards that play yeah I was gonna

1500

01:09:01,599 --> 01:08:58,670

lead into a couple of them not far from

1501

01:09:04,990 --> 01:09:01,609

the Pottawattamie burial mound was a old

1502

01:09:10,690 --> 01:09:05,000

Potawatomi village that they when they

1503

01:09:12,400 --> 01:09:10,700

did the the trail of blood they marched

1504

01:09:16,270 --> 01:09:12,410

the army marched a bunch of the

1505

01:09:17,829 --> 01:09:16,280

Potawatomi z-- off the land and towards

1506

01:09:19,660 --> 01:09:17,839

what actually they were going to try and

1507

01:09:21,430 --> 01:09:19,670

settle them in Atchison Kansas where the

1508

01:09:22,810 --> 01:09:21,440

Sallie house was where the Indians

1509

01:09:25,630 --> 01:09:22,820

wouldn't stay there because they said

1510

01:09:29,290 --> 01:09:25,640

the land was bad and settled across the

1511

01:09:32,340 --> 01:09:29,300

river in Kansas for the reservation now

1512

01:09:35,500 --> 01:09:32,350

there was a hunting tribe that was gone

1513

01:09:36,790 --> 01:09:35,510

when they took all the the village and

1514

01:09:38,349 --> 01:09:36,800

when they came back they found their

1515

01:09:40,390 --> 01:09:38,359

village gone so they went out and they

1516

01:09:43,480 --> 01:09:40,400

caused a battle with the soldiers and

1517

01:09:46,750 --> 01:09:43,490

took their village people back and then

1518

01:09:48,280 --> 01:09:46,760

the Indiana sent soldiers to rear on

1519

01:09:50,650 --> 01:09:48,290

these people up there was a horrible

1520

01:09:54,900 --> 01:09:50,660

battle that that quite a few people

1521

01:10:00,490 --> 01:09:54,910

actually died at and later it became a

1522

01:10:02,530 --> 01:10:00,500

farm that Lou Ann runs and she's an

1523

01:10:06,340 --> 01:10:02,540

attorney and she runs a horse rescue

1524

01:10:08,980 --> 01:10:06,350

there and a couple of EVPs captured from

1525

01:10:12,370 --> 01:10:08,990

there you might find he did it with

1526

01:10:13,720 --> 01:10:12,380

tears is one of them he's got a whole

1527

01:10:16,120 --> 01:10:13,730

bunch here

1528

01:10:24,630 --> 01:10:16,130

but I have okay let's play that one yeah

1529

01:10:28,690 --> 01:10:27,670

there you go and then if you go down a

1530

01:10:31,750 --> 01:10:28,700

little further there's one called

1531

01:10:35,500 --> 01:10:31,760

burning okay some people might

1532

01:10:41,229 --> 01:10:35,510

think this is a sexist title but here it

1533

01:10:45,490 --> 01:10:41,239

is but that's what they say yes yeah

1534

01:10:47,380 --> 01:10:45,500

that's why I titled it that but yeah

1535

01:10:49,930 --> 01:10:47,390

always a politically correct world we

1536

01:10:52,030 --> 01:10:49,940

have to have terms and conditions for

1537

01:10:55,660 --> 01:10:52,040

everything I don't know if ghosts are

1538

01:10:57,520 --> 01:10:55,670

politically correct but I think wouldn't

1539

01:11:01,260 --> 01:10:57,530

they say burnin swathe do they mean

1540

01:11:04,300 --> 01:11:01,270

naturally on fire well talking about

1541

01:11:06,940 --> 01:11:04,310

politically correct ghosts when we went

1542

01:11:10,630 --> 01:11:06,950

to reco DS we were trying to create a

1543

01:11:13,060 --> 01:11:10,640

pilot for a TV show and every single EVP

1544

01:11:18,690 --> 01:11:13,070

we got had a word that had to be bleeped

1545

01:11:20,920 --> 01:11:18,700

out because it couldn't be broadcast so

1546

01:11:22,950 --> 01:11:20,930

isn't it interesting you get evidence

1547

01:11:29,890 --> 01:11:22,960

that you can't present to the public

1548

01:11:31,950 --> 01:11:29,900

because yeah it's curse words in it how

1549

01:11:36,370 --> 01:11:31,960

ironic

1550

01:11:39,070 --> 01:11:36,380

so yeah so a lot of the the EVPs and

1551

01:11:41,110 --> 01:11:39,080

then I just did a bunch of recordings

1552

01:11:43,420 --> 01:11:41,120

I've been doing family research one of

1553

01:11:46,780 --> 01:11:43,430

my theories that I've been working on is

1554

01:11:49,450 --> 01:11:46,790

that if like energy attracts and energy

1555

01:11:52,840 --> 01:11:49,460

can never be created or destroyed and

1556

01:11:56,620 --> 01:11:52,850

energy has individual signatures like

1557

01:12:00,100 --> 01:11:56,630

thumb prints bad blood energy or energy

1558

01:12:03,310 --> 01:12:00,110

along family trees are probably stronger

1559

01:12:06,610 --> 01:12:03,320

than energy that a cross family trees

1560

01:12:10,210 --> 01:12:06,620

and I found out through some research

1561

01:12:12,640 --> 01:12:10,220

that my great-great-great great-great

1562

01:12:15,780 --> 01:12:12,650

grandfather on my mother's side was a

1563

01:12:21,670 --> 01:12:15,790

lieutenant at the Battle of Tippecanoe

1564

01:12:27,520 --> 01:12:21,680

against Tecumseh's village under the

1565

01:12:31,710 --> 01:12:27,530

leadership of the Prophet in 1811 which

1566

01:12:34,420 --> 01:12:31,720

actually prompted the war of 1812 and

1567

01:12:36,370 --> 01:12:34,430

they have a special spot where he

1568

01:12:39,790 --> 01:12:36,380

actually fell so they have a marker for

1569

01:12:42,340 --> 01:12:39,800

where my ancestor actually fell so I did

1570

01:12:45,190 --> 01:12:42,350

some recordings down there and Dad

1571

01:12:46,960 --> 01:12:45,200

prophets rock where the Prophet

1572

01:12:49,840 --> 01:12:46,970

convinced the Indians of the white man's

1573

01:12:51,100 --> 01:12:49,850

bullets will pass right through them not

1574

01:12:55,710 --> 01:12:51,110

to be afraid

1575

01:12:59,080 --> 01:12:55,720

Eddie Newton who runs a industrial

1576

01:13:02,140 --> 01:12:59,090

project called clock TVA since well the

1577

01:13:04,570 --> 01:13:02,150

70s late seventies he was over from

1578

01:13:08,020 --> 01:13:04,580

England we did a couple of concerts for

1579

01:13:09,070 --> 01:13:08,030

a new band we've got and we went down

1580

01:13:10,840 --> 01:13:09,080

there together and we did some

1581

01:13:13,150 --> 01:13:10,850

recordings which I haven't really had a

1582

01:13:14,950 --> 01:13:13,160

chance to go through yet so I'm trying

1583

01:13:17,010 --> 01:13:14,960

to combine this whole audiences of

1584

01:13:22,840 --> 01:13:17,020

native tongue with some of these other

1585

01:13:24,190 --> 01:13:22,850

theories of energy and family energy you

1586

01:13:28,270 --> 01:13:24,200

know let me get this right you think

1587

01:13:31,920 --> 01:13:28,280

that there's a correlation between the

1588

01:13:36,010 --> 01:13:31,930

probability and equality of EVPs by

1589

01:13:37,900 --> 01:13:36,020

descendants of family members possibly

1590

01:13:43,210 --> 01:13:37,910

that are being recorded of the

1591

01:13:45,550 --> 01:13:43,220

researcher correct yes let's look at

1592

01:13:50,170 --> 01:13:45,560

that a little bit why would that be do

1593

01:13:52,480 --> 01:13:50,180

you think that research of actually I

1594

01:13:55,150 --> 01:13:52,490

mean when I first started doing this as

1595

01:13:57,640 --> 01:13:55,160

you know well iid I wanted to

1596

01:14:00,670 --> 01:13:57,650

deconstruct what I was catching I wanted

1597

01:14:02,740 --> 01:14:00,680

to just deconstruct what evb EVP could

1598

01:14:04,690 --> 01:14:02,750

possibly be which took me to the quantum

1599

01:14:07,990 --> 01:14:04,700

physics of my croissant theory and and

1600

01:14:11,710 --> 01:14:08,000

short durations of sound actually not

1601
01:14:13,990 --> 01:14:11,720
being as close to classical sound

1602
01:14:17,830 --> 01:14:14,000
engineering tells you short appearances

1603
01:14:20,380 --> 01:14:17,840
sound big fallout of the human range of

1604
01:14:22,690 --> 01:14:20,390
hearing which quantum physics of

1605
01:14:25,390 --> 01:14:22,700
microsites says that's not true short

1606
01:14:27,460 --> 01:14:25,400
duration is a sound can still be within

1607
01:14:29,500 --> 01:14:27,470
the the frequencies of human hearing but

1608
01:14:32,320 --> 01:14:29,510
not build up enough pressure decibel to

1609
01:14:36,370 --> 01:14:32,330
be registered by the human ear and so

1610
01:14:38,410 --> 01:14:36,380
that these pieces of sound travel in

1611
01:14:40,750 --> 01:14:38,420
what they call granular clouds little

1612
01:14:43,180 --> 01:14:40,760
fragments of bytes of sound

1613
01:14:48,540 --> 01:14:43,190

that hang together because like at

1614

01:14:51,580 --> 01:14:48,550

energy attracts as Einstein surmised and

1615

01:14:53,680 --> 01:14:51,590

if you could imagine like a like a kind

1616

01:14:56,290 --> 01:14:53,690

of a cloud of little fragments of sound

1617

01:14:58,120 --> 01:14:56,300

that can't be registered by the human

1618

01:15:01,720 --> 01:14:58,130

ear because there's no compression to it

1619

01:15:04,270 --> 01:15:01,730

are you bringing a recorder in and you

1620

01:15:06,310 --> 01:15:04,280

slice through one of those clouds by

1621

01:15:08,830 --> 01:15:06,320

compressing it with the microphone as we

1622

01:15:10,149 --> 01:15:08,840

talked about being an analog compressor

1623

01:15:12,459 --> 01:15:10,159

when we first started recording with

1624

01:15:14,589 --> 01:15:12,469

digital recorders everybody was

1625

01:15:16,870 --> 01:15:14,599

oh you can't use those are horribly

1626

01:15:19,689 --> 01:15:16,880

compressed sound and compressions bad

1627

01:15:21,879 --> 01:15:19,699

and blah blah blah but the truth of the

1628

01:15:23,950 --> 01:15:21,889

matter is is I kind of determined

1629

01:15:26,439 --> 01:15:23,960

compressions actually good thing because

1630

01:15:29,410 --> 01:15:26,449

if we're compressing fragments of sound

1631

01:15:33,700 --> 01:15:29,420

which is you know compression leads to

1632

01:15:35,529 --> 01:15:33,710

added pressure or decibel right so if

1633

01:15:38,080 --> 01:15:35,539

that's the case is what we're doing is

1634

01:15:41,799 --> 01:15:38,090

we're compressing slices of Micra song

1635

01:15:43,600 --> 01:15:41,809

or granular clouds and putting them into

1636

01:15:46,540 --> 01:15:43,610

an audible State so we're listening

1637

01:15:50,350 --> 01:15:46,550

we're actually slicing through fragments

1638

01:15:52,629 --> 01:15:50,360

of sonic memory or persistence of memory

1639

01:15:54,459 --> 01:15:52,639

you know memory of people being able to

1640

01:15:56,649 --> 01:15:54,469

communicate just can't build up enough

1641

01:15:58,180 --> 01:15:56,659

pressure to do it you know because they

1642

01:16:00,790 --> 01:15:58,190

don't want to have the physical bodies

1643

01:16:03,580 --> 01:16:00,800

to push air through the diaphragm and

1644

01:16:06,640 --> 01:16:03,590

into the volume but just violate the

1645

01:16:11,430 --> 01:16:06,650

second law of thermodynamics of entropy

1646

01:16:16,319 --> 01:16:11,440

I mean every every every caused an event

1647

01:16:19,120 --> 01:16:16,329

occurrence then has entropy I mean it it

1648

01:16:25,240 --> 01:16:19,130

descends into nothingness basically it

1649

01:16:26,770 --> 01:16:25,250

it dissipates right the first one let me

1650

01:16:29,890 --> 01:16:26,780

break it before your answers so we don't

1651

01:16:33,669 --> 01:16:29,900

interrupt you okay we'll have Michael

1652

01:16:36,490 --> 01:16:33,679

Esposito's answer no entropy involved

1653

01:16:41,100 --> 01:16:36,500

with gene and Chris you're in the

1654

01:16:52,570 --> 01:16:47,760

[Music]

1655

01:17:00,560 --> 01:16:58,609

visit GP and live.com today diabetes is

1656

01:17:03,020 --> 01:17:00,570

at war with your circulatory system

1657

01:17:05,390 --> 01:17:03,030

fight back with karna vite Carta vite is

1658

01:17:07,070 --> 01:17:05,400

a dietary supplement containing powerful

1659

01:17:08,990 --> 01:17:07,080

herbs for circulation and healthy

1660

01:17:11,180 --> 01:17:09,000

cardiac function improve your energy

1661

01:17:12,830 --> 01:17:11,190

stamina and mental acuity reduce

1662

01:17:15,020 --> 01:17:12,840

swelling cold hands and risk of

1663

01:17:17,149 --> 01:17:15,030

amputation get your blood flowing with

1664

01:17:19,010 --> 01:17:17,159

Carta fight this five-star rated product

1665

01:17:22,930 --> 01:17:19,020

was developed by a diabetic pharmacist

1666

01:17:28,160 --> 01:17:22,940

and is available online at wwe.com

1667

01:17:29,390 --> 01:17:28,170

that's www.gfi.com/webmonitor whole

1668

01:17:30,649 --> 01:17:29,400

person and poleski of the policy law

1669

01:17:31,609 --> 01:17:30,659

firm as well often used at Ephesus the

1670

01:17:32,750 --> 01:17:31,619

attorney was muscle for the content of

1671

01:17:33,530 --> 01:17:32,760

this ad is not legal advice in the

1672

01:17:34,609 --> 01:17:33,540

choice of a lawyer showed up you base

1673

01:17:35,899 --> 01:17:34,619

only upon advertisement services may not

1674

01:17:37,609 --> 01:17:35,909

be available on all states attentions

1675

01:17:39,530 --> 01:17:37,619

are relative users if you are a loved

1676
01:17:41,149 --> 01:17:39,540
one took Xarelto and suffered a serious

1677
01:17:42,140 --> 01:17:41,159
bleeding event you may be entitled to

1678
01:17:44,120 --> 01:17:42,150
financial compensation

1679
01:17:45,709 --> 01:17:44,130
Xarelto is a popular prescription blood

1680
01:17:47,089 --> 01:17:45,719
thinner used to prevent blood clots and

1681
01:17:48,350 --> 01:17:47,099
protect patients from strokes the

1682
01:17:50,060 --> 01:17:48,360
serious bleeding events have led to

1683
01:17:52,129 --> 01:17:50,070
numerous cases of hospitalization and

1684
01:17:54,470 --> 01:17:52,139
even death phone lines are open 24/7

1685
01:17:56,510 --> 01:17:54,480
call 802 six one zero nine three seven

1686
01:18:02,030 --> 01:17:56,520
that's 800 two six one zero nine three

1687
01:18:05,240 --> 01:18:02,040
seven four P 150 P 150 G ap 150 n YP 150

1688
01:18:06,950 --> 01:18:05,250

okay P 150 TN C 250 a C 250 E C 250 Q

1689

01:18:08,270 --> 01:18:06,960

not available in all states if New York

1690

01:18:09,859 --> 01:18:08,280

or Colorado call for a similar offer

1691

01:18:11,479 --> 01:18:09,869

what's the scariest thing about going to

1692

01:18:13,189 --> 01:18:11,489

the dentist opening your mouth or

1693

01:18:15,439 --> 01:18:13,199

opening your wallet because just a

1694

01:18:17,060 --> 01:18:15,449

simple cleaning can cost \$100 and things

1695

01:18:18,530 --> 01:18:17,070

like root canals can cost you hundreds

1696

01:18:20,510 --> 01:18:18,540

more if you don't have dental insurance

1697

01:18:24,919 --> 01:18:20,520

to help call physicians mutual insurance

1698

01:18:26,479 --> 01:18:24,929

company 1-866 for 9:39 this isn't a

1699

01:18:28,160 --> 01:18:26,489

discount plan or preventive only

1700

01:18:29,660 --> 01:18:28,170

coverage this is real dental insurance

1701

01:18:31,580 --> 01:18:29,670

that helps pay for checkups right away

1702

01:18:32,270 --> 01:18:31,590

so you can call today and get your teeth

1703

01:18:33,680 --> 01:18:32,280

clean tomorrow

1704

01:18:35,540 --> 01:18:33,690

plus it helps cover the more expensive

1705

01:18:37,430 --> 01:18:35,550

procedures you might need down the road

1706

01:18:39,379 --> 01:18:37,440

fillings crowns bridges even costly

1707

01:18:40,970 --> 01:18:39,389

dentures there's no deductible and no

1708

01:18:42,050 --> 01:18:40,980

annual maximum your acceptance is

1709

01:18:44,120 --> 01:18:42,060

guaranteed for one of these insurance

1710

01:18:45,800 --> 01:18:44,130

policies even if you're retired there

1711

01:18:47,689 --> 01:18:45,810

are no network so you can choose any

1712

01:18:59,580 --> 01:18:47,699

dentist you'd like call now for a free

1713

01:19:05,160 --> 01:19:01,770

are you worried about your mom or dad

1714

01:19:07,470 --> 01:19:05,170

living alone in their house hi I'm Joan

1715

01:19:09,750 --> 01:19:07,480

Lunden listen I know how difficult it is

1716

01:19:12,180 --> 01:19:09,760

to find senior care for someone you love

1717

01:19:14,940 --> 01:19:12,190

that's why I recommend a free service

1718

01:19:17,190 --> 01:19:14,950

called a place for mom they are the

1719

01:19:20,460 --> 01:19:17,200

nation's largest senior living referral

1720

01:19:22,350 --> 01:19:20,470

service call a place for mom today to

1721

01:19:24,630 --> 01:19:22,360

receive free information on senior

1722

01:19:26,370 --> 01:19:24,640

living communities in your area call a

1723

01:19:29,630 --> 01:19:26,380

place for mom and one eight hundred

1724

01:19:32,370 --> 01:19:29,640

seven zero four six one eight two a

1725

01:19:35,250 --> 01:19:32,380

place for mom offers free one-on-one

1726

01:19:37,260 --> 01:19:35,260

advice from local advisors and a

1727

01:19:39,480 --> 01:19:37,270

personalized list of senior living

1728

01:19:41,760 --> 01:19:39,490

communities you can visit if you have

1729

01:19:44,130 --> 01:19:41,770

questions about senior care for your mom

1730

01:19:46,620 --> 01:19:44,140

or dad there's a place for answers a

1731

01:19:47,940 --> 01:19:46,630

place for Mom call a place for mom in

1732

01:19:49,800 --> 01:19:47,950

the next ten minutes to get your free

1733

01:19:51,330 --> 01:19:49,810

e-book on financing senior care as well

1734

01:19:53,400 --> 01:19:51,340

as free information on senior living

1735

01:19:55,080 --> 01:19:53,410

communities in your area call one eight

1736

01:19:57,000 --> 01:19:55,090

hundred seventy four six one eight two

1737

01:20:00,120 --> 01:19:57,010

that's one eight hundred seven zero four

1738

01:20:01,890 --> 01:20:00,130

six one eight two this is a health care

1739

01:20:04,020 --> 01:20:01,900

alert from the pain relief hotline if

1740

01:20:06,120 --> 01:20:04,030

you a family member or a loved one

1741

01:20:07,950 --> 01:20:06,130

suffers from me back shoulder or ankle

1742

01:20:10,050 --> 01:20:07,960

pain and have Medicare as your primary

1743

01:20:12,060 --> 01:20:10,060

insurance we've got great news you don't

1744

01:20:13,920 --> 01:20:12,070

have to suffer any longer you can

1745

01:20:15,870 --> 01:20:13,930

immediately qualify for a pain relieving

1746

01:20:18,240 --> 01:20:15,880

brace at little or no cost to you by

1747

01:20:20,400 --> 01:20:18,250

calling our 24/7 pain relief hotline at

1748

01:20:22,290 --> 01:20:20,410

eight six six three eight nine zero six

1749

01:20:24,510 --> 01:20:22,300

two zero delivery is free and all

1750

01:20:26,550 --> 01:20:24,520

paperwork is handled for you if you are

1751

01:20:27,330 --> 01:20:26,560

on Medicare and have knee back shoulder

1752

01:20:29,250 --> 01:20:27,340

or ankle pain

1753

01:20:30,900 --> 01:20:29,260

don't wait you can qualify to

1754

01:20:32,970 --> 01:20:30,910

immediately receive a pain relieving

1755

01:20:35,730 --> 01:20:32,980

brace at little or no cost by calling

1756

01:20:37,500 --> 01:20:35,740

our 24/7 pain hotline now at eight six

1757

01:20:40,080 --> 01:20:37,510

six three eight nine zero six two zero

1758

01:20:42,000 --> 01:20:40,090

our representatives are standing by 24/7

1759

01:20:44,010 --> 01:20:42,010

to take your call and rush you your pain

1760

01:20:46,020 --> 01:20:44,020

relieving brace at little or no cost to

1761

01:20:48,750 --> 01:20:46,030

you shipping is free and all paperwork

1762

01:20:51,690 --> 01:20:48,760

is handled for you just call 866 three

1763

01:20:54,090 --> 01:20:51,700

eight nine zero six two zero that's 866

1764

01:21:03,190 --> 01:20:54,100

three eight nine zero six two zero again

1765

01:21:09,110 --> 01:21:06,680

hi this is Joshua p1 author of the poor

1766

01:21:11,620 --> 01:21:09,120

vans paranormal and you're listening to

1767

01:21:24,170 --> 01:21:11,630

the podcast the gold standard of

1768

01:21:28,070 --> 01:21:24,180

paranormal radio when he says that I

1769

01:21:30,230 --> 01:21:28,080

want to thank the parrot cast Michael

1770

01:21:32,390 --> 01:21:30,240

Esposito well we're gonna talk about the

1771

01:21:34,340 --> 01:21:32,400

parrot in a little while because the

1772

01:21:36,140 --> 01:21:34,350

parent was the lead vocalist on one of

1773

01:21:38,390 --> 01:21:36,150

my tracks probably my favorite track on

1774

01:21:41,420 --> 01:21:38,400

the MIDI album that I that he and I did

1775

01:21:43,240 --> 01:21:41,430

last year well Michael you know you're

1776

01:21:47,360 --> 01:21:43,250

throwing out terms like quantum

1777

01:21:49,070 --> 01:21:47,370

mechanics and granular clouds and I

1778

01:21:51,170 --> 01:21:49,080

think some of our listeners are gonna be

1779

01:21:53,080 --> 01:21:51,180

rolling their eyes saying ah just a

1780

01:21:56,150 --> 01:21:53,090

bunch of pseudoscience

1781

01:21:58,880 --> 01:21:56,160

how does quantum mechanics possibly have

1782

01:22:00,560 --> 01:21:58,890

anything to do with with acoustics once

1783

01:22:03,950 --> 01:22:00,570

you give us a little deeper background

1784

01:22:07,280 --> 01:22:03,960

on on this particular use of terms and

1785

01:22:09,410 --> 01:22:07,290

and also kind of define a little a

1786

01:22:12,140 --> 01:22:09,420

little give us a little bit more

1787

01:22:14,030 --> 01:22:12,150

complete definition of how you're

1788

01:22:17,570 --> 01:22:14,040

relating quantum mechanics with

1789

01:22:19,010 --> 01:22:17,580

acoustics I'm a little fuzzy here I'm

1790

01:22:21,020 --> 01:22:19,020

not quite sure where the connecting

1791

01:22:23,840 --> 01:22:21,030

points are all right let's take it back

1792

01:22:26,150 --> 01:22:23,850

then there's always been a question of

1793

01:22:29,320 --> 01:22:26,160

what happens to sound once we no longer

1794

01:22:33,950 --> 01:22:29,330

can hear it and that also folds into

1795

01:22:35,570 --> 01:22:33,960

theories of echo now Marconi always

1796

01:22:37,780 --> 01:22:35,580

believes he was the following invented

1797

01:22:41,000 --> 01:22:37,790

the radio or as we give him credit for

1798

01:22:43,130 --> 01:22:41,010

that sound never was ever gone never

1799

01:22:45,230 --> 01:22:43,140

dissipated completely that it just got

1800

01:22:47,330 --> 01:22:45,240

infinitely smaller and he always had

1801
01:22:50,600 --> 01:22:47,340
hoped and he'd stated that he had always

1802
01:22:52,400 --> 01:22:50,610
hoped that he could build a receiving

1803
01:22:54,800 --> 01:22:52,410
device sense enough to be able to hear

1804
01:22:57,590 --> 01:22:54,810
Jesus's sermon on the mall that was

1805
01:23:01,040 --> 01:22:57,600
something he toys had proposed you know

1806
01:23:02,780 --> 01:23:01,050
was a once on his bucket list it's not

1807
01:23:05,300 --> 01:23:02,790
quite and it further I mean if you look

1808
01:23:06,920 --> 01:23:05,310
at the first of the stone tape theory

1809
01:23:10,130 --> 01:23:06,930
and the stone tape theory is basically

1810
01:23:11,430 --> 01:23:10,140
that absorbent materials such as stone

1811
01:23:15,600 --> 01:23:11,440
certain stone

1812
01:23:17,880 --> 01:23:15,610
and would and different physical objects

1813
01:23:20,610 --> 01:23:17,890

have the ability absorb the energy of

1814

01:23:23,730 --> 01:23:20,620

sound which if you believe in what

1815

01:23:25,320 --> 01:23:23,740

Einstein theorized that energy can never

1816

01:23:28,800 --> 01:23:25,330

be destroyed or created it's either

1817

01:23:32,850 --> 01:23:28,810

rusting or kinetic then we know or we

1818

01:23:35,690 --> 01:23:32,860

can at least certeyn that even vocal

1819

01:23:40,770 --> 01:23:35,700

integer or noise energy sound frequency

1820

01:23:44,220 --> 01:23:40,780

oscillation and vibration that remains

1821

01:23:47,280 --> 01:23:44,230

and if you look at something like echo

1822

01:23:49,590 --> 01:23:47,290

when you speak and you hear an echo or

1823

01:23:54,500 --> 01:23:49,600

you're the sun reverberates off of a

1824

01:23:57,690 --> 01:23:54,510

wall or stone or a tree or or whatever

1825

01:24:00,300 --> 01:23:57,700

we're pretty confident now from the

1826

01:24:03,210 --> 01:24:00,310

research that audio engineers and

1827

01:24:06,120 --> 01:24:03,220

scientists have done that although some

1828

01:24:08,940 --> 01:24:06,130

of the audio actually reflects off of

1829

01:24:11,250 --> 01:24:08,950

the object some of its also absorbed

1830

01:24:13,410 --> 01:24:11,260

into the object while you and I have

1831

01:24:15,930 --> 01:24:13,420

done some experiments using pure tone

1832

01:24:17,070 --> 01:24:15,940

tuning forks and stuff we're at the

1833

01:24:26,790 --> 01:24:17,080

Sallie house you remember in the

1834

01:24:29,610 --> 01:24:26,800

basement your fuzzy about that but my

1835

01:24:32,660 --> 01:24:29,620

idea was that maybe we could add pure

1836

01:24:37,170 --> 01:24:32,670

tone energy to some of these residual

1837

01:24:40,530 --> 01:24:37,180

energies that have absorbed into the the

1838

01:24:44,670 --> 01:24:40,540

stone walls in the basement but Michael

1839

01:24:49,470 --> 01:24:44,680

wasn't it when you used dissonant tones

1840

01:24:52,200 --> 01:24:49,480

that were not compatible tones when you

1841

01:24:54,720 --> 01:24:52,210

were creating dissonant harmonics that's

1842

01:24:56,550 --> 01:24:54,730

when we started to kind of shake shake

1843

01:24:58,620 --> 01:24:56,560

things up a little bit in there I I'm a

1844

01:25:02,670 --> 01:24:58,630

little I should have grabbed my field

1845

01:25:04,140 --> 01:25:02,680

notes before the the show here but I

1846

01:25:06,180 --> 01:25:04,150

seem to remember that you were doing

1847

01:25:08,700 --> 01:25:06,190

sympathetic tones that were in harmonic

1848

01:25:11,130 --> 01:25:08,710

intervals to one another and then you

1849

01:25:13,800 --> 01:25:11,140

were using notes that were dis

1850

01:25:15,410 --> 01:25:13,810

harmonious and isn't correct me if I'm

1851
01:25:17,730 --> 01:25:15,420
wrong but isn't that when we started

1852
01:25:20,340 --> 01:25:17,740
kind of shaking things up a little bit

1853
01:25:22,830 --> 01:25:20,350
well we were using the tuning fork so we

1854
01:25:24,880 --> 01:25:22,840
were putting him up against the actual

1855
01:25:28,510 --> 01:25:24,890
stones themselves so what we were do

1856
01:25:30,820 --> 01:25:28,520
is really just injecting sorry

1857
01:25:34,240 --> 01:25:30,830
there were sympathetic tones they were

1858
01:25:36,100 --> 01:25:34,250
harmonic intervals that were you know

1859
01:25:39,490 --> 01:25:36,110
pleasing to the ear it's when you

1860
01:25:43,090 --> 01:25:39,500
started using dissonant tones that that

1861
01:25:45,010 --> 01:25:43,100
at the end of it I think I I seem to

1862
01:25:47,350 --> 01:25:45,020
remember suggesting whoa you know that I

1863
01:25:49,840 --> 01:25:47,360

looked at your your keys you know your

1864

01:25:52,870 --> 01:25:49,850

notes that you had this one because

1865

01:25:55,600 --> 01:25:52,880

b-flat doesn't go with with with G you

1866

01:25:57,160 --> 01:25:55,610

know we were using dissonant tones at

1867

01:25:59,230 --> 01:25:57,170

the end of it and I seem to remember

1868

01:26:01,180 --> 01:25:59,240

that's when we we started to shake

1869

01:26:02,710 --> 01:26:01,190

things up in there a little bit you know

1870

01:26:06,610 --> 01:26:02,720

why you might be right because the

1871

01:26:09,460 --> 01:26:06,620

combination of the forks and I've never

1872

01:26:11,830 --> 01:26:09,470

really gotten to many interviews I've

1873

01:26:14,620 --> 01:26:11,840

never really gotten it's nice having you

1874

01:26:16,570 --> 01:26:14,630

on because no it's nice having you on

1875

01:26:18,940 --> 01:26:16,580

well because usually usually I'd never

1876

01:26:21,370 --> 01:26:18,950

get to that stage of the discussion

1877

01:26:26,740 --> 01:26:21,380

because I've either lost everyone by the

1878

01:26:28,540 --> 01:26:26,750

time we got to it or we've moved you

1879

01:26:35,980 --> 01:26:28,550

were using tuning tuning forks that

1880

01:26:39,690 --> 01:26:35,990

within a a harmonic octave yeah breaking

1881

01:26:42,430 --> 01:26:39,700

up you were using in tones like you

1882

01:26:44,050 --> 01:26:42,440

remember you had one tuning fork that

1883

01:26:46,240 --> 01:26:44,060

wasn't in tune with the others and I

1884

01:26:49,600 --> 01:26:46,250

said use that one and people have used

1885

01:26:52,810 --> 01:26:49,610

tuning forks for absolute centuries for

1886

01:26:56,050 --> 01:26:52,820

sound healing and you know this isn't a

1887

01:26:58,780 --> 01:26:56,060

new theory is it's more of a new

1888

01:27:02,340 --> 01:26:58,790

application for an old theory like you

1889

01:27:05,560 --> 01:27:02,350

know if you look at 1971 the stone tape

1890

01:27:07,150 --> 01:27:05,570

series you can find it on YouTube it was

1891

01:27:08,980 --> 01:27:07,160

an English show done around Christmas

1892

01:27:10,300 --> 01:27:08,990

where that you know that company was

1893

01:27:14,080 --> 01:27:10,310

trying to come up with a new recording

1894

01:27:17,530 --> 01:27:14,090

medium and budget that English manner

1895

01:27:20,080 --> 01:27:17,540

and and realize that the haunting they

1896

01:27:23,080 --> 01:27:20,090

were experience was images that were

1897

01:27:24,430 --> 01:27:23,090

trapped in the stones of the manor and

1898

01:27:26,320 --> 01:27:24,440

they decided they were going to create a

1899

01:27:29,740 --> 01:27:26,330

new recording medium to compete with the

1900

01:27:35,590 --> 01:27:29,750

Japanese based on the hauntings of these

1901

01:27:38,689 --> 01:27:35,600

stones it's a famous famous miniseries

1902

01:27:41,449 --> 01:27:38,699

from 1971 you can look it up on you

1903

01:27:42,890 --> 01:27:41,459

is called stone kay but anyway yeah and

1904

01:27:45,890 --> 01:27:42,900

then you came up with the idea of

1905

01:27:47,419 --> 01:27:45,900

bringing things out of order which well

1906

01:27:51,649 --> 01:27:47,429

why don't you tell him about some of the

1907

01:27:54,379 --> 01:27:51,659

crazy results we were actually I have to

1908

01:27:55,939 --> 01:27:54,389

gotta turn there and we ended up we

1909

01:28:05,600 --> 01:27:55,949

stuck that we stuck the butter knife in

1910

01:28:07,430 --> 01:28:05,610

the the in the violet for sure what I

1911

01:28:10,399 --> 01:28:07,440

remember the last thing that we really

1912

01:28:13,549 --> 01:28:10,409

did in there besides attempting to take

1913

01:28:16,459 --> 01:28:13,559

the EBP axiom the blue and the gold

1914

01:28:18,589 --> 01:28:16,469

shall catch the light so what do we do

1915

01:28:24,430 --> 01:28:18,599

we set up blue and gold lights and they

1916

01:28:28,939 --> 01:28:27,680

that was the first EVP we played and I

1917

01:28:32,299 --> 01:28:28,949

was gonna say that the beauty of that

1918

01:28:34,729 --> 01:28:32,309

EVP today I'm still marveled by how the

1919

01:28:36,620 --> 01:28:34,739

thing took on its own life you know

1920

01:28:39,140 --> 01:28:36,630

you know people stop saying hey this

1921

01:28:41,149 --> 01:28:39,150

sounds like a young Irish woman or hey

1922

01:28:42,770 --> 01:28:41,159

that you know sounds great or whatever

1923

01:28:44,029 --> 01:28:42,780

all sudden everybody want to know what

1924

01:28:46,430 --> 01:28:44,039

the message meant and that became the

1925

01:28:48,199 --> 01:28:46,440

whole focus of that EVP I mean they no

1926

01:28:50,359 --> 01:28:48,209

longer even questioned whether or not it

1927

01:28:52,699 --> 01:28:50,369

was a human voice or a human sounding

1928

01:28:55,100 --> 01:28:52,709

voice right well of course we're on

1929

01:28:58,250 --> 01:28:55,110

James who was a director of the the

1930

01:29:00,469 --> 01:28:58,260

video project that we were engaged in in

1931

01:29:02,810 --> 01:29:00,479

filming during the investigation of the

1932

01:29:04,430 --> 01:29:02,820

Sallie house which you know I think I

1933

01:29:06,140 --> 01:29:04,440

think for some of our listeners are they

1934

01:29:07,219 --> 01:29:06,150

have no idea what the Sallie house is so

1935

01:29:10,399 --> 01:29:07,229

I think at some point we're gonna have

1936

01:29:12,469 --> 01:29:10,409

to kind of give a little explanation of

1937

01:29:15,739 --> 01:29:12,479

what that location is I'll tell you I

1938

01:29:17,660 --> 01:29:15,749

it's between that place in Manteno the

1939

01:29:19,640 --> 01:29:17,670

manteno state Asylum those are two

1940

01:29:24,169 --> 01:29:19,650

places I really don't want to ever go

1941

01:29:25,729 --> 01:29:24,179

back to you know I've been there and

1942

01:29:27,890 --> 01:29:25,739

done that and helped design the t-shirt

1943

01:29:31,549 --> 01:29:27,900

factory I've been in some really scary

1944

01:29:34,209 --> 01:29:31,559

situations where other people were

1945

01:29:36,979 --> 01:29:34,219

totally freaked out and not handling it

1946

01:29:39,609 --> 01:29:36,989

so you know I've kind of been there and

1947

01:29:47,270 --> 01:29:39,619

done that and I consider myself pretty

1948

01:29:50,540 --> 01:29:47,280

unflattering and standing there with the

1949

01:29:52,520 --> 01:29:50,550

pickman's who were the last inhabitants

1950

01:29:54,649 --> 01:29:52,530

of the house when they were forced out

1951

01:29:56,089 --> 01:29:54,659

energies in there and this was the first

1952

01:29:57,919 --> 01:29:56,099

time they'd ever come back and what

1953

01:29:59,390 --> 01:29:57,929

number of years three or four years if I

1954

01:30:04,040 --> 01:29:59,400

remember we were down in the basement

1955

01:30:06,109 --> 01:30:04,050

doing a session with Amy Amy Alan is an

1956

01:30:08,330 --> 01:30:06,119

incredible psychic for those of you who

1957

01:30:11,479 --> 01:30:08,340

aren't familiar with her she studied

1958

01:30:14,600 --> 01:30:11,489

with William role at the Duke

1959

01:30:16,580 --> 01:30:14,610

University's well I think Ryan Center he

1960

01:30:19,189 --> 01:30:16,590

was a disciple you know the protege of

1961

01:30:22,520 --> 01:30:19,199

JB Rhine the first great pair of

1962

01:30:25,970 --> 01:30:22,530

psychologists and and Amy was his star

1963

01:30:28,819 --> 01:30:25,980

pupil she trained psychics I have seen

1964

01:30:31,879 --> 01:30:28,829

her do things that absolutely cannot be

1965

01:30:33,770 --> 01:30:31,889

explained with rational science first

1966

01:30:35,510 --> 01:30:33,780

let's pick that up in the next segment a

1967

01:30:37,850 --> 01:30:35,520

nice little cliffhanger

1968

01:30:40,010 --> 01:30:37,860

yeah well very much I may have to clip

1969

01:30:48,660 --> 01:30:40,020

some of it with Jean and Kris you're in

1970

01:30:56,820 --> 01:30:52,090

thank you for listening to GCS

1971

01:31:03,370 --> 01:31:00,070

we also have swag you know we have all

1972

01:31:05,920 --> 01:31:03,380

these exclusive para cast things that

1973

01:31:08,980 --> 01:31:05,930

you can buy we've got like I guess 60 or

1974

01:31:12,550 --> 01:31:08,990

so different items and entails t-shirts

1975

01:31:15,850 --> 01:31:12,560

sleeves for notebook computers iPad

1976

01:31:18,160 --> 01:31:15,860

cases mouse pads the para cast jumbo

1977

01:31:20,020 --> 01:31:18,170

tote bag all sorts of t-shirts and

1978

01:31:23,260 --> 01:31:20,030

jackets and stuff like that for men and

1979

01:31:25,540 --> 01:31:23,270

women we have a para cast aluminum water

1980

01:31:29,050 --> 01:31:25,550

bottle all the stuff you go to steward

1981

01:31:29,860 --> 01:31:29,060

dot ^ cast comm store doctor para cast

1982

01:31:32,590 --> 01:31:29,870

com

1983

01:31:34,870 --> 01:31:32,600

what makes special is that the items are

1984

01:31:37,450 --> 01:31:34,880

the best quality of great t-shirts

1985

01:31:38,800 --> 01:31:37,460

fabrics and they have our official logo

1986

01:31:40,930 --> 01:31:38,810

on them that's what makes them special

1987

01:31:43,720 --> 01:31:40,940

multiple sizes and colors

1988

01:31:46,090 --> 01:31:43,730

we even have stuff for children stuff

1989

01:31:49,000 --> 01:31:46,100

for women's stuff for men we have all

1990

01:31:50,980 --> 01:31:49,010

sorts of sizes like small up 2x large a

1991

01:31:53,650 --> 01:31:50,990

lot of good stuff that's the swag from

1992

01:31:56,740 --> 01:31:53,660

the para cast to go to steward dot ^

1993

01:31:59,020 --> 01:31:56,750

cast comm stop by and take a shopping

1994

01:32:01,150 --> 01:31:59,030

tour did you know your car can be hacked

1995

01:32:03,130 --> 01:32:01,160

just like your computer or phone hackers

1996

01:32:05,320 --> 01:32:03,140

can hijack the signal of your own key

1997

01:32:07,630 --> 01:32:05,330

fob to burglarize your vehicle in

1998

01:32:09,790 --> 01:32:07,640

seconds the black hole Faraday key fob

1999

01:32:11,830 --> 01:32:09,800

bag is a signal and penetrable shield

2000

01:32:14,290 --> 01:32:11,840

that stops these hacks in their tracks

2001

01:32:16,960 --> 01:32:14,300

protect one of your most valuable assets

2002

01:32:19,750 --> 01:32:16,970

go to hack proof bag calm that's hack

2003

01:32:22,330 --> 01:32:19,760

proof bag calm and use promo code radio

2004

01:32:24,130 --> 01:32:22,340

to get 20% off or call eight zero five

2005

01:32:26,290 --> 01:32:24,140

two two two four five eight four eight

2006

01:32:29,170 --> 01:32:26,300

zero five two two two four five eight

2007

01:32:31,720 --> 01:32:29,180

four how confident are you and your food

2008

01:32:34,720 --> 01:32:31,730

storage if it was all you had to rely on

2009

01:32:37,780 --> 01:32:34,730

would it sustain your family hard times

2010

01:32:40,450 --> 01:32:37,790

good times or anytime new manna storable

2011

01:32:42,130 --> 01:32:40,460

food is the proven superior choice learn

2012

01:32:44,020 --> 01:32:42,140

for yourself what happened when one man

2013

01:32:46,750 --> 01:32:44,030

ate only new manna storable food for an

2014

01:32:48,640 --> 01:32:46,760

entire month online at power prepper com

2015

01:32:58,720 --> 01:32:48,650

that's power prepper com

2016

01:33:03,379 --> 01:33:00,919

looking for that edge during those

2017

01:33:05,089 --> 01:33:03,389

intimate moments we see many ads for

2018

01:33:08,000 --> 01:33:05,099

enhancement but the side effects include

2019

01:33:09,979 --> 01:33:08,010

death at GCN team we should change the

2020

01:33:11,810 --> 01:33:09,989

healthy body brain and heart pact to the

2021

01:33:13,549 --> 01:33:11,820

healthy libido pact the brain and heart

2022

01:33:16,100 --> 01:33:13,559

are not the only organs that require a

2023

01:33:18,379 --> 01:33:16,110

healthy vascular system for proper blood

2024

01:33:19,189 --> 01:33:18,389

flow at the right moment go to GCN

2025

01:33:21,049 --> 01:33:19,199

team.com

2026

01:33:23,689 --> 01:33:21,059

or call eight seven seven eight seven

2027

01:33:26,089 --> 01:33:23,699

eight 4203 that's eight seven seven

2028

01:33:28,549 --> 01:33:26,099

eight seven eight 4203 that's eight

2029

01:33:30,979 --> 01:33:28,559

seven seven eight seven eight 4203

2030

01:33:32,629 --> 01:33:30,989

will the government protect your family

2031

01:33:35,240 --> 01:33:32,639

from Iran and North Korea's newest

2032

01:33:37,040 --> 01:33:35,250

weapon EMP we buy guns to protect

2033

01:33:39,140 --> 01:33:37,050

ourselves home health and car insurance

2034

01:33:40,819 --> 01:33:39,150

for accidents maybe you also have food

2035

01:33:43,160 --> 01:33:40,829

storage but how would you keep your

2036

01:33:45,529 --> 01:33:43,170

refrigerator running in a long-term EMP

2037

01:33:48,350 --> 01:33:45,539

blackout using tested military designs

2038

01:33:50,479 --> 01:33:48,360

the sole arc EMP heart and solar

2039

01:33:52,640 --> 01:33:50,489

generator protects and powers your

2040

01:33:54,770 --> 01:33:52,650

critical appliances for years without

2041

01:33:55,819 --> 01:33:54,780

burying items underground or wrapping

2042

01:33:57,890 --> 01:33:55,829

them in aluminum foil

2043

01:34:00,379 --> 01:33:57,900

unlike other preps soul arc is used

2044

01:34:02,390 --> 01:34:00,389

every day to help offset your electric

2045

01:34:03,680 --> 01:34:02,400

bill automatically visit portable solar

2046

01:34:05,509 --> 01:34:03,690

llc.com

2047

01:34:07,310 --> 01:34:05,519

to learn how easily expandable the

2048

01:34:09,290 --> 01:34:07,320

system is soul arc is the most

2049

01:34:11,209 --> 01:34:09,300

affordable and powerful solution on the

2050

01:34:13,490 --> 01:34:11,219

market the whole system even fits in the

2051
01:34:15,410 --> 01:34:13,500
back of a pickup or SUV and can install

2052
01:34:17,299 --> 01:34:15,420
in less than an hour see for yourself

2053
01:34:20,149 --> 01:34:17,309
why soul arc beats other off-grid

2054
01:34:22,069 --> 01:34:20,159
systems at portable solar llc.com

2055
01:34:25,100 --> 01:34:22,079
don't wait for the government go to

2056
01:34:28,060 --> 01:34:25,110
portable solar llc.com to learn why soul

2057
01:34:31,009 --> 01:34:28,070
arc is energy insurance for your family

2058
01:34:33,200 --> 01:34:31,019
water is the single most important thing

2059
01:34:35,390 --> 01:34:33,210
your body needs so you want to be sure

2060
01:34:38,270 --> 01:34:35,400
it's the best for you and your family

2061
01:34:40,580 --> 01:34:38,280
since 2005 thousands have depended on

2062
01:34:42,319 --> 01:34:40,590
earth a purified water the Berkey guy

2063
01:34:45,319 --> 01:34:42,329

provides the lowest priced filtration

2064

01:34:47,569 --> 01:34:45,329

systems and every size for incredibly

2065

01:34:50,839 --> 01:34:47,579

delicious water now and in an emergency

2066

01:34:52,879 --> 01:34:50,849

get to go Berkey calm or call eight

2067

01:34:55,129 --> 01:34:52,889

seven seven eight eight six three six

2068

01:35:05,590 --> 01:34:55,139

five three eight seven seven eight eight

2069

01:35:11,300 --> 01:35:07,640

this is ugly

2070

01:35:23,180 --> 01:35:11,310

you're listening to the podcast the gold

2071

01:35:29,300 --> 01:35:27,060

as we said it is cliffhanger time on the

2072

01:35:31,919 --> 01:35:29,310

power cast our guest is Michael Esposito

2073

01:35:34,310 --> 01:35:31,929

Chris well anyway we're talking about

2074

01:35:35,840 --> 01:35:34,320

the Sallie house and after doing

2075

01:35:38,700 --> 01:35:35,850

disharmonious

2076

01:35:40,620 --> 01:35:38,710

experiments with tuning fork vibrations

2077

01:35:43,169 --> 01:35:40,630

that are being injected into the walls

2078

01:35:45,510 --> 01:35:43,179

and and at one point we ended up going

2079

01:35:47,640 --> 01:35:45,520

down in this basement where a lot of the

2080

01:35:50,250 --> 01:35:47,650

activity was said to be centered and and

2081

01:35:52,800 --> 01:35:50,260

I had my back to all this and I'll tell

2082

01:35:54,720 --> 01:35:52,810

you I have never felt sitting there

2083

01:35:56,729 --> 01:35:54,730

holding a camera shot in and if you look

2084

01:35:59,910 --> 01:35:56,739

at the footage today you can see my hand

2085

01:36:02,189 --> 01:35:59,920

this my hands are slightly shaking it

2086

01:36:05,100 --> 01:36:02,199

felt like a like a I don't know how to

2087

01:36:09,479 --> 01:36:05,110

describe it it's like an ice-cold arm

2088

01:36:11,459 --> 01:36:09,489

reached into my body and gently grabbed

2089

01:36:15,330 --> 01:36:11,469

a hold of my heart and then slowly

2090

01:36:18,990 --> 01:36:15,340

started to squeeze and right as I'm

2091

01:36:21,030 --> 01:36:19,000

finishing you know this shot I was about

2092

01:36:23,250 --> 01:36:21,040

ready to just bolt out of the basement

2093

01:36:26,220 --> 01:36:23,260

Amy says we have to leave right now

2094

01:36:28,200 --> 01:36:26,230

everybody out and I'll tell you I was I

2095

01:36:29,970 --> 01:36:28,210

was the last one up the stairs but I

2096

01:36:32,700 --> 01:36:29,980

kept filming the whole way I was going

2097

01:36:34,860 --> 01:36:32,710

and Michael what you know I was

2098

01:36:37,830 --> 01:36:34,870

incapacitated I couldn't move for about

2099

01:36:39,840 --> 01:36:37,840

20 minutes I just sat and this has never

2100

01:36:43,560 --> 01:36:39,850

happened to me before since in any

2101
01:36:46,830 --> 01:36:43,570
investigation I was drained of my energy

2102
01:36:49,890 --> 01:36:46,840
I developed a pounding headache I I just

2103
01:36:52,380 --> 01:36:49,900
lay there trying to calm myself and

2104
01:36:53,550 --> 01:36:52,390
breathe in and out deeply do you

2105
01:36:55,649 --> 01:36:53,560
remember what happened to the other

2106
01:36:58,050 --> 01:36:55,659
people including yourself down the

2107
01:36:59,399 --> 01:36:58,060
basement we almost called 9-1-1 on you

2108
01:37:02,640 --> 01:36:59,409
thought you were having a heart attack

2109
01:37:04,950 --> 01:37:02,650
tony who had left after that to go get

2110
01:37:07,080 --> 01:37:04,960
the kids some pizzas for dinner and then

2111
01:37:09,750 --> 01:37:07,090
come back and he had pulled over to

2112
01:37:11,640 --> 01:37:09,760
sight the road I guess he pulled over

2113
01:37:14,399 --> 01:37:11,650

side row and gone I was just vomiting

2114

01:37:17,340 --> 01:37:14,409

and vomiting and vomiting when Amy and I

2115

01:37:20,459 --> 01:37:17,350

both got back we suffered severe

2116

01:37:22,740 --> 01:37:20,469

flu-like symptoms for two weeks straight

2117

01:37:25,970 --> 01:37:22,750

and then I just ended one day because I

2118

01:37:29,160 --> 01:37:25,980

was in tight contact with her about it

2119

01:37:31,229 --> 01:37:29,170

almost at the same time it just ended

2120

01:37:32,130 --> 01:37:31,239

for us you know but it was like just a

2121

01:37:36,570 --> 01:37:32,140

horrible

2122

01:37:38,220 --> 01:37:36,580

really did we really stuck the butter

2123

01:37:40,740 --> 01:37:38,230

knife in the socket on that one

2124

01:37:42,900 --> 01:37:40,750

all I'm saying is I'm sure glad that Amy

2125

01:37:45,090 --> 01:37:42,910

said we have to leave now because I was

2126
01:37:46,350 --> 01:37:45,100
if she hadn't said that I would have

2127
01:37:49,140 --> 01:37:46,360
dashed out of there and that would have

2128
01:37:50,490 --> 01:37:49,150
been the only time ever in all the years

2129
01:37:52,950 --> 01:37:50,500
that I've been on any sort of

2130
01:37:55,680 --> 01:37:52,960
investigation that I've screwed the

2131
01:37:57,360 --> 01:37:55,690
pooch and dropped the ball so I'm proud

2132
01:37:59,490 --> 01:37:57,370
of myself for holding that shot as long

2133
01:38:02,730 --> 01:37:59,500
as I did not we have not ever broadcast

2134
01:38:06,450 --> 01:38:02,740
the footage that we got including me

2135
01:38:07,560 --> 01:38:06,460
interviewing Tony Pickman and he all of

2136
01:38:09,780 --> 01:38:07,570
a sudden right in the middle of the

2137
01:38:12,510 --> 01:38:09,790
interview he goes oh no and bloody

2138
01:38:15,240 --> 01:38:12,520

Feroze start to appear at his scalp line

2139

01:38:16,680 --> 01:38:15,250

and start coming down his forehead yeah

2140

01:38:21,300 --> 01:38:16,690

I just you know I don't know when Ron's

2141

01:38:22,920 --> 01:38:21,310

ever gonna release footage but you know

2142

01:38:25,080 --> 01:38:22,930

there are I don't care what anybody says

2143

01:38:28,050 --> 01:38:25,090

out there I and I was a real skeptic

2144

01:38:31,530 --> 01:38:28,060

before I got involved in investigating

2145

01:38:33,030 --> 01:38:31,540

these places you know now I've actually

2146

01:38:36,060 --> 01:38:33,040

done quite a number of them including

2147

01:38:38,040 --> 01:38:36,070

here in Jerome Arizona two towns over

2148

01:38:41,190 --> 01:38:38,050

for me just one of the most haunted

2149

01:38:43,230 --> 01:38:41,200

sites in America haunted towns I was a

2150

01:38:45,450 --> 01:38:43,240

real skeptic and I I didn't really I

2151
01:38:47,070 --> 01:38:45,460
thought all this was dumb and stupid and

2152
01:38:49,590 --> 01:38:47,080
you know kind of it was just people's

2153
01:38:52,140 --> 01:38:49,600
imagination and you know people

2154
01:38:57,620 --> 01:38:52,150
freaking out and stuff and not I never

2155
01:39:02,820 --> 01:39:00,360
is unflappable he goes into some of

2156
01:39:04,140 --> 01:39:02,830
these places and you know even seasoned

2157
01:39:04,680 --> 01:39:04,150
investigators to kind of get in the

2158
01:39:06,540 --> 01:39:04,690
willies and

2159
01:39:08,640 --> 01:39:06,550
he's walking around like nothing's

2160
01:39:10,590 --> 01:39:08,650
happening but how did you feel in that

2161
01:39:13,320 --> 01:39:10,600
Sallie house basement I I never really

2162
01:39:15,840 --> 01:39:13,330
have asked you you know what your

2163
01:39:17,940 --> 01:39:15,850

feelings were right at that last like

2164

01:39:19,620 --> 01:39:17,950

three or four minute period it was it

2165

01:39:22,410 --> 01:39:19,630

was getting pretty dicey at the end

2166

01:39:25,610 --> 01:39:22,420

there and to say the least but yeah I

2167

01:39:30,270 --> 01:39:25,620

got been in so many dicey situations I I

2168

01:39:32,130 --> 01:39:30,280

literally think that I need to make

2169

01:39:34,470 --> 01:39:32,140

myself more innocent to make myself more

2170

01:39:36,840 --> 01:39:34,480

open to things you know the one thing

2171

01:39:41,130 --> 01:39:36,850

that worries me is that I'm going to

2172

01:39:43,760 --> 01:39:41,140

become so jaded and literally to the

2173

01:39:45,509 --> 01:39:43,770

place where I'm shutting out evidence

2174

01:39:47,100 --> 01:39:45,519

because

2175

01:39:49,649 --> 01:39:47,110

I'm just so used to it you know I mean

2176

01:39:51,029 --> 01:39:49,659

yeah yeah oh yeah it's like you know

2177

01:39:52,799 --> 01:39:51,039

it's like wouldn't you step too far over

2178

01:39:55,410 --> 01:39:52,809

the veil it's no longer stepping across

2179

01:39:57,419 --> 01:39:55,420

the veil it's you know just here but

2180

01:40:00,379 --> 01:39:57,429

just to give the audience a couple

2181

01:40:03,839 --> 01:40:00,389

things to bite on about some of the

2182

01:40:05,640 --> 01:40:03,849

harsher EVPs from the Sallie house why

2183

01:40:09,509 --> 01:40:05,650

don't we play a couple of that I got

2184

01:40:12,779 --> 01:40:09,519

here a little harsher ones for them like

2185

01:40:13,259 --> 01:40:12,789

died year no go ahead queue them up gene

2186

01:40:15,629 --> 01:40:13,269

Oh

2187

01:40:18,270 --> 01:40:15,639

die here it sounds like a die-hard movie

2188

01:40:19,919 --> 01:40:18,280

oh this is a loud one all right folks

2189

01:40:22,080 --> 01:40:19,929

this is gonna blow away your eardrums

2190

01:40:25,290 --> 01:40:22,090

you're ready to have your eardrums blown

2191

01:40:49,109 --> 01:40:25,300

away well we're gonna do it on the power

2192

01:40:53,100 --> 01:40:49,119

oh that's the kind of thing that leaves

2193

01:40:54,330 --> 01:40:53,110

people speechless well yeah I didn't

2194

01:40:56,669 --> 01:40:54,340

hear a thing so I've been waiting for

2195

01:41:00,930 --> 01:40:56,679

somebody to say something I the playback

2196

01:41:02,220 --> 01:41:00,940

isn't working on my end hear what you

2197

01:41:05,250 --> 01:41:02,230

hear what you hear is you hear two

2198

01:41:08,640 --> 01:41:05,260

voices one what I call the hag she goes

2199

01:41:10,470 --> 01:41:08,650

die here and then you hear the panicked

2200

01:41:12,479 --> 01:41:10,480

woman at the end so you know you hear it

2201
01:41:15,209 --> 01:41:12,489
kind of RAD chop it go what what what

2202
01:41:16,580 --> 01:41:15,219
either why here or die here but real

2203
01:41:19,739 --> 01:41:16,590
loud

2204
01:41:22,609 --> 01:41:19,749
well why here I use that in one of the

2205
01:41:25,970 --> 01:41:22,619
pieces in Medea right exactly

2206
01:41:30,419 --> 01:41:25,980
okay so this is not a die hard movie

2207
01:41:35,729 --> 01:41:30,429
definitely not back in bad jokes you're

2208
01:41:37,350 --> 01:41:35,739
gonna be dying there believe me I'll

2209
01:41:39,930 --> 01:41:37,360
beat you I'll beat you about the neck

2210
01:41:42,000 --> 01:41:39,940
and shoulders I'm taller than you Chris

2211
01:41:44,220 --> 01:41:42,010
it doesn't matter I'm bigger than you

2212
01:41:46,529 --> 01:41:44,230
and tougher well you're bigger than me

2213
01:41:49,350 --> 01:41:46,539

and weight sure you press weigh like 30

2214

01:41:51,689 --> 01:41:49,360

pounds more than me yeah yeah and

2215

01:41:56,790 --> 01:41:51,699

believe me I've been watching my UFC and

2216

01:41:58,379 --> 01:41:56,800

practicing my my punching okay well the

2217

01:42:01,489 --> 01:41:58,389

black belt is not going to count for

2218

01:42:05,669 --> 01:42:03,600

while I'm bring you a black and blue

2219

01:42:08,640 --> 01:42:05,679

belt I'll leave it I'll leap with you

2220

01:42:11,489 --> 01:42:08,650

how's that this is gonna be the violin

2221

01:42:13,560 --> 01:42:11,499

cast instead of the para cast well it's

2222

01:42:16,709 --> 01:42:13,570

you know come on Jean a little gravitas

2223

01:42:18,839 --> 01:42:16,719

here I mean this is serious stuff I

2224

01:42:21,270 --> 01:42:18,849

don't care what you think I know you you

2225

01:42:23,129 --> 01:42:21,280

probably you've left led such a

2226

01:42:25,919 --> 01:42:23,139

sheltered life you've never actually

2227

01:42:28,830 --> 01:42:25,929

gone into a place that had stuff that

2228

01:42:31,669 --> 01:42:28,840

could actually you know change your view

2229

01:42:34,350 --> 01:42:31,679

of reality and and shift your paradigm

2230

01:42:37,290 --> 01:42:34,360

to the extent that Michael has and and

2231

01:42:39,109 --> 01:42:37,300

to a lesser extent that I have I've been

2232

01:42:42,569 --> 01:42:39,119

to a few weird places in my lifetime

2233

01:42:44,520 --> 01:42:42,579

yeah but your bedroom doesn't count what

2234

01:42:46,919 --> 01:42:44,530

we didn't like get into that especially

2235

01:42:48,779 --> 01:42:46,929

my office that is considered to be weird

2236

01:42:51,450 --> 01:42:48,789

we were supposed to be doing serious

2237

01:42:53,220 --> 01:42:51,460

stuff here we're now bantering but

2238

01:42:54,870 --> 01:42:53,230

seriously I look forward to hearing the

2239

01:42:56,879 --> 01:42:54,880

next recording you want to do one more

2240

01:42:58,109 --> 01:42:56,889

before we break for the second you got

2241

01:43:00,509 --> 01:42:58,119

some good ones there man

2242

01:43:04,049 --> 01:43:00,519

let's do we'll meet you in hell or we

2243

01:43:05,939 --> 01:43:04,059

can say hell right oh sure yeah we could

2244

01:43:09,600 --> 01:43:05,949

say hell and black in a give jean hell

2245

01:43:10,979 --> 01:43:09,610

tomorrow when I see him well you and

2246

01:43:13,130 --> 01:43:10,989

which are me okay you're ready for this

2247

01:43:14,390 --> 01:43:13,140

folks

2248

01:43:18,590 --> 01:43:14,400

[Music]

2249

01:43:25,890 --> 01:43:21,060

I'll tell you honestly I don't hear any

2250

01:43:29,270 --> 01:43:25,900

voices a meaningful way I just hear it

2251
01:43:31,320 --> 01:43:29,280
is loud for a thing so play it again

2252
01:43:34,350 --> 01:43:31,330
okay I'm playing it one more time it's

2253
01:43:35,850 --> 01:43:34,360
full volume folks here again do you hear

2254
01:43:37,110 --> 01:43:35,860
a voice

2255
01:43:41,930 --> 01:43:37,120
[Music]

2256
01:43:50,270 --> 01:43:45,270
anyway let's move on let's try then

2257
01:43:50,280 --> 01:43:56,900
[Applause]

2258
01:44:04,910 --> 01:44:01,390
I sort of heard that was too low

2259
01:44:07,060 --> 01:44:04,920
okay Chris is gonna hear this on the

2260
01:44:09,980 --> 01:44:07,070
play back when it comes to my house

2261
01:44:14,000 --> 01:44:09,990
because unfortunately the way we had to

2262
01:44:18,980 --> 01:44:14,010
set this up to play this seamlessly on

2263
01:44:20,570 --> 01:44:18,990

the show the audio doesn't go back to

2264

01:44:23,990 --> 01:44:20,580

the output device don't ask me to

2265

01:44:25,850 --> 01:44:24,000

explain that there's no sense to it but

2266

01:44:27,200 --> 01:44:25,860

we'll work out a better way next thing

2267

01:44:31,640 --> 01:44:27,210

we have to do sounds and things like

2268

01:44:33,350 --> 01:44:31,650

that in any case we've got four more

2269

01:44:36,280 --> 01:44:33,360

segments and some questions from you

2270

01:44:40,130 --> 01:44:36,290

listeners of michael esposito

2271

01:44:42,560 --> 01:44:40,140

we also have more of those audio clips

2272

01:44:44,240 --> 01:44:42,570

and hopefully you'll hear voices that

2273

01:44:47,810 --> 01:44:44,250

you can understand some of them they're

2274

01:44:50,510 --> 01:44:47,820

really really clear and that makes them

2275

01:44:52,160 --> 01:44:50,520

freaky but don't freak out if you're

2276

01:44:55,730 --> 01:44:52,170

interested in supporting the show go

2277

01:44:57,970 --> 01:44:55,740

check out the podcast plus at plus dot

2278

01:45:04,190 --> 01:44:57,980

the power cast icon once again that's

2279

01:45:05,840 --> 01:45:04,200

plus dot the para cast come and we ask

2280

01:45:08,450 --> 01:45:05,850

you to check that site because it tells

2281

01:45:11,210 --> 01:45:08,460

you how to sign up what's gonna happen

2282

01:45:14,060 --> 01:45:11,220

when you sign up and what the benefits

2283

01:45:15,320 --> 01:45:14,070

are that's really terrific plus dr.

2284

01:45:19,000 --> 01:45:15,330

power cast com

2285

01:45:22,370 --> 01:45:19,010

we're talking about EVPs is really hard

2286

01:45:24,230 --> 01:45:22,380

audios that Michael Esposito has

2287

01:45:25,700 --> 01:45:24,240

captured over the years and more of them

2288

01:45:32,030 --> 01:45:25,710

will be coming with gene and Chris

2289

01:45:42,280 --> 01:45:38,270

[Music]

2290

01:45:48,310 --> 01:45:42,290

you are listening to GPS

2291

01:45:50,380 --> 01:45:48,320

visit GC and live.com today attack of

2292

01:45:52,660 --> 01:45:50,390

the rock ODEs has been well-received by

2293

01:45:54,760 --> 01:45:52,670

critics and readers alike it's a thrill

2294

01:45:57,100 --> 01:45:54,770

a minute story you'll never forget a

2295

01:45:59,770 --> 01:45:57,110

former US military intelligence officer

2296

01:46:02,260 --> 01:45:59,780

is haunted by intense dreams about a

2297

01:46:04,680 --> 01:46:02,270

beautiful woman pleading for his help

2298

01:46:07,210 --> 01:46:04,690

after a terrible battle in outer space

2299

01:46:09,280 --> 01:46:07,220

but the dreams turned out to be true

2300

01:46:11,770 --> 01:46:09,290

and thrust him into a telepathic love

2301
01:46:14,410 --> 01:46:11,780
affair with a woman whose faraway planet

2302
01:46:17,410 --> 01:46:14,420
is intent on destroying the earth and

2303
01:46:20,110 --> 01:46:17,420
now the gripping tale continues in but

2304
01:46:22,840 --> 01:46:20,120
coming of the protectors it's the second

2305
01:46:24,700 --> 01:46:22,850
book of the rock ODEs trilogy a galaxy

2306
01:46:27,460 --> 01:46:24,710
spanning adventure that pits our hapless

2307
01:46:29,530 --> 01:46:27,470
heroes against powerful fanatical

2308
01:46:32,440 --> 01:46:29,540
enemies that threaten the lives of

2309
01:46:34,930 --> 01:46:32,450
freedom loving beings everywhere attack

2310
01:46:37,810 --> 01:46:34,940
of the rock ODEs and the coming of the

2311
01:46:41,080 --> 01:46:37,820
protectors classic science fiction at

2312
01:46:43,090 --> 01:46:41,090
its best available now for more details

2313
01:46:49,930 --> 01:46:43,100

visit Rocko is calm

2314

01:46:51,820 --> 01:46:49,940

that's our Ock o IDs calm are you one of

2315

01:46:53,590 --> 01:46:51,830

the 70% of Americans that want to own

2316

01:46:55,240 --> 01:46:53,600

your own business afraid to leave the

2317

01:46:55,960 --> 01:46:55,250

security of your current job to pursue

2318

01:46:57,970 --> 01:46:55,970

your dreams

2319

01:46:59,680 --> 01:46:57,980

I'm pharmacist Keith dr. Wallach the

2320

01:47:01,690 --> 01:46:59,690

dead doctors don't lie guy and myself

2321

01:47:03,640 --> 01:47:01,700

want to show you a low-cost way to

2322

01:47:05,320 --> 01:47:03,650

create your own business working around

2323

01:47:07,570 --> 01:47:05,330

your current job schedule creating an

2324

01:47:09,280 --> 01:47:07,580

extra income for you and your family by

2325

01:47:11,050 --> 01:47:09,290

joining his crusade spreading his

2326

01:47:13,570 --> 01:47:11,060

message of better health to learn more

2327

01:47:17,140 --> 01:47:13,580

visit radio not recorded video comm

2328

01:47:20,230 --> 01:47:17,150

radio recorded video comm that's radio

2329

01:47:21,730 --> 01:47:20,240

dot record a video comm hi I'm dr. Craig

2330

01:47:23,770 --> 01:47:21,740

salmon from anthem did you know that

2331

01:47:25,990 --> 01:47:23,780

premature birth is the number one cause

2332

01:47:27,550 --> 01:47:26,000

of death of babies that's why the Anthem

2333

01:47:29,860 --> 01:47:27,560

Foundation is working with the March of

2334

01:47:31,750 --> 01:47:29,870

Dimes to fight to end premature birth

2335

01:47:33,880 --> 01:47:31,760

and birth defects but you can do

2336

01:47:36,430 --> 01:47:33,890

something today to give them tomorrow

2337

01:47:38,740 --> 01:47:36,440

your support means programs education

2338

01:47:40,600 --> 01:47:38,750

life-saving research and a voice for

2339

01:47:42,609 --> 01:47:40,610

families in the newborn intensive care

2340

01:47:46,600 --> 01:47:42,619

together we can help save babies lives

2341

01:47:58,270 --> 01:47:46,610

give them tomorrow at March of Dimes org

2342

01:48:01,390 --> 01:47:58,280

slash tomorrow welcome back to the para

2343

01:48:07,980 --> 01:48:01,400

cast the gold standard of paranormal

2344

01:48:11,070 --> 01:48:07,990

radio and now here's Jane Steinberg

2345

01:48:13,419 --> 01:48:11,080

[Music]

2346

01:48:15,930 --> 01:48:13,429

Chris is right now preparing his

2347

01:48:20,070 --> 01:48:15,940

favorite karate chop for me tomorrow

2348

01:48:22,990 --> 01:48:20,080

yeah let's keep it keep it let's keep it

2349

01:48:26,800 --> 01:48:23,000

you know keep the gravitas happening

2350

01:48:27,970 --> 01:48:26,810

Michael what have we missed well what

2351

01:48:31,410 --> 01:48:27,980

you want to cover that we haven't

2352

01:48:33,820 --> 01:48:31,420

covered about five hours with the stuff

2353

01:48:36,609 --> 01:48:33,830

what do you know a lot of people think

2354

01:48:39,459 --> 01:48:36,619

EVPs are just voices I've always found

2355

01:48:41,700 --> 01:48:39,469

that some of my favorite EVPs we're

2356

01:48:44,979 --> 01:48:41,710

actually not voices at all but sounds

2357

01:48:47,560 --> 01:48:44,989

animals or weird music coming from

2358

01:48:48,879 --> 01:48:47,570

nowhere and I've got a really great

2359

01:48:51,580 --> 01:48:48,889

example I don't know if you've heard

2360

01:48:58,270 --> 01:48:51,590

this one Chris you may like this one but

2361

01:49:01,870 --> 01:48:58,280

we were invited to go and do research at

2362

01:49:05,890 --> 01:49:01,880

the Lincoln Park Zoo in Chicago you know

2363

01:49:07,330 --> 01:49:05,900

dr. Fischer though it was famous for

2364

01:49:09,930 --> 01:49:07,340

working at Lincoln Park Zoo who's always

2365

01:49:12,580 --> 01:49:09,940

on ray Rayner with his animals and stuff

2366

01:49:16,090 --> 01:49:12,590

we were in his office he's long since

2367

01:49:20,490 --> 01:49:16,100

been dead but it's about this picture is

2368

01:49:22,840 --> 01:49:20,500

a two o'clock in the morning you know

2369

01:49:24,910 --> 01:49:22,850

you know completely dark everything

2370

01:49:28,419 --> 01:49:24,920

turned off no electricity nothing going

2371

01:49:30,340 --> 01:49:28,429

on no radios nothing like that it's two

2372

01:49:33,850 --> 01:49:30,350

o'clock in the morning in dr. Fisher's

2373

01:49:37,149 --> 01:49:33,860

office at the zoo and I capture this

2374

01:49:40,660 --> 01:49:37,159

recording and if you queue up weird

2375

01:49:42,729 --> 01:49:40,670

music detail you'll hear something once

2376

01:49:45,939 --> 01:49:42,739

we play it will explain to you the back

2377

01:49:50,080 --> 01:49:45,949

story on it what's name of this clip

2378

01:49:52,750 --> 01:49:50,090

again weird music detail Brady and

2379

01:49:54,510 --> 01:49:52,760

there's no words at all in it it's very

2380

01:49:57,180 --> 01:49:54,520

low folk so let me do a little

2381

01:49:59,700 --> 01:49:57,190

trickery here I'm gonna do some trickery

2382

01:50:01,920 --> 01:49:59,710

before we play this clip I'm going to

2383

01:50:04,740 --> 01:50:01,930

take care of the volume I'm gonna blow

2384

01:50:07,680 --> 01:50:04,750

it up about they're probably gonna have

2385

01:50:08,850 --> 01:50:07,690

a lot of history so kay there it is okay

2386

01:50:11,640 --> 01:50:08,860

this is gonna have a lot of background

2387

01:50:22,890 --> 01:50:11,650

noise because I just blew this up quite

2388

01:50:22,900 --> 01:50:34,450

[Music]

2389

01:50:48,280 --> 01:50:42,760

I didn't hear anything except the line

2390

01:50:50,200 --> 01:50:48,290

noise well there it is and Chris will

2391

01:50:51,130 --> 01:50:50,210

hear the full thing when he checks out

2392

01:50:53,350 --> 01:50:51,140

for playback

2393

01:50:56,560 --> 01:50:53,360

I think another idea - that we might

2394

01:50:59,770 --> 01:50:56,570

utilize Jean and Michel is to go ahead

2395

01:51:02,740 --> 01:50:59,780

and post these EVPs that we featured

2396

01:51:07,300 --> 01:51:02,750

here on the show post them at forum dr.

2397

01:51:09,930 --> 01:51:07,310

Peric ascom on the show thread just go

2398

01:51:12,310 --> 01:51:09,940

to the podcast forum go to the thread

2399

01:51:14,770 --> 01:51:12,320

talk about the show with michael

2400

01:51:18,459 --> 01:51:14,780

esposito and we'll go ahead and and give

2401

01:51:20,890 --> 01:51:18,469

some you know non-broadcast versions of

2402

01:51:23,140 --> 01:51:20,900

these EVPs so that you can hear them off

2403

01:51:25,120 --> 01:51:23,150

your own computer without any any sort

2404

01:51:28,150 --> 01:51:25,130

of buffering and filtering all the

2405

01:51:30,940 --> 01:51:28,160

things that take place between you know

2406

01:51:32,590 --> 01:51:30,950

the show and your your ears and

2407

01:51:35,290 --> 01:51:32,600

listening to the broadcast so we'll have

2408

01:51:37,330 --> 01:51:35,300

those up front and center for you it

2409

01:51:40,300 --> 01:51:37,340

would be ok here because we only playing

2410

01:51:44,110 --> 01:51:40,310

like a third of them put the whole kit

2411

01:51:46,840 --> 01:51:44,120

and caboodle up there before everything

2412

01:51:48,640 --> 01:51:46,850

I'll put everything up there and I'll

2413

01:51:51,490 --> 01:51:48,650

either do them as separate files or one

2414

01:51:53,410 --> 01:51:51,500

collection that you can download and

2415

01:51:55,840 --> 01:51:53,420

maybe what we'll do is we'll stick it in

2416

01:51:58,540 --> 01:51:55,850

the para cast plus so if you're a member

2417

01:52:01,780 --> 01:51:58,550

of the para cast plus we'll make

2418

01:52:05,470 --> 01:52:01,790

available in a special thread all of

2419

01:52:08,290 --> 01:52:05,480

these files for you right now hearing it

2420

01:52:10,870 --> 01:52:08,300

playback Jean did were you able to hear

2421

01:52:14,080 --> 01:52:10,880

organ music or a strange Calliope type

2422

01:52:16,180 --> 01:52:14,090

music I was indeed our listeners will to

2423

01:52:18,459 --> 01:52:16,190

understand they're having difficulty

2424

01:52:19,720 --> 01:52:18,469

because of the logistics of what we're

2425

01:52:22,390 --> 01:52:19,730

trying to do and I have to look for a

2426
01:52:24,640 --> 01:52:22,400
better way of doing it anything Michael

2427
01:52:26,979 --> 01:52:24,650
on my end I'm not hearing any of the

2428
01:52:32,890 --> 01:52:26,989
play backs at all I may have heard just

2429
01:52:34,840 --> 01:52:32,900
a shade of one but but I think you are

2430
01:52:41,490 --> 01:52:34,850
Chris yeah I'm getting nothing to so I

2431
01:52:46,069 --> 01:52:45,550
project for seven years but exactly but

2432
01:52:48,500 --> 01:52:46,079
anyway

2433
01:52:50,229 --> 01:52:48,510
the interesting thing about that is so

2434
01:52:53,390 --> 01:52:50,239
the music sounds like a lot like a

2435
01:52:56,479 --> 01:52:53,400
Calliope or maybe a merry-go-round

2436
01:52:58,520 --> 01:52:56,489
correct the only merry-go-round in the

2437
01:53:01,580 --> 01:52:58,530
park was on the other side of the park

2438
01:53:03,589 --> 01:53:01,590

which is literally a mile away and it

2439

01:53:04,850 --> 01:53:03,599

wasn't done of course because it was all

2440

01:53:09,709 --> 01:53:04,860

shut down it was two o'clock in the

2441

01:53:12,680 --> 01:53:09,719

morning but find out that at one point a

2442

01:53:15,879 --> 01:53:12,690

long long time ago where dr. Fisher's

2443

01:53:20,720 --> 01:53:15,889

office is the merry-go-round it's it and

2444

01:53:24,339 --> 01:53:20,730

that weird kind of 70s you know organ or

2445

01:53:28,100 --> 01:53:24,349

Calliope music if you will that sound is

2446

01:53:30,229 --> 01:53:28,110

actually from the location where many

2447

01:53:33,649 --> 01:53:30,239

many many years ago the merry-go-round

2448

01:53:36,680 --> 01:53:33,659

did sit oh I see wow that's wow that's

2449

01:53:40,280 --> 01:53:36,690

intriguing so that would lend credence

2450

01:53:43,910 --> 01:53:40,290

to the assumption I guess that you were

2451

01:53:46,459 --> 01:53:43,920

picking up something from when the Clyde

2452

01:53:48,620 --> 01:53:46,469

piece ound the merry-go-round used to be

2453

01:53:50,930 --> 01:53:48,630

right by the officer because obviously

2454

01:53:52,700 --> 01:53:50,940

today if it's a mile away you're not

2455

01:53:54,740 --> 01:53:52,710

going to be able to hear it even if the

2456

01:53:56,629 --> 01:53:54,750

winds coming in in your direction from

2457

01:53:58,520 --> 01:53:56,639

the Calliope yeah you're not gonna be

2458

01:53:59,959 --> 01:53:58,530

able to hear it so that's that's

2459

01:54:01,040 --> 01:53:59,969

interesting yeah and you're right no I

2460

01:54:05,419 --> 01:54:01,050

haven't heard that

2461

01:54:08,330 --> 01:54:05,429

how often do EVPs feature other sounds

2462

01:54:10,700 --> 01:54:08,340

rather than human voices I mean could

2463

01:54:11,930 --> 01:54:10,710

you put some sort of percentage on it it

2464

01:54:14,660 --> 01:54:11,940

would seem to me it's a fairly small

2465

01:54:16,280 --> 01:54:14,670

percentage I put it about 5% of their

2466

01:54:18,049 --> 01:54:16,290

rare RV there were enough that I find

2467

01:54:21,200 --> 01:54:18,059

after all the EVPs and all the voices

2468

01:54:24,680 --> 01:54:21,210

are you're almost on a daily basis basis

2469

01:54:26,209 --> 01:54:24,690

I heard voices on a daily basis yeah you

2470

01:54:29,680 --> 01:54:26,219

know when I when I capture something

2471

01:54:32,270 --> 01:54:29,690

that I I know to be like an unknown

2472

01:54:35,390 --> 01:54:32,280

animal sound that shouldn't exist or

2473

01:54:40,459 --> 01:54:35,400

unknown well you know even women wailing

2474

01:54:45,399 --> 01:54:40,469

or crying or sobbing or gunshots we've

2475

01:54:47,660 --> 01:54:45,409

got cannon shots at battle grounds the

2476
01:54:50,450 --> 01:54:47,670
Calliope music or the the merry-go-round

2477
01:54:52,069 --> 01:54:50,460
music rather what I capture stuff like

2478
01:54:55,370 --> 01:54:52,079
that I get fairly excited about it

2479
01:54:57,290 --> 01:54:55,380
because I'm so used to the voices in

2480
01:54:59,030 --> 01:54:57,300
EVPs when I capture something that I

2481
01:55:02,540 --> 01:54:59,040
consider you know

2482
01:55:04,640 --> 01:55:02,550
we're or five percenter you know to me

2483
01:55:07,580 --> 01:55:04,650
that's that's that's striking a little

2484
01:55:09,590 --> 01:55:07,590
bit of gold yeah I seem to remember you

2485
01:55:12,560 --> 01:55:09,600
had one that had chickens in it or like

2486
01:55:13,340 --> 01:55:12,570
a rooster crowing if I remember yeah I

2487
01:55:16,220 --> 01:55:13,350
think so

2488
01:55:19,900 --> 01:55:16,230

I think possibly I got so many I got

2489

01:55:22,940 --> 01:55:19,910

tens and tens tens of thousands of EVPs

2490

01:55:25,460 --> 01:55:22,950

some of the more interesting ones I mean

2491

01:55:27,950 --> 01:55:25,470

obviously at the Museum purgatory Souls

2492

01:55:33,020 --> 01:55:27,960

that woman just screaming bloody murder

2493

01:55:40,010 --> 01:55:33,030

is just amazing that you hear in the the

2494

01:55:42,470 --> 01:55:40,020

composition some other Class A EVPs that

2495

01:55:44,840 --> 01:55:42,480

you've down you know uploaded to gene

2496

01:55:49,490 --> 01:55:44,850

what what other ones you want to go

2497

01:55:50,410 --> 01:55:49,500

ahead and and present let's try the dead

2498

01:55:55,970 --> 01:55:50,420

are here

2499

01:55:59,150 --> 01:55:55,980

that was from Luann's farm yeah earth to

2500

01:56:05,090 --> 01:55:59,160

gene this is a very fast one folks

2501
01:56:10,580 --> 01:56:05,100
here it is so you do hear the words the

2502
01:56:18,170 --> 01:56:10,590
dead are here say it one more time sure

2503
01:56:20,090 --> 01:56:18,180
one more time I turn my speaker volume

2504
01:56:22,640 --> 01:56:20,100
way up and I did hear something but I

2505
01:56:24,950 --> 01:56:22,650
couldn't make it out now the interesting

2506
01:56:27,260 --> 01:56:24,960
thing about EVP stories is there don't

2507
01:56:31,370 --> 01:56:27,270
seem to have to follow constraints

2508
01:56:34,070 --> 01:56:31,380
within time some of them are very fast

2509
01:56:38,750 --> 01:56:34,080
some of them are slow a lot of types of

2510
01:56:40,400 --> 01:56:38,760
meters off on them a lot of times parts

2511
01:56:44,150 --> 01:56:40,410
of them in forward some of them are

2512
01:56:46,840 --> 01:56:44,160
partially or all in Reverse so they they

2513
01:56:50,570 --> 01:56:46,850

don't follow the same mechanics of

2514

01:56:53,620 --> 01:56:50,580

regular sound recording you know or what

2515

01:56:56,840 --> 01:56:53,630

we would to be a normal or true sound

2516

01:56:58,990 --> 01:56:56,850

which is always really interesting fact

2517

01:57:02,810 --> 01:56:59,000

right next to that there's one that's I

2518

01:57:05,600 --> 01:57:02,820

might be English I think it's a fairly

2519

01:57:09,190 --> 01:57:05,610

interesting one to tell you what we'll

2520

01:57:10,770 --> 01:57:09,200

do that sound in our next segment okay

2521

01:57:13,260 --> 01:57:10,780

give you a sin

2522

01:57:16,529 --> 01:57:13,270

of what we have and give you an idea of

2523

01:57:19,260 --> 01:57:16,539

the various options this one's very

2524

01:57:20,250 --> 01:57:19,270

short one so we'll play it in the next

2525

01:57:25,200 --> 01:57:20,260

segment we're talking to Michael

2526
01:57:27,510 --> 01:57:25,210
Esposito about these incredible sounds

2527
01:57:30,569 --> 01:57:27,520
that he is recorded and we'll present

2528
01:57:32,640 --> 01:57:30,579
them the complete collection the members

2529
01:57:34,919 --> 01:57:32,650
of the power cast plus at plus stop the

2530
01:57:37,440 --> 01:57:34,929
power cast comm with Gene and Chris

2531
01:57:46,509 --> 01:57:37,450
you're in the Barrett cast

2532
01:57:49,339 --> 01:57:46,519
[Music]

2533
01:57:51,739 --> 01:57:49,349
the award-winning graphic converter the

2534
01:57:53,629 --> 01:57:51,749
universal genius for photo editing on

2535
01:57:56,870 --> 01:57:53,639
your Mac join over a one and a half

2536
01:57:59,179 --> 01:57:56,880
million loyal users for this Swiss Army

2537
01:58:01,129 --> 01:57:59,189
knife photo editing app it gives you all

2538
01:58:02,899 --> 01:58:01,139

you expect from a top-flight image

2539

01:58:06,199 --> 01:58:02,909

editing app with tons of features and

2540

01:58:11,479 --> 01:58:06,209

most important it's easy to use get 20%

2541

01:58:17,569 --> 01:58:11,489

off from lemke soft de slash gene that's

2542

01:58:19,819 --> 01:58:17,579

le MK e soft dot de slash gene as you

2543

01:58:22,609 --> 01:58:19,829

know neighbors web hosting can be pretty

2544

01:58:25,879 --> 01:58:22,619

cheap but not all hosting is the same

2545

01:58:28,609 --> 01:58:25,889

dream host wins best of awards year

2546

01:58:31,429 --> 01:58:28,619

after year you get unlimited disk space

2547

01:58:33,549 --> 01:58:31,439

unlimited bandwidth and even the low

2548

01:58:36,649 --> 01:58:33,559

cost plans put your sights on

2549

01:58:39,140 --> 01:58:36,659

high-performance SSDs well I know more

2550

01:58:42,199 --> 01:58:39,150

about what dreamhost has to offer go to

2551

01:58:46,580 --> 01:58:42,209

tech night out comm slash host once

2552

01:58:49,189 --> 01:58:46,590

again that's tech nikon comm slash host

2553

01:58:51,080 --> 01:58:49,199

my computer is so slow it's making me

2554

01:58:52,699 --> 01:58:51,090

crazy I used to have that problem did

2555

01:58:53,239 --> 01:58:52,709

you quit using the computer or did you

2556

01:58:55,580 --> 01:58:53,249

buy a new one

2557

01:58:57,049 --> 01:58:55,590

so I called geeks on site they made an

2558

01:58:58,879 --> 01:58:57,059

appointment to visit my home and showed

2559

01:59:00,830 --> 01:58:58,889

up the same day you mean they didn't ask

2560

01:59:02,149 --> 01:59:00,840

you to bring your computer to a shop

2561

01:59:04,040 --> 01:59:02,159

that's what happened when I call the

2562

01:59:05,810 --> 01:59:04,050

support company keeps on site can go to

2563

01:59:07,879 --> 01:59:05,820

your home or business or even repair

2564

01:59:09,679 --> 01:59:07,889

your computer online they have 24/7

2565

01:59:11,839 --> 01:59:09,689

emergency service if you were having

2566

01:59:13,640 --> 01:59:11,849

problems with your PC or Mac call geeks

2567

01:59:16,310 --> 01:59:13,650

on site one eight hundred five nine one

2568

01:59:18,100 --> 01:59:16,320

one six eight two our friendly certified

2569

01:59:21,290 --> 01:59:18,110

computer repair experts are available

2570

01:59:23,060 --> 01:59:21,300

24/7 call now for a free diagnosis one

2571

01:59:25,669 --> 01:59:23,070

eight hundred five nine one one six

2572

01:59:27,709 --> 01:59:25,679

eight to data recovery virus removal and

2573

01:59:29,239 --> 01:59:27,719

maintenance for all laptops desktops

2574

01:59:31,250 --> 01:59:29,249

printers and networks

2575

01:59:33,080 --> 01:59:31,260

that's geeks on-site four friendly

2576

01:59:35,870 --> 01:59:33,090

certified computer repair experts

2577

01:59:37,879 --> 01:59:35,880

available 24/7 over the phone or in your

2578

01:59:40,040 --> 01:59:37,889

home or business just call one eight

2579

01:59:41,779 --> 01:59:40,050

hundred five nine one one six eight two

2580

01:59:44,209 --> 01:59:41,789

that's one eight hundred five nine one

2581

01:59:48,149 --> 01:59:44,219

one six eight two one eight hundred five

2582

01:59:51,490 --> 01:59:50,439

why be held hostage by your wireless

2583

01:59:52,720 --> 01:59:51,500

carrier for two years

2584

01:59:55,000 --> 01:59:52,730

what if you had no contract no

2585

01:59:56,560 --> 01:59:55,010

activation fees no hidden costs tracking

2586

01:59:58,270 --> 01:59:56,570

tracing harvesting customer data or

2587

02:00:00,879 --> 01:59:58,280

draconian gimmicks all on America's

2588

02:00:03,010 --> 02:00:00,889

largest 4G LTE GSM it's brain networks

2589

02:00:05,140 --> 02:00:03,020

introducing picks wireless activate your

2590

02:00:06,550 --> 02:00:05,150

spread AT&T or unlock GSM phones with

2591

02:00:08,439 --> 02:00:06,560

picks and choose from an arsenal of

2592

02:00:10,180 --> 02:00:08,449

monthly plans or build your own starting

2593

02:00:12,160 --> 02:00:10,190

at only \$2.99 per month get connected

2594

02:00:13,990 --> 02:00:12,170

now call her click one eight six six two

2595

02:00:16,629 --> 02:00:14,000

oh five nine five one three or picks

2596

02:00:18,520 --> 02:00:16,639

wireless comm spelled p IX wireless comm

2597

02:00:20,320 --> 02:00:18,530

pick picks and get connected today

2598

02:00:22,240 --> 02:00:20,330

are you happy washing your hands with

2599

02:00:24,250 --> 02:00:22,250

harsh chemicals are you happy doing

2600

02:00:26,410 --> 02:00:24,260

laundry with detergents are you happy

2601
02:00:28,930 --> 02:00:26,420
paying high prices find your happiness

2602
02:00:31,060 --> 02:00:28,940
with pure soap these all-natural earth

2603
02:00:34,720 --> 02:00:31,070
friendly pure soaps are the very best

2604
02:00:36,939 --> 02:00:34,730
you've ever used buy in bulk get a 12 36

2605
02:00:39,160 --> 02:00:36,949
or 48 month's supply or get items

2606
02:00:41,080 --> 02:00:39,170
individually and still save big you're

2607
02:00:43,180 --> 02:00:41,090
getting soap products twice as good as

2608
02:00:45,760 --> 02:00:43,190
what you're using now earth friendly and

2609
02:00:46,149 --> 02:00:45,770
natural soaps your family deserves the

2610
02:00:49,390 --> 02:00:46,159
best

2611
02:00:51,340 --> 02:00:49,400
happiness is five-star soap calm why not

2612
02:00:53,919 --> 02:00:51,350
put your money up the drain for a change

2613
02:00:56,439 --> 02:00:53,929

see them at five star soap calm

2614

02:00:58,570 --> 02:00:56,449

we're call 1-800 three four zero seven

2615

02:01:00,520 --> 02:00:58,580

zero nine one four a catalog Cal Ben's

2616

02:01:02,590 --> 02:01:00,530

soap company can save you thousands of

2617

02:01:05,140 --> 02:01:02,600

dollars and give you good old-fashioned

2618

02:01:07,180 --> 02:01:05,150

real soaps that are triple concentrated

2619

02:01:09,399 --> 02:01:07,190

soaps made from vegetable and coconut

2620

02:01:12,490 --> 02:01:09,409

oils see their full selection of soaps

2621

02:01:15,100 --> 02:01:12,500

at five star soap calm that's F I V e

2622

02:01:17,379 --> 02:01:15,110

star soap calm or call one eight hundred

2623

02:01:19,629 --> 02:01:17,389

three four zero seven zero nine one four

2624

02:01:22,000 --> 02:01:19,639

eight catalog fully cooks ready to eat

2625

02:01:24,970 --> 02:01:22,010

bacon I'm talking thick meaty center cut

2626
02:01:28,240 --> 02:01:24,980
residential bacon savory and delicious I

2627
02:01:30,700 --> 02:01:28,250
buy some I use some I store some awesome

2628
02:01:33,610 --> 02:01:30,710
no refrigeration needed with a ten-year

2629
02:01:36,189 --> 02:01:33,620
shelf life NASA pack technology bacon

2630
02:01:38,680 --> 02:01:36,199
fully cooked fully hydrated ready-to-eat

2631
02:01:41,110 --> 02:01:38,690
right from the pack bacon or warm and

2632
02:01:44,229 --> 02:01:41,120
serve life-saving ready to eat bacon

2633
02:01:46,689 --> 02:01:44,239
ten-year shelf-life bacon ships free at

2634
02:01:50,060 --> 02:01:46,699
fully cooked bacon calm fully cooked

2635
02:01:55,050 --> 02:01:53,040
we'd like to hear from you if you have a

2636
02:01:58,740 --> 02:01:55,060
comment or question about the para cast

2637
02:02:02,490 --> 02:01:58,750
sent it to news at the para cast com

2638
02:02:04,440 --> 02:02:02,500

that's news at the para cast calm and

2639

02:02:07,620 --> 02:02:04,450

don't forget to visit our famous para

2640

02:02:13,140 --> 02:02:07,630

cast community forums at forum dot the

2641

02:02:16,200 --> 02:02:13,150

para cast calm so right now I'm gonna

2642

02:02:17,910 --> 02:02:16,210

play that clip that Michaels talking

2643

02:02:21,690 --> 02:02:17,920

about might be English we'll try it

2644

02:02:29,220 --> 02:02:21,700

twice because is only about one and a

2645

02:02:33,360 --> 02:02:29,230

half seconds one more time and what they

2646

02:02:35,370 --> 02:02:33,370

say is they might be English what's the

2647

02:02:37,140 --> 02:02:35,380

background of this one that's from the

2648

02:02:40,590 --> 02:02:37,150

Potawatomi burial mound where they

2649

02:02:42,450 --> 02:02:40,600

buried the Dutch settlers so if you

2650

02:02:44,100 --> 02:02:42,460

listen to it very closely you hear sort

2651
02:02:47,400 --> 02:02:44,110
of the Dutch accent father we also got

2652
02:02:52,350 --> 02:02:47,410
stuff in German yeah well if you will

2653
02:02:55,440 --> 02:02:52,360
and and also some of the the Potawatomi

2654
02:02:57,890 --> 02:02:55,450
so we had various time eras like

2655
02:03:00,450 --> 02:02:57,900
bleeding through you know our recordings

2656
02:03:03,870 --> 02:03:00,460
which I thought was quite interesting

2657
02:03:06,060 --> 02:03:03,880
also on there and this would be a kind

2658
02:03:10,560 --> 02:03:06,070
of a nice interesting one for a kind of

2659
02:03:13,860 --> 02:03:10,570
a segment here if you look at I will

2660
02:03:17,340 --> 02:03:13,870
never leave Chris this one's from

2661
02:03:19,590 --> 02:03:17,350
manteno alright I will never leave here

2662
02:03:21,780 --> 02:03:19,600
it is right here and this clip by the

2663
02:03:25,290 --> 02:03:21,790

way is very low in volume so what I'm

2664

02:03:27,720 --> 02:03:25,300

going to do before we actually play it

2665

02:03:31,050 --> 02:03:27,730

is to do a little volume enhancement

2666

02:03:35,460 --> 02:03:31,060

there okay so the only change here is

2667

02:03:39,420 --> 02:03:35,470

I'm enhancing the volume of I will never

2668

02:03:46,740 --> 02:03:42,130

let me try it one more time I cannot

2669

02:03:52,120 --> 02:03:49,560

sounds like the Rorschach test here

2670

02:03:54,730 --> 02:03:52,130

Michael because I could not understand

2671

02:03:58,660 --> 02:03:54,740

any of those words and maybe it's my

2672

02:04:00,640 --> 02:03:58,670

hearing but then I'm not a people here

2673

02:04:02,620 --> 02:04:00,650

are comfortable at different frequency

2674

02:04:05,500 --> 02:04:02,630

ranges you know like you you always hear

2675

02:04:07,750 --> 02:04:05,510

the common argument from women that my

2676

02:04:10,210 --> 02:04:07,760

husband never listens to me there's a

2677

02:04:13,570 --> 02:04:10,220

good chance a lot of times he doesn't

2678

02:04:16,450 --> 02:04:13,580

hear her or very well anyway because

2679

02:04:18,550 --> 02:04:16,460

certain people have certain frequency

2680

02:04:20,170 --> 02:04:18,560

ranges that they're comfortable in

2681

02:04:23,200 --> 02:04:20,180

hearing and they can hear real easily

2682

02:04:24,940 --> 02:04:23,210

and other ones you know like someone you

2683

02:04:26,260 --> 02:04:24,950

think you're speaking clearly to ask you

2684

02:04:28,980 --> 02:04:26,270

repeat something three or four times

2685

02:04:31,840 --> 02:04:28,990

there's a good chance that they're it's

2686

02:04:34,840 --> 02:04:31,850

in a frequency level or a combination of

2687

02:04:37,120 --> 02:04:34,850

frequencies that that they don't work in

2688

02:04:40,030 --> 02:04:37,130

comfortably and they do miss it or all

2689

02:04:41,740 --> 02:04:40,040

out of it so yeah a lot of times some of

2690

02:04:43,570 --> 02:04:41,750

the EVPs people don't hear some other

2691

02:04:46,450 --> 02:04:43,580

people say oh you're that perfectly and

2692

02:04:48,340 --> 02:04:46,460

it doesn't bother me anymore because I'm

2693

02:04:51,220 --> 02:04:48,350

so used to it I understand how it works

2694

02:04:53,560 --> 02:04:51,230

you know another one from that same

2695

02:04:56,890 --> 02:04:53,570

investigation is they don't die you

2696

02:04:59,320 --> 02:04:56,900

might want to try that one okay I have

2697

02:05:01,540 --> 02:04:59,330

to look through like about sure in 15 of

2698

02:05:03,040 --> 02:05:01,550

these this one also I'm going to do what

2699

02:05:04,900 --> 02:05:03,050

we can I don't have to do it you have

2700

02:05:07,210 --> 02:05:04,910

two channels of sound one of which is

2701
02:05:08,680 --> 02:05:07,220
very loud one of which is not but since

2702
02:05:13,260 --> 02:05:08,690
our listeners are hearing this in mono

2703
02:05:18,790 --> 02:05:16,990
something about pain or suffering there

2704
02:05:21,160 --> 02:05:18,800
were two EVP so that one says they don't

2705
02:05:23,530 --> 02:05:21,170
die all right well this one is entitled

2706
02:05:25,690 --> 02:05:23,540
they don't die but I hear it about pain

2707
02:05:27,340 --> 02:05:25,700
and suffering there's also something

2708
02:05:30,310 --> 02:05:27,350
there about pain or suffering I just

2709
02:05:34,240 --> 02:05:30,320
hear they don't dies cuz that actually

2710
02:05:36,490 --> 02:05:34,250
might be reverse it just mislabeled okay

2711
02:05:37,240 --> 02:05:36,500
well I won't die trying to find out what

2712
02:05:39,460 --> 02:05:37,250
happened there

2713
02:05:42,550 --> 02:05:39,470

right but I do want to bring up about

2714

02:05:44,110 --> 02:05:42,560

that is I'm doing a box I did a series

2715

02:05:46,360 --> 02:05:44,120

of flexes or I've been working on a

2716

02:05:48,700 --> 02:05:46,370

series of flexi records which are like

2717

02:05:50,260 --> 02:05:48,710

the flimsy records or some sheets they

2718

02:05:51,339 --> 02:05:50,270

used to come in magazines or in the back

2719

02:05:54,399 --> 02:05:51,349

of cereal boxes

2720

02:05:56,979 --> 02:05:54,409

and I'm doing a box of the ones I've

2721

02:06:00,040 --> 02:05:56,989

done over the last five years and some

2722

02:06:02,790 --> 02:06:00,050

of them aren't available anymore there's

2723

02:06:06,819 --> 02:06:02,800

one that my brother and I did on on

2724

02:06:10,240 --> 02:06:06,829

manteno Asylum and what we wanted to do

2725

02:06:12,520 --> 02:06:10,250

is is in all my work I give what I try

2726

02:06:17,260 --> 02:06:12,530

and keep as truism as far as reference

2727

02:06:21,330 --> 02:06:17,270

and make sure everything's portrayed in

2728

02:06:22,450 --> 02:06:21,340

a scientific or or pure manner and

2729

02:06:26,080 --> 02:06:22,460

Manteo

2730

02:06:30,939 --> 02:06:26,090

was a great asylum because they they

2731

02:06:34,930 --> 02:06:30,949

tested Thorazine there they had a lot of

2732

02:06:39,000 --> 02:06:34,940

schizophrenic there and some reports

2733

02:06:42,609 --> 02:06:39,010

that have just recently come out about

2734

02:06:45,129 --> 02:06:42,619

schizophrenic from a couple of the East

2735

02:06:49,089 --> 02:06:45,139

Coast universities a big one was Yale a

2736

02:06:52,060 --> 02:06:49,099

big dissertation came out talking about

2737

02:06:54,220 --> 02:06:52,070

how schizophrenic suffered what they

2738

02:06:55,780 --> 02:06:54,230

call the housekeeper dilemma in other

2739

02:06:58,419 --> 02:06:55,790

words the housekeeper cleans the house

2740

02:07:00,129 --> 02:06:58,429

turns around it's dirty again they can't

2741

02:07:01,780 --> 02:07:00,139

seem to organize the world where a

2742

02:07:04,000 --> 02:07:01,790

rational person when they're in a new

2743

02:07:06,240 --> 02:07:04,010

environment they organize their

2744

02:07:09,250 --> 02:07:06,250

environment to be able to function in it

2745

02:07:11,550 --> 02:07:09,260

what the housekeeper suffers is never

2746

02:07:13,870 --> 02:07:11,560

being able to toe or the schizophrenic

2747

02:07:15,790 --> 02:07:13,880

suffers has never be able to organize

2748

02:07:17,379 --> 02:07:15,800

the world that there are ends and can't

2749

02:07:20,290 --> 02:07:17,389

function it a lot of schizophrenics

2750

02:07:23,740 --> 02:07:20,300

claim that ghosts or spirits have stoled

2751
02:07:27,129 --> 02:07:23,750
their thoughts or stole their thoughts

2752
02:07:31,290 --> 02:07:27,139
and put words in their mouths and things

2753
02:07:34,379 --> 02:07:31,300
like that and a lot of the physical

2754
02:07:40,030 --> 02:07:34,389
twitches and things have been somehow

2755
02:07:41,290 --> 02:07:40,040
linked to pre death throes so what

2756
02:07:42,910 --> 02:07:41,300
they're saying and what some of these

2757
02:07:45,060 --> 02:07:42,920
psychologists are saying in though they

2758
02:07:47,589 --> 02:07:45,070
believe that possibly schizophrenics

2759
02:07:49,959 --> 02:07:47,599
actually have one foot on both sides of

2760
02:07:52,209 --> 02:07:49,969
the veil in other words they're

2761
02:07:54,520 --> 02:07:52,219
constantly flip-flopping between the

2762
02:07:56,379 --> 02:07:54,530
living and the dead and they can never

2763
02:07:58,000 --> 02:07:56,389

seem to organize their world so they

2764

02:07:59,740 --> 02:07:58,010

never really know whether or not they're

2765

02:08:02,589 --> 02:07:59,750

dealing in the living of the world of

2766

02:08:04,780 --> 02:08:02,599

living or the world of the dead now

2767

02:08:07,810 --> 02:08:04,790

take it one step further

2768

02:08:09,940 --> 02:08:07,820

LSD was actually used initially as a

2769

02:08:14,500 --> 02:08:09,950

treatment for schizophrenia and it

2770

02:08:18,100 --> 02:08:14,510

actually literal was deemed to represent

2771

02:08:20,950 --> 02:08:18,110

her to portray what schizophrenics go

2772

02:08:24,970 --> 02:08:20,960

through and from that psychedelic music

2773

02:08:28,480 --> 02:08:24,980

was used to represent what an LSD trip

2774

02:08:31,900 --> 02:08:28,490

was and so my brother died an album with

2775

02:08:35,560 --> 02:08:31,910

EVPs or manteno and we put together some

2776

02:08:38,620 --> 02:08:35,570

compositions of psychedelic music to go

2777

02:08:40,780 --> 02:08:38,630

with it and I really a big lecture on

2778

02:08:42,460 --> 02:08:40,790

the inside now the Flexi is no longer

2779

02:08:44,860 --> 02:08:42,470

available but it is available as a

2780

02:08:46,960 --> 02:08:44,870

download and I wanted to include that in

2781

02:08:51,280 --> 02:08:46,970

the box set so what I did is I had the

2782

02:08:55,870 --> 02:08:51,290

cover of the album repressed or the

2783

02:08:59,020 --> 02:08:55,880

Flexi and I sent it to a zane Cassie who

2784

02:09:03,460 --> 02:08:59,030

you might knows as dad was Marchetti of

2785

02:09:04,510 --> 02:09:03,470

the Merry Pranksters he wrote One Flew

2786

02:09:07,420 --> 02:09:04,520

Over the Cuckoo's Nest

2787

02:09:10,690 --> 02:09:07,430

well that was Ken Kesey Ken Kesey that

2788

02:09:13,510 --> 02:09:10,700

not Mark Kenton so Ken Kesey's son Zane

2789

02:09:16,870 --> 02:09:13,520

has one of the who was actually a few

2790

02:09:18,820 --> 02:09:16,880

years older than I am was actually a kid

2791

02:09:21,520 --> 02:09:18,830

on the Magic Bus and stuff you know they

2792

02:09:26,220 --> 02:09:21,530

was their credit it was stunning Ty Ty

2793

02:09:30,070 --> 02:09:26,230

and Tim Larry and the destination

2794

02:09:34,270 --> 02:09:30,080

indicated as further further correct

2795

02:09:37,600 --> 02:09:34,280

further exactly too far away from

2796

02:09:40,540 --> 02:09:37,610

manteno Michael but we must kind of

2797

02:09:45,160 --> 02:09:40,550

bring our listeners up to speed this is

2798

02:09:47,440 --> 02:09:45,170

the first of the super institutions for

2799

02:09:49,750 --> 02:09:47,450

the mentally insane in the early 1900s

2800

02:09:52,810 --> 02:09:49,760

it's where they first performed frontal

2801
02:09:56,580 --> 02:09:52,820
lobe lobotomies where Thorazine was

2802
02:09:59,470 --> 02:09:56,590
first tested and developed where

2803
02:10:03,400 --> 02:09:59,480
electroshock therapy techniques were

2804
02:10:05,670 --> 02:10:03,410
were developed also where extreme hot

2805
02:10:08,700 --> 02:10:05,680
and cold water or hydrotherapy

2806
02:10:11,530 --> 02:10:08,710
treatments shock treatments were were

2807
02:10:13,200 --> 02:10:11,540
were first utilized and and those

2808
02:10:18,390 --> 02:10:13,210
techniques and

2809
02:10:20,910 --> 02:10:18,400
duh testing yes let's do our break and

2810
02:10:22,470 --> 02:10:20,920
then we'll have more of this and we have

2811
02:10:25,110 --> 02:10:22,480
some questions from listeners that Kris

2812
02:10:27,990 --> 02:10:25,120
will get into sometime in the next two

2813
02:10:39,020 --> 02:10:28,000

segments with Jean and Kris you're in

2814

02:10:46,650 --> 02:10:42,940

thank you for listening to GCN

2815

02:10:49,120 --> 02:10:46,660

be sure to visit GCN live.com today

2816

02:10:50,890 --> 02:10:49,130

there is an affordable alternative to

2817

02:10:52,600 --> 02:10:50,900

the high cost of health care that offers

2818

02:10:54,910 --> 02:10:52,610

freedom from insurance while providing

2819

02:10:57,370 --> 02:10:54,920

compliance with the Obamacare individual

2820

02:10:59,110 --> 02:10:57,380

mandate imagine having access to quality

2821

02:11:00,820 --> 02:10:59,120

affordable health care that allows you

2822

02:11:03,880 --> 02:11:00,830

the freedom to choose your doctor and

2823

02:11:05,950 --> 02:11:03,890

hospital members can share up to 100% of

2824

02:11:08,020 --> 02:11:05,960

necessary medical expenses including

2825

02:11:09,790 --> 02:11:08,030

some alternative treatments find out how

2826

02:11:11,740 --> 02:11:09,800

you and your family can contain

2827

02:11:14,800 --> 02:11:11,750

healthcare costs without giving up your

2828

02:11:16,960 --> 02:11:14,810

freedom go to Liberty on call org that's

2829

02:11:19,330 --> 02:11:16,970

Liberty on call org

2830

02:11:21,310 --> 02:11:19,340

if you or someone you care about loves

2831

02:11:24,160 --> 02:11:21,320

outdoor adventure then check out

2832

02:11:25,240 --> 02:11:24,170

slingbow dot-com for some unique holiday

2833

02:11:28,480 --> 02:11:25,250

gift ideas

2834

02:11:30,610 --> 02:11:28,490

that's slingbow com where we have some

2835

02:11:33,310 --> 02:11:30,620

innovative new products for the archer

2836

02:11:36,160 --> 02:11:33,320

hunter or bow fishing enthusiast in your

2837

02:11:38,620 --> 02:11:36,170

family now through January use the promo

2838

02:11:41,350 --> 02:11:38,630

code holiday to get free shipping in the

2839

02:11:44,290 --> 02:11:41,360

US or Canada and from all of us at

2840

02:11:49,510 --> 02:11:44,300

slingbow industries have a safe joyous

2841

02:11:51,190 --> 02:11:49,520

and peaceful holiday season hello i'm

2842

02:11:52,900 --> 02:11:51,200

michael Angele the inventor of my pillow

2843

02:11:55,270 --> 02:11:52,910

and like all of you out there I have

2844

02:11:57,010 --> 02:11:55,280

problem sleeping pillows would go flat I

2845

02:11:58,570 --> 02:11:57,020

would flip flop all night long I would

2846

02:12:00,160 --> 02:11:58,580

wake up with a sore neck maybe a

2847

02:12:01,840 --> 02:12:00,170

headache or feel like I needed a nap

2848

02:12:03,730 --> 02:12:01,850

even though I slept eight hours when I

2849

02:12:05,680 --> 02:12:03,740

invented my pillow I wanted it to where

2850

02:12:07,660 --> 02:12:05,690

you can move the patented fill to give

2851
02:12:09,790 --> 02:12:07,670
you the exact support you need as an

2852
02:12:11,650 --> 02:12:09,800
individual regardless of sleep position

2853
02:12:13,390 --> 02:12:11,660
my pillow will get you into that deep

2854
02:12:15,490 --> 02:12:13,400
REM sleep faster and you will stay there

2855
02:12:17,080 --> 02:12:15,500
longer it's not about how much time we

2856
02:12:19,420 --> 02:12:17,090
spend in bed it's about how much of that

2857
02:12:21,190 --> 02:12:19,430
quality sleep we get I do all of my own

2858
02:12:23,290 --> 02:12:21,200
manufacturing right here in the United

2859
02:12:25,180 --> 02:12:23,300
States I have a 10 year warranty you can

2860
02:12:27,670 --> 02:12:25,190
wash and dry my pillow and I give you a

2861
02:12:29,800 --> 02:12:27,680
60 day money back guarantee so you have

2862
02:12:31,870 --> 02:12:29,810
nothing to lose and here's my best offer

2863
02:12:34,540 --> 02:12:31,880

ever you can buy one of my pills and get

2864

02:12:40,469 --> 02:12:34,550

one absolutely free go to my pillow comm

2865

02:12:49,769 --> 02:12:45,239

my pillow calm or 800 8700 3:05 with

2866

02:12:51,449 --> 02:12:49,779

promo code GCN think about this your

2867

02:12:52,949 --> 02:12:51,459

community's aging water infrastructure

2868

02:12:55,039 --> 02:12:52,959

systems are very likely to be

2869

02:12:57,239 --> 02:12:55,049

contaminated with heavy metals like lead

2870

02:12:58,949 --> 02:12:57,249

disinfection chemicals like ammonia

2871

02:13:00,959 --> 02:12:58,959

chlorine and chloramines and

2872

02:13:02,789 --> 02:13:00,969

pharmaceuticals like statins pain meds

2873

02:13:04,379 --> 02:13:02,799

and antidepressants and no water

2874

02:13:06,149 --> 02:13:04,389

treatment plants are not equipped to

2875

02:13:08,159 --> 02:13:06,159

filter these pharmaceutical toxins out

2876
02:13:10,409 --> 02:13:08,169
protect your family's water supply with

2877
02:13:13,079 --> 02:13:10,419
the trusted big berkey water filter new

2878
02:13:14,929 --> 02:13:13,089
NSF EPA certified lab tests show big

2879
02:13:18,389 --> 02:13:14,939
berkey water filters remove chloramines

2880
02:13:20,669 --> 02:13:18,399
pharmaceuticals BPA pesticides bacteria

2881
02:13:22,559 --> 02:13:20,679
and viruses all forms of fluoride and

2882
02:13:24,389 --> 02:13:22,569
much more big berkey water filters are

2883
02:13:26,129 --> 02:13:24,399
the original and most trusted on the

2884
02:13:28,349 --> 02:13:26,139
market the gold standard in water

2885
02:13:30,239 --> 02:13:28,359
purification and our filters last four

2886
02:13:32,549 --> 02:13:30,249
years at less than two cents per gallon

2887
02:13:35,159 --> 02:13:32,559
big berkey the one powerful enough to

2888
02:13:37,169 --> 02:13:35,169

purify stagnant pond water get your big

2889

02:13:39,029 --> 02:13:37,179

berkey today call one eight seven seven

2890

02:13:41,129 --> 02:13:39,039

nine nine Berkey or click big berkey

2891

02:13:44,159 --> 02:13:41,139

water filters calm that's one eight

2892

02:13:45,899 --> 02:13:44,169

seven seven nine nine ber k ey big

2893

02:13:49,829 --> 02:13:45,909

berkey water filters for the love of

2894

02:13:52,829 --> 02:13:49,839

clean water dangerous blood clot device

2895

02:13:54,779 --> 02:13:52,839

alert if you or a loved one had an IVC

2896

02:13:56,579 --> 02:13:54,789

filter placed to prevent blood clots

2897

02:13:58,589 --> 02:13:56,589

from traveling to your heart or lungs

2898

02:14:00,419 --> 02:13:58,599

and suffered an injury you may be

2899

02:14:01,409 --> 02:14:00,429

entitled to substantial financial

2900

02:14:04,559 --> 02:14:01,419

compensation

2901
02:14:06,959 --> 02:14:04,569
the FDA warns that IBC filters may cause

2902
02:14:09,239 --> 02:14:06,969
serious complications such as heart or

2903
02:14:11,969 --> 02:14:09,249
lung damage internal bleeding and even

2904
02:14:13,949 --> 02:14:11,979
death these dangerous blood clot devices

2905
02:14:15,719 --> 02:14:13,959
can break and the metal fragments can

2906
02:14:18,239 --> 02:14:15,729
travel to your heart or lungs causing

2907
02:14:20,699 --> 02:14:18,249
serious injuries if you or a loved one

2908
02:14:23,249 --> 02:14:20,709
suffered organ damage or other injuries

2909
02:14:25,139 --> 02:14:23,259
from an IVC filter you may be entitled

2910
02:14:28,469 --> 02:14:25,149
to substantial financial compensation

2911
02:14:30,599 --> 02:14:28,479
act now time is limited to file a claim

2912
02:14:41,059 --> 02:14:30,609
for a free consultation and free

2913
02:14:44,129 --> 02:14:42,839

847-537-7000 advertisement paid

2914

02:14:45,719 --> 02:14:44,139

non-attorney spokesperson injury

2915

02:14:47,399 --> 02:14:45,729

helpdesk comm is responsible for this

2916

02:14:53,380 --> 02:14:47,409

advertisement principal office Las Vegas

2917

02:14:59,690 --> 02:14:56,270

today this is Marie G Jones the author

2918

02:15:02,420 --> 02:14:59,700

of this book is from the future and you

2919

02:15:13,820 --> 02:15:02,430

are listening to the podcast the gold

2920

02:15:17,480 --> 02:15:13,830

standard of paranormal radio we're being

2921

02:15:20,440 --> 02:15:17,490

revisited by EVP Chris he's someone who

2922

02:15:24,020 --> 02:15:20,450

comes in occasionally and raises heck

2923

02:15:29,330 --> 02:15:24,030

alright Chris come on I don't know about

2924

02:15:31,280 --> 02:15:29,340

raising hell maybe perhaps if you're

2925

02:15:34,660 --> 02:15:31,290

involved yeah yeah generally I raise

2926

02:15:37,190 --> 02:15:34,670

hell thank you

2927

02:15:40,370 --> 02:15:37,200

I'll look up I'll look up our questions

2928

02:15:43,610 --> 02:15:40,380

but you know I wanted to you know kind

2929

02:15:46,160 --> 02:15:43,620

of you know the zero zero in on man Tina

2930

02:15:49,160 --> 02:15:46,170

manteno a little bit more because when

2931

02:15:53,480 --> 02:15:49,170

we went there and what was it 2006 I

2932

02:15:55,280 --> 02:15:53,490

think Michael 2005 the 1200 buildings

2933

02:15:59,020 --> 02:15:55,290

that used to be part of this huge

2934

02:16:06,140 --> 02:15:59,030

complex had for the most part all been

2935

02:16:09,190 --> 02:16:06,150

you know knocked down the repurposed the

2936

02:16:12,020 --> 02:16:09,200

facility had been abandoned basically

2937

02:16:15,110 --> 02:16:12,030

for a number of years I think in the mid

2938

02:16:17,450 --> 02:16:15,120

to late 90s they finally closed it and

2939

02:16:19,340 --> 02:16:17,460

they started you know knocking the

2940

02:16:21,260 --> 02:16:19,350

buildings down and by the time we got

2941

02:16:23,750 --> 02:16:21,270

there there were only two dormitory big

2942

02:16:26,810 --> 02:16:23,760

huge dormitory buildings in a few of the

2943

02:16:29,060 --> 02:16:26,820

smaller office type buildings left you

2944

02:16:31,060 --> 02:16:29,070

know people have asked me to describe

2945

02:16:33,800 --> 02:16:31,070

what it was like walking in there and

2946

02:16:36,260 --> 02:16:33,810

the only way I can really describe it is

2947

02:16:39,080 --> 02:16:36,270

is imagine the sound of a million voices

2948

02:16:44,530 --> 02:16:39,090

screaming and then put it just below

2949

02:16:48,830 --> 02:16:44,540

audible level there was like condensed

2950

02:16:50,990 --> 02:16:48,840

acoustic ghost soup in there it there

2951
02:16:53,180 --> 02:16:51,000
was a roar that you could kind of feel

2952
02:16:55,310 --> 02:16:53,190
but you couldn't hear and it sounded

2953
02:16:57,140 --> 02:16:55,320
like you know the screams of millions of

2954
02:16:59,780 --> 02:16:57,150
people over a hundred years just you

2955
02:17:02,679 --> 02:16:59,790
know or 90 years it was very

2956
02:17:07,059 --> 02:17:02,689
disconcerting Michael and I had a side

2957
02:17:09,459 --> 02:17:07,069
a of a weird kind of pale spectral face

2958
02:17:11,500 --> 02:17:09,469
in a window that was there was no way

2959
02:17:14,199 --> 02:17:11,510
somebody could have been up 15 feet off

2960
02:17:17,559 --> 02:17:14,209
the off the ground up in this particular

2961
02:17:20,559 --> 02:17:17,569
window I heard the sound of footsteps

2962
02:17:23,139 --> 02:17:20,569
come across the entire you know hundred

2963
02:17:26,830 --> 02:17:23,149

plus foot dormitory building in pitch

2964

02:17:28,540 --> 02:17:26,840

black kickin you know little bits of

2965

02:17:30,219 --> 02:17:28,550

broken glass and stuff there was nothing

2966

02:17:32,769 --> 02:17:30,229

inside it was all totally cleaned out

2967

02:17:37,209 --> 02:17:32,779

there was just a lot of debris small

2968

02:17:39,759 --> 02:17:37,219

crushed up debris plaster the piles of

2969

02:17:42,069 --> 02:17:39,769

bricks here and there and me and a light

2970

02:17:44,979 --> 02:17:42,079

guy were filming into a hydrotherapy

2971

02:17:46,929 --> 02:17:44,989

room pointed you know laterally from the

2972

02:17:49,540 --> 02:17:46,939

the main room which was to our left and

2973

02:17:51,250 --> 02:17:49,550

the two of us the light guy and me we

2974

02:17:54,639 --> 02:17:51,260

heard somebody walk all the way across

2975

02:17:57,759 --> 02:17:54,649

this room it was quite distinct with the

2976

02:17:59,949 --> 02:17:57,769

echo of the footsteps I wanted to move

2977

02:18:02,709 --> 02:17:59,959

the camera in in the light and film

2978

02:18:05,769 --> 02:18:02,719

whoever it was coming across the space

2979

02:18:07,839 --> 02:18:05,779

but I was busy you know doing a shot in

2980

02:18:10,029 --> 02:18:07,849

the hydrotherapy room at st. staying in

2981

02:18:13,330 --> 02:18:10,039

the doorway as soon as the director said

2982

02:18:15,009 --> 02:18:13,340

cut we both turned to reveal who had

2983

02:18:17,859 --> 02:18:15,019

walked who've been sneaking up on us

2984

02:18:22,059 --> 02:18:17,869

across this this huge dormitory room and

2985

02:18:23,620 --> 02:18:22,069

there was nobody there at that point we

2986

02:18:24,849 --> 02:18:23,630

had split up into two teams I had

2987

02:18:26,439 --> 02:18:24,859

thought it was somebody trying to sneak

2988

02:18:29,049 --> 02:18:26,449

up on us from our you know from our

2989

02:18:32,379 --> 02:18:29,059

group trying to freak us out but no it

2990

02:18:33,849 --> 02:18:32,389

wasn't it was this weird you know set of

2991

02:18:36,549 --> 02:18:33,859

footsteps probably twenty thirty

2992

02:18:40,000 --> 02:18:36,559

footsteps coming across pitch black in a

2993

02:18:42,759 --> 02:18:40,010

large empty space kicking pile of bricks

2994

02:18:44,019 --> 02:18:42,769

at one point and you know swinging

2995

02:18:45,790 --> 02:18:44,029

around quickly with a light in the

2996

02:18:47,620 --> 02:18:45,800

camera because both of us I mean the

2997

02:18:49,239 --> 02:18:47,630

like I both heard it and we were looking

2998

02:18:51,699 --> 02:18:49,249

at each other going who's that who's

2999

02:18:53,549 --> 02:18:51,709

that and soon as he said cut we both

3000

02:18:56,199 --> 02:18:53,559

turned and there was nobody there

3001

02:18:59,319 --> 02:18:56,209

maybe that Michael it was an amazing

3002

02:19:02,169 --> 02:18:59,329

place I mean just truly with the D'Amato

3003

02:19:04,089 --> 02:19:02,179

stop and the EVPs and just everything

3004

02:19:08,349 --> 02:19:04,099

that went on there I actually brought a

3005

02:19:10,899 --> 02:19:08,359

piece of the slate wolf home and things

3006

02:19:14,470 --> 02:19:10,909

at home got so bad I ended up taking it

3007

02:19:19,121 --> 02:19:17,530

have they have they torn the rest of

3008

02:19:22,090 --> 02:19:19,131

those five buildings that were remaining

3009

02:19:23,590 --> 02:19:22,100

either 1200 down now oh it's still there

3010

02:19:24,880 --> 02:19:23,600

oh and actually a lot of the buildings

3011

02:19:26,740 --> 02:19:24,890

they were there quite a few of the bones

3012

02:19:29,201 --> 02:19:26,750

that were repurposed into office and

3013

02:19:30,701 --> 02:19:29,211

actually living spaces and warehouses so

3014

02:19:33,550 --> 02:19:30,711

there were actually word more more

3015

02:19:38,230 --> 02:19:33,560

building still standing but just got it

3016

02:19:41,020 --> 02:19:38,240

and rebuilt to serve other functions you

3017

02:19:45,730 --> 02:19:41,030

know so it's it's where the energy there

3018

02:19:48,490 --> 02:19:45,740

is extreme to say the least well but

3019

02:19:50,140 --> 02:19:48,500

anyway as I was saying with with Zayn I

3020

02:19:52,631 --> 02:19:50,150

don't know why I wanted to cause that

3021

02:19:55,770 --> 02:19:52,641

mark but it was Ain

3022

02:19:58,780 --> 02:19:55,780

he has one of the last acid blotter

3023

02:20:01,990 --> 02:19:58,790

perforating machines left in America so

3024

02:20:05,381 --> 02:20:02,000

I thought it'd be a great idea to have

3025

02:20:09,251 --> 02:20:05,391

it pressed into 900 tabs of acid water

3026

02:20:11,201 --> 02:20:09,261

per plexi culvert so the actual covers

3027

02:20:17,171 --> 02:20:11,211

are you know even though we'll be

3028

02:20:19,631 --> 02:20:17,181

acid-free paper Chris but they will be

3029

02:20:22,541 --> 02:20:19,641

pressed and perforated two-niner tabs of

3030

02:20:27,791 --> 02:20:22,551

acid water and use Casper the Friendly

3031

02:20:30,310 --> 02:20:27,801

Ghost is the image right but yeah just

3032

02:20:33,720 --> 02:20:30,320

amazing nah no though I wanted the

3033

02:20:38,551 --> 02:20:33,730

correlation to remain of that whole

3034

02:20:41,740 --> 02:20:38,561

congruence of of the whole schizophrenic

3035

02:20:44,081 --> 02:20:41,750

question you know and LSD and

3036

02:20:46,541 --> 02:20:44,091

psychedelic music you know all relating

3037

02:20:51,240 --> 02:20:46,551

to this this question of of whether or

3038

02:20:53,381 --> 02:20:51,250

not schizophrenic actually are or not

3039

02:20:56,230 --> 02:20:53,391

flip-flopping between the living and the

3040

02:20:59,501 --> 02:20:56,240

dead you know if like energy attracts

3041

02:21:04,091 --> 02:20:59,511

does does that actually enhance the

3042

02:21:06,841 --> 02:21:04,101

schizophrenics malady or is the the fact

3043

02:21:09,461 --> 02:21:06,851

that they are schizophrenic attract the

3044

02:21:12,011 --> 02:21:09,471

yeah the you know I think that's a

3045

02:21:13,631 --> 02:21:12,021

legitimate question but we have to

3046

02:21:17,560 --> 02:21:13,641

remember that schizophrenia is a

3047

02:21:20,591 --> 02:21:17,570

catch-all the very broad-based general

3048

02:21:24,701 --> 02:21:20,601

term that encompasses all different

3049

02:21:27,671 --> 02:21:24,711

kinds of mental conditions that really

3050

02:21:28,330 --> 02:21:27,681

don't have any other place to be

3051

02:21:30,240 --> 02:21:28,340

classified

3052

02:21:34,389 --> 02:21:30,250

and so they just lump them all into

3053

02:21:37,420 --> 02:21:34,399

schizophrenia it's it's an incredibly

3054

02:21:44,319 --> 02:21:37,430

complex if probably one of the most miss

3055

02:21:45,939 --> 02:21:44,329

used or abused diagnoses but when you

3056

02:21:49,090 --> 02:21:45,949

have a place like manteno that's

3057

02:21:51,760 --> 02:21:49,100

designed to hold I think what 5,000

3058

02:21:53,260 --> 02:21:51,770

patients and it routinely had 10 to 12

3059

02:21:56,200 --> 02:21:53,270

thousand there are even more people

3060

02:22:00,069 --> 02:21:56,210

crammed in there plus a cemetery where

3061

02:22:02,920 --> 02:22:00,079

where bodies were dumped very

3062

02:22:04,030 --> 02:22:02,930

unceremoniously I might add from a lot

3063

02:22:06,969 --> 02:22:04,040

of the deaths that occurred there

3064

02:22:09,429 --> 02:22:06,979

especially during the depression in the

3065

02:22:13,090 --> 02:22:09,439

in the 20s and 30s when you have

3066

02:22:17,019 --> 02:22:13,100

warehouses where people with mental

3067

02:22:20,790 --> 02:22:17,029

problems are we're housed single women

3068

02:22:23,920 --> 02:22:20,800

young girls that are pregnant were often

3069

02:22:26,769 --> 02:22:23,930

placed into these big super institutions

3070

02:22:29,109 --> 02:22:26,779

unwed mothers people with speech

3071

02:22:31,870 --> 02:22:29,119

impediments people who would not

3072

02:22:36,250 --> 02:22:31,880

normally now in this normal you know

3073

02:22:38,830 --> 02:22:36,260

high tech age would be would be dealt

3074

02:22:43,960 --> 02:22:38,840

with properly instead of warehouse with

3075

02:22:49,679 --> 02:22:43,970

you know suicidal you know mentally ill

3076

02:22:52,809 --> 02:22:49,689

suicidal people maniacal Mellie totally

3077

02:22:54,189 --> 02:22:52,819

shall we say antisocial types and the in

3078

02:22:56,050 --> 02:22:54,199

that sort of thing back then it was a

3079

02:22:58,870 --> 02:22:56,060

catch-all place for anybody didn't fit

3080

02:23:01,030 --> 02:22:58,880

into culture and it would make sense

3081

02:23:03,550 --> 02:23:01,040

that there would be a lot of anguish and

3082

02:23:06,189 --> 02:23:03,560

residual you know potential residual

3083

02:23:08,530 --> 02:23:06,199

elements left behind by by anguish

3084

02:23:12,550 --> 02:23:08,540

people and impatience in these

3085

02:23:19,000 --> 02:23:12,560

facilities one of the things that that I

3086

02:23:21,309 --> 02:23:19,010

found very depressing in there was that

3087

02:23:24,280 --> 02:23:21,319

one room where they some investigators

3088

02:23:26,410 --> 02:23:24,290

had had written out in graffiti around

3089

02:23:29,800 --> 02:23:26,420

the entire hydrotherapy room a file of

3090

02:23:33,010 --> 02:23:29,810

one of the patients in there and we got

3091

02:23:35,139 --> 02:23:33,020

some great photographs in there but you

3092

02:23:36,399 --> 02:23:35,149

know Michael we're kind of running out

3093

02:23:40,010 --> 02:23:36,409

of time here and we do have some

3094

02:23:43,219 --> 02:23:40,020

questions from some of our listeners and

3095

02:23:45,800 --> 02:23:43,229

you know I think we should start to to

3096

02:23:50,689 --> 02:23:45,810

address some of the issues that have

3097

02:23:52,160 --> 02:23:50,699

sprung I wanted to touch base on Peoria

3098

02:23:54,109 --> 02:23:52,170

about the hospital chair that would have

3099

02:24:00,830 --> 02:23:54,119

been you remember do you remember that

3100

02:24:02,689 --> 02:24:00,840

one yeah I do we did the documentary

3101
02:24:04,429 --> 02:24:02,699
there this is kind of a last minute

3102
02:24:06,950 --> 02:24:04,439
announcement but since Michael doesn't

3103
02:24:09,439 --> 02:24:06,960
have time to cover every topic he wanted

3104
02:24:11,719 --> 02:24:09,449
to on this episode of the power cast

3105
02:24:15,319 --> 02:24:11,729
we're gonna hold him over and he's going

3106
02:24:18,620 --> 02:24:15,329
to be our guest on our special premium

3107
02:24:20,809 --> 02:24:18,630
podcast after the para cast available to

3108
02:24:24,290 --> 02:24:20,819
members of the power cast Plus this week

3109
02:24:25,969 --> 02:24:24,300
we're covering EVPs haunted places and

3110
02:24:31,610 --> 02:24:25,979
more with Jean and Chris you're in the

3111
02:24:31,620 --> 02:24:39,050
[Music]

3112
02:24:47,519 --> 02:24:42,960
thank you for listening to GCN

3113
02:24:49,769 --> 02:24:47,529

be sure to visit GCN live.com today we

3114

02:24:53,040 --> 02:24:49,779

also have swag you know we have all

3115

02:24:55,620 --> 02:24:53,050

these exclusive para cast things that

3116

02:24:58,650 --> 02:24:55,630

you can buy we've got like I guess 60 or

3117

02:25:02,250 --> 02:24:58,660

so different items and entails t-shirts

3118

02:25:05,550 --> 02:25:02,260

sleeves for notebook computers iPad

3119

02:25:07,920 --> 02:25:05,560

cases mouse pads the para cast jumbo

3120

02:25:09,719 --> 02:25:07,930

tote bag all sorts of t-shirts and

3121

02:25:12,960 --> 02:25:09,729

jackets and stuff like that for men and

3122

02:25:15,240 --> 02:25:12,970

women we have a para cast aluminum water

3123

02:25:18,750 --> 02:25:15,250

bottle all the stuff you go to steward

3124

02:25:22,019 --> 02:25:18,760

dot ^ cast comm store dot the para cast

3125

02:25:24,570 --> 02:25:22,029

com what makes special is that the items

3126

02:25:27,120 --> 02:25:24,580

are the best quality of great t-shirts

3127

02:25:28,380 --> 02:25:27,130

fabrics and they have our official logo

3128

02:25:31,410 --> 02:25:28,390

on them that's what makes them special

3129

02:25:34,139 --> 02:25:31,420

multiple sizes and colors we even have

3130

02:25:36,660 --> 02:25:34,149

stuff for children stuff for women's

3131

02:25:39,300 --> 02:25:36,670

stuff for men we have all sorts of sizes

3132

02:25:41,940 --> 02:25:39,310

like small up 2x large lot good stuff

3133

02:25:45,479 --> 02:25:41,950

that's the swag from the para cast you

3134

02:25:47,910 --> 02:25:45,489

go to store dot ^ cast comm stop by and

3135

02:25:50,250 --> 02:25:47,920

take a shopping tour we use cell phones

3136

02:25:52,320 --> 02:25:50,260

against our heads every day but now a

3137

02:25:54,389 --> 02:25:52,330

landmark US government study confirms

3138

02:25:56,700 --> 02:25:54,399

increased health risks from exposure to

3139

02:25:59,070 --> 02:25:56,710

EMF radiation emitted from these devices

3140

02:26:01,320 --> 02:25:59,080

the time to protect yourself is now the

3141

02:26:03,030 --> 02:26:01,330

solution is defender shield proudly made

3142

02:26:05,969 --> 02:26:03,040

in the USA defender shield blocks

3143

02:26:08,070 --> 02:26:05,979

virtually 100% of the american emitted

3144

02:26:10,320 --> 02:26:08,080

from cellphones tablets and laptops by

3145

02:26:12,479 --> 02:26:10,330

now at defender shield comm use discount

3146

02:26:15,000 --> 02:26:12,489

code defender for 10% off defender

3147

02:26:17,429 --> 02:26:15,010

shield comm the worldwide leader in EMF

3148

02:26:19,200 --> 02:26:17,439

radiation protection there is an

3149

02:26:21,030 --> 02:26:19,210

affordable alternative to the high cost

3150

02:26:22,710 --> 02:26:21,040

of healthcare that offers freedom from

3151
02:26:24,840 --> 02:26:22,720
insurance while providing compliance

3152
02:26:26,910 --> 02:26:24,850
with the Obamacare individual mandate

3153
02:26:28,620 --> 02:26:26,920
imagine having access to quality

3154
02:26:30,360 --> 02:26:28,630
affordable health care that allows you

3155
02:26:33,420 --> 02:26:30,370
the freedom to choose your doctor and

3156
02:26:35,460 --> 02:26:33,430
hospital members can share up to 100% of

3157
02:26:37,530 --> 02:26:35,470
necessary medical expenses including

3158
02:26:39,599 --> 02:26:37,540
some alternative treatments find out how

3159
02:26:41,250 --> 02:26:39,609
you and your family can contain health

3160
02:26:44,309 --> 02:26:41,260
care costs without giving up your

3161
02:26:48,099 --> 02:26:44,319
freedom go to Liberty on call org that's

3162
02:26:50,059 --> 02:26:48,109
Liberty on call org

3163
02:26:51,050 --> 02:26:50,069

Pete non-attorney spokesperson Adam

3164

02:26:52,099 --> 02:26:51,060

Valesky of the polity law firm a

3165

02:26:53,030 --> 02:26:52,109

principal often used at Ephesus the

3166

02:26:54,170 --> 02:26:53,040

attorney responds before the content of

3167

02:26:55,099 --> 02:26:54,180

this ad is not legal advice in the

3168

02:26:56,149 --> 02:26:55,109

choice of a lawyer shut up you base only

3169

02:26:58,099 --> 02:26:56,159

protects the services may not be

3170

02:27:00,170 --> 02:26:58,109

available states attention Xarelto users

3171

02:27:01,760 --> 02:27:00,180

if you are a loved one took Xarelto and

3172

02:27:02,599 --> 02:27:01,770

suffered a serious bleeding event you

3173

02:27:03,590 --> 02:27:02,609

may be entitled to financial

3174

02:27:05,569 --> 02:27:03,600

compensation

3175

02:27:07,099 --> 02:27:05,579

Xarelto is a popular prescription blood

3176
02:27:08,540 --> 02:27:07,109
thinner used to prevent blood clots and

3177
02:27:09,859 --> 02:27:08,550
protect patients from strokes the

3178
02:27:11,479 --> 02:27:09,869
serious bleeding events have led to

3179
02:27:13,550 --> 02:27:11,489
numerous cases of hospitalization and

3180
02:27:15,920 --> 02:27:13,560
even death phone lines are open 24/7

3181
02:27:18,260 --> 02:27:15,930
call 802 six one zero nine three seven

3182
02:27:20,750 --> 02:27:18,270
that's 800 two six one zero nine three

3183
02:27:23,059 --> 02:27:20,760
seven hi Peter Picaro for paranormal

3184
02:27:25,189 --> 02:27:23,069
date.com are you looking for love in all

3185
02:27:27,380 --> 02:27:25,199
the wrong places now you have a chance

3186
02:27:30,559 --> 02:27:27,390
to change that by signing up for free at

3187
02:27:32,359 --> 02:27:30,569
the paranormal date com this incredible

3188
02:27:34,309 --> 02:27:32,369

dating site puts people of like minds

3189

02:27:36,439 --> 02:27:34,319

together people were interested in the

3190

02:27:39,439 --> 02:27:36,449

strange the unusual mysteries ghosts

3191

02:27:41,929 --> 02:27:39,449

UFOs and the afterlife and so much more

3192

02:27:43,939 --> 02:27:41,939

paranormal date column was developed for

3193

02:27:47,000 --> 02:27:43,949

you people seeking a viable alternative

3194

02:27:48,979 --> 02:27:47,010

to the other dating services you can

3195

02:27:49,790 --> 02:27:48,989

join for free by going to paranormal

3196

02:27:51,859 --> 02:27:49,800

date.com

3197

02:27:53,540 --> 02:27:51,869

and if you decide you like it and want

3198

02:27:56,870 --> 02:27:53,550

to connect with people use the code

3199

02:27:58,519 --> 02:27:56,880

Gorge for a substantial discount mark

3200

02:28:00,530 --> 02:27:58,529

Rawlings president of paranormal Dave

3201
02:28:02,540 --> 02:28:00,540
comm says so many people hunger to share

3202
02:28:04,849 --> 02:28:02,550
their experiences about the paranormal

3203
02:28:07,490 --> 02:28:04,859
the unexplainable for the afterlife and

3204
02:28:09,080 --> 02:28:07,500
so much more and this is the source for

3205
02:28:11,359 --> 02:28:09,090
them to meet and share that common

3206
02:28:14,689 --> 02:28:11,369
interest Society for free at paranormal

3207
02:28:17,149 --> 02:28:14,699
date calm paranormal date calm and use

3208
02:28:19,519 --> 02:28:17,159
the code George if you decide to connect

3209
02:28:21,439 --> 02:28:19,529
with someone you like from the pages of

3210
02:28:23,569 --> 02:28:21,449
the Bible comes a terrifying account of

3211
02:28:25,519 --> 02:28:23,579
an ancient beast that was half man half

3212
02:28:28,790 --> 02:28:25,529
demon it is returned in a best-selling

3213
02:28:30,410 --> 02:28:28,800

novel Nephilim by La Missoula IndieGoGo

3214

02:28:32,030 --> 02:28:30,420

presents you with an opportunity to get

3215

02:28:34,901 --> 02:28:32,040

involved in making this supernatural

3216

02:28:36,881 --> 02:28:34,911

novel into a major motion picture

3217

02:28:38,861 --> 02:28:36,891

journalist Mac Mackenzie as he travels

3218

02:28:41,501 --> 02:28:38,871

halfway around the world to uncover the

3219

02:28:43,541 --> 02:28:41,511

truth about aliens and demons join our

3220

02:28:46,390 --> 02:28:43,551

IndieGoGo campaign to get Nephilim made

3221

02:29:04,381 --> 02:28:46,400

into a movie go to IndieGoGo com hashtag

3222

02:29:06,731 --> 02:29:04,391

Nephilim ^ yes okay Chris how about

3223

02:29:09,611 --> 02:29:06,741

going through some questions quickly

3224

02:29:10,961 --> 02:29:09,621

well you know one thing Michael I must

3225

02:29:14,201 --> 02:29:10,971

say and it's it's been very

3226

02:29:16,871 --> 02:29:14,211

disheartening for me as someone who has

3227

02:29:20,051 --> 02:29:16,881

become actively involved in brief spurts

3228

02:29:22,901 --> 02:29:20,061

in in homicide investigations I do feel

3229

02:29:25,381 --> 02:29:22,911

that this is a very fruitful and very

3230

02:29:28,901 --> 02:29:25,391

compelling type of investigative work

3231

02:29:32,441 --> 02:29:28,911

but you know a long ago years ago

3232

02:29:35,231 --> 02:29:32,451

I absolutely gave up on any of the just

3233

02:29:37,720 --> 02:29:35,241

dozens it seems of ghost shows that have

3234

02:29:41,281 --> 02:29:37,730

been on TV I really have problems with

3235

02:29:45,311 --> 02:29:41,291

manufacturing evidence with you know

3236

02:29:47,021 --> 02:29:45,321

reality drama and in creating problems

3237

02:29:49,991 --> 02:29:47,031

between members of the investigative

3238

02:29:52,481 --> 02:29:50,001

team and in all this reality show BS

3239

02:29:54,551 --> 02:29:52,491

basically where do you come down on

3240

02:29:55,961 --> 02:29:54,561

these ghost shows I mean are there any

3241

02:29:58,331 --> 02:29:55,971

that are worth watching

3242

02:30:00,731 --> 02:29:58,341

you know ghost hunters after the third

3243

02:30:05,351 --> 02:30:00,741

season to me was was a joke

3244

02:30:07,481 --> 02:30:05,361

Amy Allen show dead files I've seen he

3245

02:30:10,121 --> 02:30:07,491

admittedly not many but I've seen a few

3246

02:30:12,131 --> 02:30:10,131

episodes of that and it I know Amy and I

3247

02:30:15,071 --> 02:30:12,141

know that the what she's picking up on

3248

02:30:17,291 --> 02:30:15,081

is for the most part legit but give us

3249

02:30:19,211 --> 02:30:17,301

some of your your your favorites and

3250

02:30:22,961 --> 02:30:19,221

some of the shows that you absolutely

3251

02:30:25,991 --> 02:30:22,971

don't like and tell us why you know

3252

02:30:29,671 --> 02:30:26,001

honestly I kind of stopped watching them

3253

02:30:32,201 --> 02:30:29,681

a long long long time ago I didn't when

3254

02:30:35,021 --> 02:30:32,211

Ghost Hunters first came out and they

3255

02:30:38,680 --> 02:30:35,031

started to do it it was interesting but

3256

02:30:40,661 --> 02:30:38,690

I found myself watching it for the drama

3257

02:30:45,101 --> 02:30:40,671

it was going on between the people and

3258

02:30:47,711 --> 02:30:45,111

you know the whole East Coast kind of in

3259

02:30:48,280 --> 02:30:47,721

a real nice feel of what their home

3260

02:30:50,440 --> 02:30:48,290

lives

3261

02:30:51,850 --> 02:30:50,450

were like and things like that and I

3262

02:30:54,940 --> 02:30:51,860

actually found myself watching it more

3263

02:30:57,220 --> 02:30:54,950

for that than fruitlessly or an occasion

3264

02:30:59,710 --> 02:30:57,230

you know very few occasions which is

3265

02:31:01,720 --> 02:30:59,720

which is good too because I think out of

3266

02:31:03,610 --> 02:31:01,730

all of them Ghost Hunters was probably

3267

02:31:06,160 --> 02:31:03,620

especially at the beginning was probably

3268

02:31:08,080 --> 02:31:06,170

one of the most well straightforward one

3269

02:31:10,000 --> 02:31:08,090

I mean hire you'd have to watch like

3270

02:31:12,220 --> 02:31:10,010

four or five episodes before they

3271

02:31:13,810 --> 02:31:12,230

captured a flee worthwhile in the

3272

02:31:15,880 --> 02:31:13,820

beginning so what they would do is

3273

02:31:19,330 --> 02:31:15,890

they'd fill it full of infighting and

3274

02:31:20,830 --> 02:31:19,340

and other stuff which actually made it

3275

02:31:23,620 --> 02:31:20,840

more interesting and probably a little

3276

02:31:27,030 --> 02:31:23,630

more realistic but then they define

3277

02:31:30,190 --> 02:31:27,040

their baby so I rather refined their

3278

02:31:32,110 --> 02:31:30,200

formula and then it just went to you

3279

02:31:34,900 --> 02:31:32,120

know crap like all the rest of them but

3280

02:31:37,511 --> 02:31:34,910

yeah it's usually filled with people

3281

02:31:40,060 --> 02:31:37,521

that are into themselves and not

3282

02:31:41,890 --> 02:31:40,070

interested in the things so I'd be more

3283

02:31:45,160 --> 02:31:41,900

interested in looking at documentaries

3284

02:31:48,100 --> 02:31:45,170

or things like that you know I think

3285

02:31:52,000 --> 02:31:48,110

people need to redefine the purpose of

3286

02:31:53,680 --> 02:31:52,010

doing shows or programs you know as to

3287

02:31:55,300 --> 02:31:53,690

what they want to accomplish

3288

02:31:57,490 --> 02:31:55,310

oh it's filler it's filler between

3289

02:31:58,810 --> 02:31:57,500

commercials let's get real right right

3290

02:32:00,610 --> 02:31:58,820

it's something that leaves commercials

3291

02:32:02,530 --> 02:32:00,620

together at this point which is totally

3292

02:32:04,270 --> 02:32:02,540

but that's why I say the

3293

02:32:07,990 --> 02:32:04,280

documentary level I think would probably

3294

02:32:11,950 --> 02:32:08,000

be somebody is more interesting to me

3295

02:32:14,200 --> 02:32:11,960

because unless you just you want to

3296

02:32:16,270 --> 02:32:14,210

thrill or whatever and then then you're

3297

02:32:18,011 --> 02:32:16,280

really just not a joy right it depends

3298

02:32:19,720 --> 02:32:18,021

on the level of the audience because I

3299

02:32:20,950 --> 02:32:19,730

think what they've done is misjudge the

3300

02:32:23,140 --> 02:32:20,960

level of the audience is something

3301

02:32:25,350 --> 02:32:23,150

that's just looking for a thrill versus

3302

02:32:29,110 --> 02:32:25,360

somebody that's really interested and

3303

02:32:32,800 --> 02:32:29,120

thoughtfully exploring it why yeah so

3304

02:32:34,990 --> 02:32:32,810

it's it's the real you know very there's

3305

02:32:37,660 --> 02:32:35,000

a deep gulf between true investigation

3306

02:32:39,580 --> 02:32:37,670

and pure entertainment correct well you

3307

02:32:41,950 --> 02:32:39,590

know that's why I like our original dead

3308

02:32:45,070 --> 02:32:41,960

whisper project which came out in 2006

3309

02:32:47,320 --> 02:32:45,080

that was the real deal nobody was faking

3310

02:32:49,180 --> 02:32:47,330

anything everybody was you know the

3311

02:32:51,310 --> 02:32:49,190

camera was just a you know kind of a fly

3312

02:32:54,130 --> 02:32:51,320

on the wall what you saw is what

3313

02:32:56,470 --> 02:32:54,140

happened people's reactions were what

3314

02:32:57,130 --> 02:32:56,480

they were there was no deal let's try

3315

02:32:58,030 --> 02:32:57,140

that again

3316

02:33:01,420 --> 02:32:58,040

do another

3317

02:33:03,610 --> 02:33:01,430

take everything was one take and in real

3318

02:33:05,980 --> 02:33:03,620

life and I wish more of the shows would

3319

02:33:08,080 --> 02:33:05,990

adopt that kind of kind of approach and

3320

02:33:10,810 --> 02:33:08,090

obviously if they did they wouldn't be

3321

02:33:13,150 --> 02:33:10,820

really finding much because it's pretty

3322

02:33:17,200 --> 02:33:13,160

rare to go into a situation and actually

3323

02:33:22,360 --> 02:33:17,210

have something to present to a TV

3324

02:33:24,430 --> 02:33:22,370

audience I think what's really cool

3325

02:33:26,800 --> 02:33:24,440

about that program too is because there

3326

02:33:30,730 --> 02:33:26,810

was a special edition of that DVD put on

3327

02:33:33,761 --> 02:33:30,740

with be footage b-roll of just shots

3328

02:33:35,650 --> 02:33:33,771

between us screwing off and and things

3329

02:33:38,410 --> 02:33:35,660

has showed how things were really going

3330

02:33:40,420 --> 02:33:38,420

and you get a real sense of watching

3331

02:33:42,700 --> 02:33:40,430

that you got a real sense of what was

3332

02:33:44,560 --> 02:33:42,710

really going on there so we'd be able to

3333

02:33:46,840 --> 02:33:44,570

watch it and say oh you know it's

3334

02:33:48,100 --> 02:33:46,850

probably staged and blah blah if they

3335

02:33:50,410 --> 02:33:48,110

were watching if they went back and

3336

02:33:54,370 --> 02:33:50,420

watched the b-roll or the bonus disc

3337

02:33:56,020 --> 02:33:54,380

they saw you know all the stuff that was

3338

02:33:58,600 --> 02:33:56,030

going on and around and behind the

3339

02:34:01,570 --> 02:33:58,610

scenes so they knew that when we were

3340

02:34:03,580 --> 02:34:01,580

laughed or joking about stuff or we were

3341

02:34:05,140 --> 02:34:03,590

setting up and you know they could see

3342

02:34:07,150 --> 02:34:05,150

all the inner workings of it and

3343

02:34:09,430 --> 02:34:07,160

somebody would know that it really

3344

02:34:11,140 --> 02:34:09,440

wasn't something was scripted or staged

3345

02:34:14,800 --> 02:34:11,150

or or what have you

3346

02:34:17,680 --> 02:34:14,810

right the b-roll featured extended shots

3347

02:34:19,420 --> 02:34:17,690

you know we take maybe a 15 second or

3348

02:34:21,910 --> 02:34:19,430

twenty second shot that was used in the

3349

02:34:23,710 --> 02:34:21,920

in the dead whisperer piece and the

3350

02:34:26,530 --> 02:34:23,720

b-roll would show what happened before

3351

02:34:28,630 --> 02:34:26,540

and after that to put it into context so

3352

02:34:31,390 --> 02:34:28,640

I have a question here and you know

3353

02:34:34,150 --> 02:34:31,400

you've actually scared out scared up

3354

02:34:35,890 --> 02:34:34,160

some new posters at forum dr. Peric

3355

02:34:38,650 --> 02:34:35,900

ascom where our listeners are able to

3356

02:34:40,360 --> 02:34:38,660

you know dial up the question thread and

3357

02:34:41,680 --> 02:34:40,370

post questions for our guests and this

3358

02:34:43,780 --> 02:34:41,690

one comes from France

3359

02:34:46,090 --> 02:34:43,790

it's from French UFO it's their very

3360

02:34:48,940 --> 02:34:46,100

first post at the forum they've been a

3361

02:34:50,980 --> 02:34:48,950

member since 2014 so Michael you're

3362

02:34:52,960 --> 02:34:50,990

you're bringing them out of the the

3363

02:34:56,050 --> 02:34:52,970

ethers here and we see a lot of groups

3364

02:34:58,511 --> 02:34:56,060

and shows using EVP with various

3365

02:35:01,090 --> 02:34:58,521

technical technologies and tools are

3366

02:35:02,770 --> 02:35:01,100

these tools and methods all equal well

3367

02:35:05,530 --> 02:35:02,780

I've always said I mean when it comes

3368

02:35:07,560 --> 02:35:05,540

down to tools they're nothing but tools

3369

02:35:11,671 --> 02:35:07,570

the best

3370

02:35:13,200 --> 02:35:11,681

someone could get starting out in this

3371

02:35:15,330 --> 02:35:13,210

business I always tell the good set of

3372

02:35:19,131 --> 02:35:15,340

ears you know nothing in the world is

3373

02:35:22,230 --> 02:35:19,141

gonna replace solid observation and

3374

02:35:24,180 --> 02:35:22,240

careful listening practice careful

3375

02:35:26,970 --> 02:35:24,190

listening practice observation people

3376

02:35:29,400 --> 02:35:26,980

miss so much because they're just not

3377

02:35:31,921 --> 02:35:29,410

paying attention so I mean you can get

3378

02:35:35,160 --> 02:35:31,931

the latest and greatest electronics or

3379

02:35:35,730 --> 02:35:35,170

Coast box or EMF readers or recorders or

3380

02:35:37,381 --> 02:35:35,740

whatever

3381

02:35:40,131 --> 02:35:37,391

in fact the cheapest recorders are

3382

02:35:42,470 --> 02:35:40,141

better because you have less sound

3383

02:35:45,240 --> 02:35:42,480

control you know you have lost some

3384

02:35:47,330 --> 02:35:45,250

sound buffering you know I'd never use a

3385

02:35:50,610 --> 02:35:47,340

Bose recorder because there's so much

3386

02:35:53,251 --> 02:35:50,620

sound cleaning technology and you just

3387

02:35:56,370 --> 02:35:53,261

you don't get what you hear anyway you

3388

02:35:58,560 --> 02:35:56,380

know but still nothing replaces just a

3389

02:36:02,160 --> 02:35:58,570

real strong sense of observation and a

3390

02:36:05,070 --> 02:36:02,170

good good source of attention well I

3391

02:36:06,270 --> 02:36:05,080

remember after your first guest

3392

02:36:08,461 --> 02:36:06,280

appearance here at the pair of cast

3393

02:36:10,980 --> 02:36:08,471

there was quite an extended thread or

3394

02:36:14,190 --> 02:36:10,990

people arguing well the only EVPs that

3395

02:36:17,251 --> 02:36:14,200

are captured are captured on on you know

3396

02:36:19,711 --> 02:36:17,261

the cheapest digital recorders and and

3397

02:36:22,291 --> 02:36:19,721

this stuff will never be picked up on

3398

02:36:26,131 --> 02:36:22,301

real good audio equipment and there was

3399

02:36:28,711 --> 02:36:26,141

a lot of suggestion I think in in in the

3400

02:36:31,530 --> 02:36:28,721

naysayers saying that this is all sort

3401

02:36:33,690 --> 02:36:31,540

of sound parody Leah that it's all you

3402

02:36:37,381 --> 02:36:33,700

know either crosstalk or or a

3403

02:36:40,350 --> 02:36:37,391

contamination from people whispering in

3404

02:36:43,140 --> 02:36:40,360

the room one thing I must say though

3405

02:36:46,711 --> 02:36:43,150

Michael runs a really tight ship when

3406

02:36:51,600 --> 02:36:46,721

we're doing EVP recordings there's a an

3407

02:36:53,610 --> 02:36:51,610

absolute blazed in in fire rule that

3408

02:36:55,560 --> 02:36:53,620

when we're doing EVP recordings nobody

3409

02:36:57,930 --> 02:36:55,570

is allowed to whisper it's not the Ghost

3410

02:37:01,251 --> 02:36:57,940

Whisperer it's just no one's around

3411

02:37:03,990 --> 02:37:01,261

allowed to make a sound we don't want

3412

02:37:07,230 --> 02:37:04,000

something like that just Paddy's head

3413

02:37:11,930 --> 02:37:07,240

thank you Michael where can we find more

3414

02:37:14,130 --> 02:37:11,940

of the stuff you do if you got at WWDC

3415

02:37:17,010 --> 02:37:14,140

ogs calm

3416

02:37:20,340 --> 02:37:17,020

and type in my name you find extensive

3417

02:37:23,580 --> 02:37:20,350

list of my productions my recordings

3418

02:37:25,439 --> 02:37:23,590

also if you just google my name and an

3419

02:37:27,960 --> 02:37:25,449

EVP after it I'd something like the

3420

02:37:30,059 --> 02:37:27,970

first 36 pages or something on the

3421

02:37:32,099 --> 02:37:30,069

search engine that's real good

3422

02:37:34,679 --> 02:37:32,109

you can find us on Twitter if you look

3423

02:37:37,559 --> 02:37:34,689

for the power cast look for the two para

3424

02:37:40,860 --> 02:37:37,569

cast fan clubs we will be offering the

3425

02:37:43,229 --> 02:37:40,870

complete archive of all the EVP files

3426

02:37:44,880 --> 02:37:43,239

that michael sent us and then you can

3427

02:37:47,250 --> 02:37:44,890

make your own determination as to what

3428

02:37:50,099 --> 02:37:47,260

you think and neighbors were going to

3429

02:37:52,950 --> 02:37:50,109

hold over Michael Esposito for this

3430

02:37:56,130 --> 02:37:52,960

week's episode of after the para cast

3431

02:37:58,740 --> 02:37:56,140

so let's yet another reason to become a

3432

02:38:01,500 --> 02:37:58,750

subscriber to become a member of our

3433

02:38:05,729 --> 02:38:01,510

cast Plus and really really support this

3434

02:38:08,160 --> 02:38:05,739

show you go to plus.com that's plus dr.

3435

02:38:10,740 --> 02:38:08,170

power cast comm we offer this show

3436

02:38:13,410 --> 02:38:10,750

commercial free better audio we also

3437

02:38:15,870 --> 02:38:13,420

offer the after the power cast podcast

3438

02:38:17,910 --> 02:38:15,880

and lots and lots of other benefits with

3439

02:38:19,490 --> 02:38:17,920

more coming and the more benefits

3440

02:38:21,599 --> 02:38:19,500

depending on how many of you members

3441

02:38:24,210 --> 02:38:21,609

stick with us and how many of you

3442

02:38:27,689 --> 02:38:24,220

listeners join up to support the show at

3443

02:38:30,330 --> 02:38:27,699

plus dot the para cast com that's PL you

3444

02:38:32,939 --> 02:38:30,340

asked out the power of cast comm we also

3445

02:38:34,860 --> 02:38:32,949

have links on all our sites so no matter

3446

02:38:38,849 --> 02:38:34,870

where you go you find out there is a

3447

02:38:41,149 --> 02:38:38,859

para cast + so check it out Michael

3448

02:38:43,620 --> 02:38:41,159

Esposito it's always informative to

3449

02:38:45,630 --> 02:38:43,630

discover the work that you've done and

3450

02:38:49,229 --> 02:38:45,640

hear more of it thank you for joining us

3451

02:39:03,410 --> 02:38:49,239

in the power cast a pleasure to be with

3452

02:39:09,961 --> 02:39:06,930

the para cast featuring gene Steinberg

3453

02:39:12,831 --> 02:39:09,971

and Christopher O'Brien is a copyrighted

3454

02:39:16,560 --> 02:39:12,841

presentation of making the impossible